

Books

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯವು ಮಹಿಳೆಯರ ಉನ್ನತ ಶಿಕ್ಷಣಕ್ಕಾಗಿ ಸ್ಥಾಪಿಸಲ್ಪಟ್ಟ ರಾಜ್ಯದ ಏಕೈಕ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯವಾಗಿದ್ದು, ಮಹಿಳೆಯರ ಸಬಲೀಕರಣ ಮತ್ತು ವ್ಯಕ್ತಿತ್ವ ವಿಕಸನಕ್ಕಾಗಿ ಅನೇಕ ಕ್ರಿಯಾತ್ಮಕ ಯೋಜನೆಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡು ಕಾರ್ಯಪ್ರವೃತ್ತವಾಗಿದೆ. ಮಹಿಳೆಯರ ಶೈಕ್ಷಣಿಕ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಈಗಿನ ಕುಲವತಕಿಗಳಾದ ಮಾನ್ಯ ಪ್ರೊ. ಮೀನಾ ಆರ್. ಚಂದಾವರಕರ ಮತ್ತು ಕುಲಸಚಿವರಾದ ಪ್ರೊ. ಎಸ್. ಎ. ಖಾಜೆ ಅವರುಗಳು ಸದಾ ಶ್ರಮಿಸುತ್ತಿದ್ದಾರೆ. ವಿದ್ಯಾರ್ಥಿನಿಯರ ಬಹುಮುಖ ಪ್ರತಿಭೆ ಹೊರಹೊಮ್ಮಿ ದೇಕೆಂಬುದು ನಮ್ಮೆಲ್ಲರ ಹಂಬಲವಾಗಿದೆ.

ವಿದ್ಯಾರ್ಥಿನಿಯರ ಸರ್ವತೋಮುಖ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಪಠ್ಯಕ್ರಮದ ಪಾತ್ರ ಹಿರಿದಾಗಿದ್ದು, ಕಲಾನಿಕಾಯದ ವಿವಿಧ ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳು ಹೊಸ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಿದ್ಧಪಡಿಸಿವೆ. ಕಾವ್ಯ, ಸ್ತೋತ್ರ, ಕಥನಕವನ, ಲಲಿತಪ್ರಬಂಧ ಮೊದಲಾದ ಪಠ್ಯಗಳಲ್ಲಿ ನಾಡಿನ ಮಹತ್ವದ ಲೇಖಕರ ಮತ್ತು ಲೇಖಕಿಯರ ಬರಹಗಳು ಸೇರ್ಪಡೆಯಾಗುವಂತೆ ಪ್ರಯತ್ನಿಸಲಾಗಿದೆ. ಪ್ರಾದೇಶಿಕ ಪ್ರಾತಿನಿಧ್ಯ ನೀಡಿ ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಈ ಪಠ್ಯಕ್ರಮಸ್ತಕಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಸಲಹೆ ಕೊಡಬೇಕಾಗಿ ಸದಾ ಸ್ವಾಗತವಿದೆ.

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ಡಾ. ಮಲ್ಲಕಾರ್ಜುನ ಮೇತ್ರ



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೦೨-೧೨-೨೭



ಸಂಪಾದಕರ ನುಡಿ

ವಿಜಯಪುರದ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಕನ್ನಡ ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರಾದ ಡಾ. ಮಹೇಶ ಚಂಪಾಕುಮಾರಿಯವರು ಹಾಗೂ ಮಂಡಳಿ ಸದಸ್ಯರು ಬಿ.ಎ./ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ನ ಈ ಪಠ್ಯಕ್ರಮ ಸಿದ್ಧಪಡಿಸುವ ಅವಕಾಶ ನೀಡಿದ್ದಾರೆ. ಅವರಿಗೆ ಅನಂತ ಕೃತಜ್ಞತೆಗಳು.

ಈ ಸಂಪಾದನೆ ಕೃತಿಯಲ್ಲಿ ಬಿ.ಎ. ಹಾಗೂ ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಅನುಲಕ್ಷಿಸಿ ಕವಿತೆಗಳನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಲಾಗಿದೆ. ಇಲ್ಲಿ ಹತ್ತು ಜನ ಕವಿ-ಕವಿಯತ್ರಿಯರ ಮೂವತ್ತು ಕವಿತೆಗಳಿವೆ. ವೈವಿಧ್ಯಮಯ ವಿಚಾರಗಳ ಕವಿತೆಗಳು ಇಲ್ಲಿದ್ದು, ವಸ್ತು ವೈವಿಧ್ಯತೆ ಹಾಗೂ ಭಾಷಾ ವೈವಿಧ್ಯತೆಯನ್ನು ಕಾಣಬಹುದಾಗಿದೆ. ಈ ಕಾರಣ ವಿದ್ಯಾರ್ಥಿನಿಯರಿಗೆ-ಮೆಚ್ಚುಗೆಯಾಗಿ ಉಪಯುಕ್ತವಾಗುತ್ತವೆಂಬ ನಂಬಿಕೆ ನನ್ನದು.

ಈ ಸಂಕಲನದಲ್ಲಿ ತಮ್ಮ ಕವಿತೆಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲು ಅನುಮತಿ ನೀಡಿದ ಕವಿ-ಕವಿಯತ್ರಿಯರಿಗೆ ಅನಂತ ಧನ್ಯವಾದಗಳು. ಕ.ರಾ.ಮ.ವಿ.ವಿ.ದ ಮಾನ್ಯ ಕುಲಪತಿಗಳಾದ ಡಾ. ಮೀನಾ ಚಂದಾವರಕರ ಅವರಿಗೆ, ಸಿಕ್ಯಾಬ್ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಯ ಮಾನ್ಯ ಅಧ್ಯಕ್ಷರಿಗೆ, ಗೌರವ ಪ್ರಧಾನ ಕಾರ್ಯದರ್ಶಿಗಳಿಗೆ, ಪ್ರಾಚಾರ್ಯರಿಗೆ, ಸಹೋದ್ಯೋಗಿಗಳಿಗೆ, ಗೆಳೆಯರಿಗೆ ಅನಂತ ಕೃತಜ್ಞತೆಗಳು. ಈ ಕೃತಿಯನ್ನು ಪ್ರಕಟಿಸಿದ ಕಲಬುರಗಿಯ ಸಿದ್ದಲಿಂಗೇಶ್ವರ ಪ್ರಕಾಶನ ಸಂಸ್ಥೆಯ ಮಾರೀಕರಾದ ಶ್ರೀ ಬಸವರಾಜ ಕೋನೇಕ್ ಅವರಿಗೆ, ಅಂದವಾಗಿ ಮುದ್ರಿಸಿದ ಬೆಂಗಳೂರಿನ ಕುಭೋದಯ ಪ್ರಿಂಟರ್ಸ್ ಅವರಿಗೆ ಧನ್ಯವಾದಗಳು.

ಜೂನ್ ೨೦೧೫

ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಮೇತ್ರಿ

ಸಹಪಾಠ್ಯಾಪಕರು ಹಾಗೂ ಮುಖ್ಯಸ್ಥರು

ಕನ್ನಡ ವಿಭಾಗ

ಸಿಕ್ಯಾಬ್-ಎ.ಕೆ.ಎಸ್.ಆರ್.ಎಮ್ ಕಲಾ, ವಿಜ್ಞಾನ

ಹಾಗೂ ವಾಣಿಜ್ಯ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ,

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ಮೇಲೆ ಅಭ್ಯಾಸ ಮರೆಯುವವನ್ನು ವಿಂಡಿಸುವ ಇವರು ಸಾರ್ವಜನಿಕವಾಗಿ ಇದನ್ನು ಜೋಪಾನವಾಗಿ ಇಡಲು ಸೂಚಿಸಿದ್ದಾರೆ.

ಕಾಪಿಗಳನ್ನು ವಾಕಾಫುಕ್ತು ಮಹತ್ತರವಾಗಿ ಆಯಾಗಿ ಕೆಲವು ಅಷ್ಟು ಸ್ವಲ್ಪವು ಇದಕ್ಕೂ ಕೂಡ ಹಾಗೆ ಬೇಕೆಂದು ತಿಳಿಸುವ ಭೇದವಿರುವ ಕವಿತೆಗಳು ಸ್ವಲ್ಪವಾದ ಮನೋವೈಚ್ಛಾನಿಕ ವಿಚಾರಗಳನ್ನು ನಿಜವಾಗಿ ತನ್ನ ನೋವುಗಳನ್ನು ಇನ್ನೊಬ್ಬರಿಗೆ ತಿಳಿಸುವ ಬಹುಮಾನವು ಹೆಚ್ಚುಮಾತ್ರವು ಒಳಗೊಳಗೆ ಕೊಡುವವನ್ನು ಹೇಳಿದ್ದಾರೆ. ಸ್ವಲ್ಪ ಜಗತ್ತಿನ ವೈಯಕ್ತಿಕ ಬದುಕಿನಲ್ಲಿ ಧರ್ಮವು ಕಾರಣವಾದರೆಂಬ ಸಂದೇಶವನ್ನು ನೀಡಿದ್ದಾರೆ.

ಹರವನ್ನು ಹಿರಿಯರನ್ನು ಕೊಂಡಾಡುವ ಸರಸ್ವತಿ ಚೆಮ್ಮಲಗಿಯವರು ಅವಳ ಹಾಗೆ ವಾಕ್ಯಕ್ಕೆ ಸಂಪಾದನೆಯಿಂದ ಜಗದೊಳಗೆ ಎನ್ನುತ್ತಾರೆ. ಭದ್ರಾ ಹತ್ತಿಯನ್ನು ವಿಂಡಿಸುವ ಇವರು ಲಿಂಗ ತಾರತಮ್ಯ ಬೇಡ. ಗಂಡು-ಹೆಣ್ಣು ಸರಸಮ. ಈ ಕಾರಣ ಲಿಂಗ ವ್ಯಾಪ್ತಿಯು ಭದ್ರಾ ವ್ಯಾಪ್ತಿ ಮಾಡಿಸಲೇಬಾರದೆಂದು ತಿಳಿಸಿದ್ದಾರೆ. ಹೆಣ್ಣುಭದ್ರಾ ಹತ್ತಿ ನಡೆಯುತ್ತ ಹೋದರೆ ಭವಿಷ್ಯದಲ್ಲಿ ಗಂಭೀರ ಸಮಸ್ಯೆ ಎದುರಿಸಲೇಬಾರದೆಂದು ಎಚ್ಚರಿಸಿದ್ದಾರೆ. ಧೈರ್ಯವನ್ನು ಸಾಧನ ಮಾಡಿಕೊಂಡು ಹೆಣ್ಣುಮಕ್ಕಳು ಬದುಕಬೇಕು. ಆತ್ಮಹತ್ಯೆಯಂಥ ಹೇಯ ಕೆಲಸಕ್ಕೆ ಮುಂದಾಗದ ಬದುಕಿನ ಕಷ್ಟಗಳ ಗೆಲ್ಲಬೇಕು. ಮನುಷ್ಯ ಬದುಕು ದೊಡ್ಡದೆಂದು ಭಾವಿಸಿ ಸಾಧಕಿಯಾಗಲು, ಸವಲ ಜೀವನ ನಡೆಸಲು ತಿಳಿಸಿದ್ದಾರೆ.

ಓಣಿ ಈ ಸಂಕಲನದ ಮೂವತ್ತು ಕವಿತೆಗಳು ವೈವಿಧ್ಯಮಯವಾದ ಕಾವ್ಯ ವಸ್ತು ಹೊಂದಿದ್ದು ಬದುಕಿನ ಬೇರೆ ಬೇರೆ ನೆಲೆಗಳನ್ನು ಚಿತ್ರಿಸುತ್ತವೆ. ಓದುಗರಿಗೆ ಮಾರ್ಗದರ್ಶಿಯಾಗಬಲ್ಲ ಇಲ್ಲಿಯ ಕವಿತೆಗಳು ಈ ಸಂದರ್ಭದ ಅನೇಕ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಗಳಾಗಿ ನಿಲ್ಲುತ್ತವೆ. ಬದುಕಿನ ಪ್ರೀತಿ ಹೆಚ್ಚಿಸುವ ಕಾವ್ಯ ಭರವಸೆಯ ಬದುಕನ್ನು ನೀಡಬಲ್ಲುದು. ಇದಕ್ಕೆ ಬೇಕಾದ ಧರ್ಮ, ಧೈರ್ಯ, ಪ್ರೀತಿ, ಸಮಾನತೆ, ಸಾಮರಸ್ಯ, ಮಾನವೀಯ ಅಂತಃಕರಣ ಬೆಳೆಸಿಕೊಂಡು ಸಶಕ್ತ ಜೀವನ ನಮ್ಮದಾಗಲು ಕಾರಣವಾಗುತ್ತವೆ. ಈ ಸಂಕಲನದ ಕವಿತೆಗಳು ತಮ್ಮಲ್ಲಿ ಇಂಥ ಮನೋಭಾವ ಬೆಳೆಸುತ್ತವೆಂಬ ಭಾವನೆ ನನ್ನದು. ಸಹೃದಯರು, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಬೋಧಕ ಸ್ನೇಹಿತರು ಇದನ್ನು ಗಮನಿಸಿ ಈ ಸಂಕಲನವನ್ನು ಸ್ವಾಗತಿಸುವರೆಂದು ಭಾವಿಸುವೆ. ರಚನಾತ್ಮಕವಾದ ಸಲಹೆ-ಸೂಚನೆಗಳಿಗೆ ಸದಾ ಸ್ವಾಗತ ಉಂಟು.

ಜೂನ್ ೨೦೧೩

ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಸಂ. ಮೇತ್ರಿ
ಸಂಪಾದಕರು

ಪರಿವಿಡಿ



ಸಂಪಾದಕರ ಸೂಚನೆ ಪ್ರಸ್ತಾವನೆ	
೧. ಕುವೆಂಪು ೧. ಅನೀಕತೆ ೨. ದೇವರು ರುಪು ಮಾಡಿದನು ೩. ಕ್ರಾಂತಿಕಾರಿ	೧೩
೨. ಅಂದಕಾಕನೆಯದಕ್ಕೆ ೧. ಒಂದೇ ಕರ್ವಾಳಕ ೨. ಮನದನ್ನೆ ೩. ಭೂಮಿ ತಾಯಿಯ ಬೊಟ್ಟಲ ಮಗ	೧೪
೩. ಮಧುರಚಿನ್ನ ೧. ಸುಖ ಜೀವನ ೨. ಸಿಡಿಲು ೩. ನೋಂಪಿ	೨೦
೪. ಕೆ. ಎಸ್. ವಿಶಾಲ್ ಅಪಮದ್ ೧. ಅಮ್ಮ ಅಪಾರ ನಾನು ೨. ರಾಷ್ಟ್ರವಂದನೆ ೩. ಸಗ್ಗದ ಸಿರಿ ಬಂತು	೨೩
೫. ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ ೧. ಹತ್ತಿ ಮಕ್ಕೂರ ೨. ಗಾಂಧಿಯನ್ನು ಪಾಪು ಕಂಡಿಲ್ಲ ೩. ಹೂವು-ಹೆಣ್ಣು-ತಾರೆ	೪೪

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ಆರಿವು-೩

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ಪ್ರಥಮ ಮುದ್ರಣ : ೨೦೧೮

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ಬೆಲೆ : ರೂ. ೮೨/-

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ಮುಖಪುಟ ವಿನ್ಯಾಸ : ವಿಷ್ಣುಕುಮಾರ ಬೆಂಗಳೂರು

ಮುದ್ರಣ : ಸೂರ್ಯ ಎಂಟರ್‌ಪ್ರೈಜಿಸ್, ವಿಜಯಪುರ

ಕುಲಪತಿಗಳ ಮಾತು

ಮಹಿಳೆಯರಿಗೆ ಉನ್ನತ ಶಿಕ್ಷಣದ ಅವಕಾಶಗಳ ಹೆಚ್ಚಾಗಿರಲೇಬೇಕೆಂದಿರುವ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸಮಗ್ರ ಅಭಿವೃದ್ಧಿಯತ್ತ ದಾಖಲಾಗಲು ಹಾಕುತ್ತಿದೆ. ಅದು ತನ್ನದೇ ಹಾದಿಯಲ್ಲಿ ಹೊಸ ಹೊಸ ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಮಹಿಳಾ ಸಬಲೀಕರಣಕ್ಕಾಗಿ ಹತ್ತು ಹಲವು ವಿನೂತನ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗತಗೊಳಿಸುತ್ತಿದೆ. ಮಹಿಳೆಯರ ಜ್ಞಾನ ಸಂಪಾದನೆ, ಸಂಸ್ಕೃತಿ, ಸಂಪನ್ಮೂಲವನ್ನು ಹೆಚ್ಚಿಸಲು ನಿರಂತರವಾಗಿ ಕುಡಿಯುತ್ತಿದೆ. ಅಷ್ಟೇ ಅಲ್ಲ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಮಹಿಳೆಯರ ಆರ್ಥಿಕ, ಸಾಮಾಜಿಕ ಉನ್ನತಗೊಳಿಸುವುದು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರೂಪಿಸಿ ಜಾರಿಗೊಳಿಸುತ್ತಿದೆ.

ವಿಜಯಪುರದಲ್ಲಿ ೨೦೦೩-೦೪ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿ ಆರಂಭವಾದ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಒೂನ್ ೧೧, ೨೦೧೭ರಂದು ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವೆಂದು ಪುನಃ ನಾಮಕರಣ ಮಾಡಲಾಗಿದೆ. ಹನ್ನೆರಡನೆಯ ಶತಮಾನದ ಶರಣ ಚಳವಳಿಯಲ್ಲಿ ಅಕ್ಕಮಹಾದೇವಿಗೆ ವಿಶಿಷ್ಟ ಸ್ಥಾನವಿದೆ. ಅಕ್ಕ, ಶರಣರ ಚಳವಳಿಗೆ ತ್ಯಾಗದ ಪರಿಪೂರ್ಣ ಮಾದರಿಯಾಗಿ, ನೈತಿಕ ಎಚ್ಚರವಾಗಿ, ಸಾಧನೆಯ ಉನ್ನತ ನೆಲೆಗಳಿಗೆ ಸ್ವಯಂ ಸಾಕ್ಷಿಯಾಗಿ, ಶರಣರನ್ನು ಪ್ರಭಾವಿಸಿದ ತಾತ್ವಿಕ ಚೇತನವಾಗಿ, ಮಹಿಳೆ ಕೂಡಾ ಆಧ್ಯಾತ್ಮದ ಉನ್ನತ ಸ್ತರಕ್ಕೆ ಎರಬಲ್ಲಳೆಂಬುದಕ್ಕೆ ಜೀವಂತ ನಿದರ್ಶನ. ಇಂಥ ಮಹಾನ್ ಮಹಿಳಾ ಸಾಧಕಿಯ ಹೆಸರನ್ನು ರಾಜ್ಯದ ವಿಶಿಷ್ಟ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಇಟ್ಟಿರುವುದು ಕುಂಬ ಅರ್ಥಪೂರ್ಣವಾಗಿದೆ. ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಆರಂಭದಲ್ಲಿ ಕೇವಲ ಆರು ಸ್ನಾತಕೋತ್ತರ ಕೋರ್ಸುಗಳನ್ನು ಹೊಂದಿತ್ತು. ಆಗ ೨೨೨ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಆರಂಭವಾದ ಈ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ಸದ್ಯ ೨೦೧೭-೧೮ ಸಾಲಿನಲ್ಲಿ ೨೩೦೦ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು ೩೨ ಕೋರ್ಸುಗಳಿಗೆ ಪ್ರವೇಶ ಪಡೆದಿದ್ದಾರೆ. ಜ್ಞಾನ ಸಂಪಾದಿಸುವ ಆಸಕ್ತಿಯುಳ್ಳ ಮಹಿಳೆಯರು, ಉನ್ನತ ಶಿಕ್ಷಣವನ್ನು ಪಡೆಯುವ ಹಂಬಲ ಮತ್ತು ಬಲವನ್ನು ಹೊಂದಿದವರಿಗೆ ೨೦೦೬-೦೭ ರಿಂದ ಪಿಎಚ್.ಡಿ. ಅಧ್ಯಯನಕ್ಕೆ ಅವಕಾಶ ಕಲ್ಪಿಸಲಾಗಿದ್ದು, ೩೦೦ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು ಪಿಎಚ್.ಡಿ. ಅಧ್ಯಯನಕ್ಕೆ ಹೆಸರ ನೋಂದಾಯಿಸಿಕೊಂಡು ವಿವಿಧ ವಿಷಯಗಳ ಮೇಲೆ ಸಂಶೋಧನೆ ಕಾರ್ಯ ಕೈಗೊಂಡಿದ್ದಾರೆ.

ಪರಿವಿಡಿ

• ಕುಲಪತಿಗಳ ನುಡಿ	iii
• ಪ್ರಧಾನ ಸಂಪಾದಕರ ನುಡಿ	viii
• ಪ್ರಕಾಶಕರ ನುಡಿ	ix
• ಸಂಪಾದಕರ ಮಾತು	x

ಭಟಕ ೧ - ಕನ್ನಡ ಜಗತ್ತು

ಅ) ಕಾವ್ಯಕ ಲೇಖನ / ಪ್ರಬಂಧ

೧) ಕನ್ನಡಿಗರ ಮಾತೃಭಾಷಾ ಪ್ರಜ್ಞೆಯ ಇತಿಹಾಸ -ಡಾ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ	೩
೨) ಮರಳಿ ಮಣ್ಣಿಗೆ ಬರಬೇಕಾದ ಕಾಲ -ಎಲ್.ಸಿ. ಸುಮಿತ್ರಾ -	೧೬
ಆ) ಶಾಸನ	
೧) ಬಾದಾಮಿ ಶಾಸನ	೨೧
೨) ಶ್ರವಣಬೆಳಗೊಳ ಶಾಸನ	೨೪
ಇ) ಹಳಗನ್ನಡ ಗದ್ಯ	
೧) ಗಜಕುಮಾರನ ಕಥೆ -ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ	೨೭
ಈ) ನಡುಗನ್ನಡ ಕಾವ್ಯ	
೧) ಕನ್ನಡಮೆನಿಪ್ರನಾಡು ಚಿಲ್ಪಾಯ್ತು -ಅಂಡಯ್ಯ	೩೪
ಉ) ಹೊಸಗನ್ನಡ ಕಾವ್ಯ	
೧) ಒಂದೇ ಕರ್ನಾಟಕ -ದ.ರಾ.ಬೇಂದ್ರೆ	೪೧
೨) ಕಾವೇರಿ ನೆನಪು ಕವ್ಯಾಗಿ -ಎಸ್.ಜಿ.ಸಿದ್ದರಾಮಯ್ಯ	೪೪
೩) ಹೆಮ್ಮೆ ಪಡುತ್ತೇನೆ ಹೆಣ್ಣಾಗಿ ಹುಟ್ಟಿದ್ದಕ್ಕೆ -ಡಾ. ಮಲ್ಲಿಕಾ ಘಂಟಿ	೪೭
೪) ಕುಕ್ಕರ್ -ಡಾ. ಸಬಿತಾ ಧೂಮಿಗೌಡ	೫೧
೫) ಎಲುದಿನ ಪಂದರದೊಳಗೆ -ಮೂಡಾಕೂಡು ಚನ್ನಸ್ವಾಮಿ	೫೫
ಊ) ಪ್ರವಾಸ ಕಥನ	
೧) ನಿಸರ್ಗದ ಮಡಿಲಲ್ಲಿ ನಾಲ್ಕು ದಿನ -ಎ. ಚಂದ್ರಶೇಖರ ನಂಗಲಿ	೫೮

ಅರಿವು-4

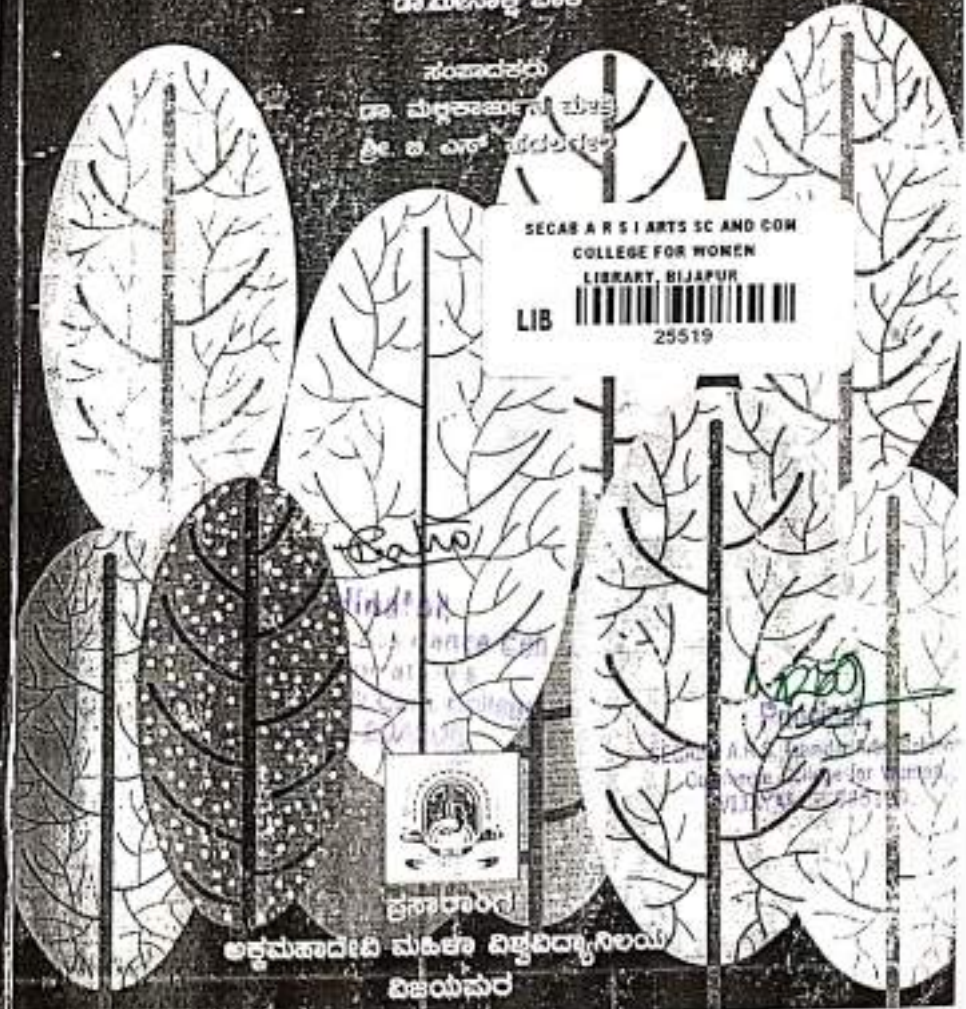
ಜಿ.ಎ. ಮತ್ತು ಜಿ.ಎಸ್.ರಬ್ಬು ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಕನ್ನಡ/ಅವಳಿತ ಪಠ್ಯಪುಸ್ತಕ
(2018-19, 2019-20, 2020-21 ನೆಯ ಶೈಕ್ಷಣಿಕ ವರ್ಷಗಳಿಗಾಗಿ)

ಪ್ರಥಮ ಸಂಪಾದಕರು
ಪ್ರೊ. ಮಹೇಶ ಜಿಂಜಾರಮಣಿ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು
ಡಾ.ಮೀನಾಕ್ಷಿ ಬಾಳ

ಸಂಪಾದಕರು
ಡಾ. ಮಲ್ಲಪ್ಪಾಚಾರ್ಯ ಮಲ್ಲಪ್ಪ
ಪ್ರೊ. ಬಿ. ಎನ್. ಮಧುಸೂದನ

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ಬಿಜಯನಗರ

ಮಹಿಳೆಯರಿಗೆ ಉನ್ನತ ಶಿಕ್ಷಣದ ಅವಕಾಶಗಳ ಹೆಚ್ಚಾಗಿಸುವು ತೆರೆದಿರುವುದು ಪ್ರಮುಖವಾದುದು. ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸಮಗ್ರ ಅಭಿವೃದ್ಧಿಯತ್ತ ದಾಖಲಾಗಲು ಕಾರಣವಿದೆ. ಅದು ತನ್ನದೇ ತಾರ್ತಮ್ಯದೊಡನೆ ಕೊಡು ಕೊಡು ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಮಹಿಳಾ ಸಂವಿಧಾನದಡಿ ಹೆಚ್ಚು ಹಲವು ವಿಶೇಷತೆಗಳ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗತಗೊಳಿಸುತ್ತಿದೆ. ಮಹಿಳೆಯರ ಜ್ಞಾನ ಸಂಪಾದನೆ, ಸಂಸ್ಕೃತಿ, ಸಂವತ್ಸರವಿಷಯಕ್ಕೆ ಕೃಷಿಗಳು ನಿರಂತರವಾಗಿ ತುಂಬುತ್ತಿದೆ. ಅಕ್ಕಿ ಅಥವಾ ಗ್ರಾಹಿಣಿ ಪ್ರದೇಶದ ಮಹಿಳೆಯರ ಅಧಿಕಾರ, ಸಾಮಾಜಿಕ ಗೌರವಿಸಿ ಪರಿವಾರ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗತಗೊಳಿಸುತ್ತಿದೆ. ಪ್ರಸ್ತುತ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ತನ್ನ ಸಂಯೋಜಿತ ಪದವಿ ಮಹಾವಿದ್ಯಾನಿಲಯಗಳಿಗೆ ತನ್ನದೇ ಆದ ಮೌಲ್ಯಯುತ ಪಠ್ಯಗಳನ್ನು ನಿಗದಿಗೊಳಿಸುವ ಅಲೆಯನ್ನು ಕೊಂಡಿದೆ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವ್ಯಾಪ್ತಿಯು ಅದರಂತೆ ಇ.ಆರ್.ಗಳಿಗೆ ಸೀಮಿತವಾಗಿದ್ದು 2017-18 ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತಿದ್ದ ವ್ಯಾಪ್ತಿಯನ್ನು ಪರಿಶೀಲಿಸಿದ ರೀತಿ ಹಿನ್ನೆಲೆಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪಠ್ಯವನ್ನು ಪರಿಷ್ಕರಿಸುವ ಅರೋಪವು ಉದ್ಭವಿಸಿದೆ. ಇದಕ್ಕೆ ಅನುಸಾರವಾಗಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ತನ್ನ ಪ್ರಸಾರಾಂಗದ ಮೂಲಕ ತನ್ನದೇ ಉಚಿತ ಮತ್ತು ಮುಕ್ತ ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ಪ್ರಕಟಿಸುತ್ತಿದೆ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸ್ವತಂತ್ರ ಮತ್ತು ಸ್ವಾಯತ್ತ ಸಂಸ್ಥೆಯಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುವ ತಾರ್ತಮ್ಯದೊಡನೆ ಅಂತಹ ಪಠ್ಯಪುಸ್ತಕಗಳ ಪ್ರಕಟಣೆಯ ಮತ್ತೊಂದು ಹೆಜ್ಜೆ ಹಿಡಿಯುವು ಎನಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅವನಕ್ಕೆ ಪೂರಕವಾದ ಕೊಡು ಕೊಡು ಪಠ್ಯಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವಂತಾಗಬೇಕು ಹಾಗೂ ಸಮಕಾಲೀನ ವಿದ್ಯಾರ್ಥಿಗಳ ಅನುಭವಗಳ ತೆರೆದಕೊಳ್ಳುವಂತಾಗಬೇಕೆಂಬುದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಗುರಿಯಾಗಿದೆ. 2018-19 ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಲ್ಲಿ ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಒಟ್ಟು ಎರಡು ತನ್ನದೇ ಉಚಿತ ಪಠ್ಯಗಳ ಹಾಗೂ ಒಂದು ತನ್ನದೇ ಐಕ್ಯ ಹಾಗೂ ಒಟ್ಟು ಮೂರು ಪುಸ್ತಕಗಳ ಜ್ಞಾನ ಪಠ್ಯಪುಸ್ತಕ ಮಾರಯ್ಯ ಒಟ್ಟು ಪ್ರಕಟವಾಗುತ್ತಿದೆ.

ಪ್ರೊ. ಸಜ್ಜಾ ಬಿಜಯನಗರ
ಮುಲಪರಣಿ
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
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ಅರಿವು-೪

ಪ್ರಧಾನ ಸಂಪಾದಕರು
 ಪ್ರೊ. ಮಹೇಶ ಚಿಂತಾಮಣಿ
 ಪ್ರಾಧ್ಯಾಪಕರು, ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ
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ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು
 ಡಾ. ಮೀನಾಕ್ಷಿ ಬಾಳೆ
 ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು
 ಶ್ರೀಮತಿ ವೀರಮ್ಮ ಗಂಗಸಿರಿ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ

ಸಂಪಾದಕರು
 ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಮೇತ್ರಿ
 ಮುಖ್ಯಸ್ಥರು, ಕನ್ನಡ ವಿಭಾಗ, ಸಿಕ್ಯಾಬ ಎ.ಆರ್.ಎಸ್. ಇನಾಂಕಾರ ಕಲಾ, ವಿಜ್ಞಾನ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಶ್ರೀ. ಬಿ. ಎಸ್. ಪಡಲಗೇರಿ,
 ಮುಖ್ಯಸ್ಥರು, ಕನ್ನಡ ವಿಭಾಗ, ಬಿ.ಎಲ್.ಡಿ.ಇ- ಎಸ್.ಬಿ.ಎಸ್ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಪ್ರಕಾಶಕರು : ಪ್ರಸಾರಾಂಗ, ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ.
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 ಮುದ್ರಣ : ಸೂರ್ಯ ಎಂಟರ್‌ಪ್ರೈಸಸ್, ವಿಜಯಪುರ

762



ಕುಲಸತಿಗಳ ಮಾತು

ಮಹಿಳೆಯರಿಗೆ ಉನ್ನತ ಶಿಕ್ಷಣದ ಅವಕಾಶಗಳ ಹೆಚ್ಚಾಗಿರಲು ತೆರೆದಿರುವ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸಮಗ್ರ ಅಭಿವೃದ್ಧಿಯತ್ತ ದಾಖಲಾಗಲು ಹಾಕುತ್ತಿದೆ. ಅದು ತನ್ನದೇ ಹಾದಿಯಲ್ಲಿ ಹೊಸ ಹೊಸ ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಮಹಿಳಾ ಸಬಲೀಕರಣಕ್ಕಾಗಿ ಹತ್ತು ಹಲವು ವಿನೂತನ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗತಗೊಳಿಸುತ್ತಿದೆ. ಮಹಿಳೆಯರ ಜ್ಞಾನ ಸಂಪಾದನೆ, ಸಂಸ್ಕೃತಿ, ಸಂಪನ್ಮತ್ತೆಯನ್ನು ಹೆಚ್ಚಿಸಲು ನಿರಂತರವಾಗಿ ತುಡಿಯುತ್ತಿದೆ. ಅಪ್ಪೇ ಅಲ್ಲ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಮಹಿಳೆಯರ ಆರ್ಥಿಕ, ಸಾಮಾಜಿಕ ಉನ್ನತಿಗೂ ಹಲವಾರು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರೂಪಿಸಿ ಜಾರಿಗೊಳಿಸುತ್ತಿದೆ.

ವಿಜಯಪುರದಲ್ಲಿ ೨೦೦೩-೦೪ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿ ಆರಂಭವಾದ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಜೂನ್ ೧೧, ೨೦೧೭ರಂದು ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವೆಂದು ಹುನರ್ ನಾಮಕರಣ ಮಾಡಲಾಗಿದೆ. ಹನ್ನೆರಡನೆಯ ಶತಮಾನದ ಶರಣ ಚಳವಳಿಯಲ್ಲಿ ಅಕ್ಕಮಹಾದೇವಿಗೆ ವಿಶಿಷ್ಟ ಸ್ಥಾನವಿದೆ. ಅಕ್ಕ, ಶರಣರ ಚಳವಳಿಗೆ ತ್ಯಾಗದ ಪರಿಪೂರ್ಣ ಮಾದರಿಯಾಗಿ, ನೈತಿಕ ಎಚ್ಚರವಾಗಿ, ಸಾಧನೆಯ ಉನ್ನತ ನೆಲೆಗಳಿಗೆ ಸ್ವಯಂ ಸಾಕ್ಷಿಯಾಗಿ, ಶರಣರನ್ನು ಪ್ರಭಾವಿಸಿದ ತಾತ್ವಿಕ ಚೇತನವಾಗಿ, ಮಹಿಳೆ ಕೂಡಾ ಅಧ್ಯಾತ್ಮದ ಉನ್ನತ ಸ್ತರಕ್ಕೆ ಏರಬಲ್ಲಳೆಂಬುದಕ್ಕೆ ಜೀವಂತ ನಿದರ್ಶನ. ಇಂಥ ಮಹಾನ್ ಮಹಿಳಾ ಸಾಧನೆಯ ಹೆಸರನ್ನು ರಾಜ್ಯದ ವಿಕೈಕ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಇಟ್ಟಿರುವುದು ತುಂಬ ಅರ್ಥಪೂರ್ಣವಾಗಿದೆ. ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಆರಂಭದಲ್ಲಿ ಕೇವಲ ಆರು ಸ್ನಾತಕೋತ್ತರ ಕೋರ್ಸ್‌ಗಳನ್ನು ಹೊಂದಿತ್ತು. ಆಗ ೨೨೨ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಆರಂಭವಾದ ಈ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ಸದ್ಯ ೨೦೧೬-೧೭ ಸಾಲಿನಲ್ಲಿ ೨೫೦೦ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು ೩೨ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಪ್ರವೇಶ ಪಡೆದಿದ್ದಾರೆ. ಜ್ಞಾನ ಸಂಪಾದಿಸುವ ಆಸಕ್ತಿಯುಳ್ಳ ಮಹಿಳೆಯರು, ಉನ್ನತ ಶಿಕ್ಷಣವನ್ನು ಪಡೆಯುವ ಹಂಬಲ ಮತ್ತು ಬಲವನ್ನು ಹೊಂದಿದವರಿಗೆ ೨೦೦೬-೦೭ ರಿಂದ ಪಿಎಚ್.ಡಿ. ಅಧ್ಯಯನಕ್ಕೆ ಅವಕಾಶ ಕಲ್ಪಿಸಲಾಗಿದ್ದು, ೩೦೦ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು ಪಿಎಚ್.ಡಿ. ಅಧ್ಯಯನಕ್ಕೆ ಹೆಸರು ನೋಂದಾಯಿಸಿಕೊಂಡು ವಿವಿಧ ವಿಷಯಗಳ ಮೇಲೆ ಸಂಶೋಧನೆ ಕಾರ್ಯ ಕೈಗೊಂಡಿದ್ದಾರೆ.

ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ವಿಶಿಷ್ಟ ರೀತಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಇಲ್ಲಿನ ವಿದ್ಯಾರ್ಥಿನಿಯರು ತಾವು ಓದುತ್ತಿರುವ ಕೋರ್ಸ್‌ನ ವಿಷಯಗಳಲ್ಲದೇ ಇತರ

2% ව්‍යවස්ථාපිත අගය - වෛද්‍ය ආරාධිතයන්ගේ (18)

6% ව්‍යවස්ථාපිත අගය - වෛද්‍ය උපදේශක (16)
(අංශ) බලකොටුවට අයත්ව පවතින -

0% දුරවල කටයුතු කළාට (1)

7% ව්‍යවස්ථාපිත අගය - උපදේශක (6)

14% ව්‍යවස්ථාපිත අගය - ව්‍යවස්ථාපිත අගය (0)
(ව) වෛද්‍ය සේවකයන් (18)

෪% ව්‍යවස්ථාපිත අගය - (වගකීය) ආරාධිතයන්ගේ (0)
වෛද්‍ය සේවකයන් (1)

෪% වෛද්‍ය සේවකයන්ගේ (0)
වෛද්‍ය සේවකයන් (1)

10% වෛද්‍ය සේවකයන්ගේ (0)
වෛද්‍ය සේවකයන් (1)

෪% වෛද්‍ය සේවකයන්ගේ (0)
වෛද්‍ය සේවකයන් (1)

x වෛද්‍ය සේවකයන් (0)

x වෛද්‍ය සේවකයන් (0)

III වෛද්‍ය සේවකයන් (0)

III වෛද්‍ය සේවකයන් (0)

මුලදාම

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ව්‍යවස්ථාපිත අගය - වෛද්‍ය සේවකයන්ගේ (0)

ಸಂಪಾದಕರು



ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಮುತ್ತು

ಸಹ ಸಂಪಾದಕರು



ಡಾ. ಯುವರಾಜ ಮಾದನಾಚಾರ್ಯ



ಡಾ. ಸುಭಾಷಚಂದ್ರ ಕುಲ್ಕರ್ಣಿ

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಅಕ್ಷರಮಹಾಸೇವೆ ಮತ್ತು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ವಿಜಯಪುರದ 'ಕಾಲೇಜು ಕನ್ನಡ ಅಧ್ಯಾಪಕ ಸಂಘವು' ದಿನಾಂಕ ೨೨ ಮಾರ್ಚ್ ೨೦೧೮ರ ಘನವಾರದಂದು ಬಸವಕಲ್ಯಾಣದ 'ಆವಿಲ ಭಾರತ ಲಿಂಗವಂತ ಶಿವಶರಣ ಪರಳಯ್ಯ ಪೀಠ' ಸಹಯೋಗದಲ್ಲಿ ಒಂದು ದಿನದ ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ ನಡೆಯಿತು. ಈ ವಿಚಾರ ಸಂಕರಣವು- "ವರ್ತಮಾನದ ಸವಾಲುಗಳು: ಕನ್ನಡ ಭಾಷೆ- ಸಾಹಿತ್ಯ" ವಿಷಯ ಆಶಯದ ಮೇಲೆ ರೂಪಗೊಂಡು ಯಶಸ್ವಿಯಾಗಿ ಜರುಗಿತು. ಇದರ ಸ್ಮರಣೆಗಾಗಿ ವಿಚಾರ ಸಂಕರಣದಲ್ಲಿ ಮಂಡನೆಯಾದ ಪ್ರಬಂಧಗಳ ಕೃತಿಯೊಂದನ್ನು ಪ್ರಕಟಿಸುವ ನಿರ್ಧಾರ ಸಂಘವು ಪ್ರಕಟಿಸಿತು. ಈ ಪ್ರಕಟಣೆಗೆ ಸಹಾಯಕವಾಗಿ ಲೇಖಕರು ಲೇಖನಗಳನ್ನು ಕಳುಹಿಸಿದರು. ಇವೆಲ್ಲರ ಲೇಖನಗಳನ್ನು ಒಳಗೊಂಡ ಕೃತಿ ಇದಾಗಿದೆ.

ಕನ್ನಡ ಸಾಹಿತ್ಯ-೨: ಅಸ್ತಿತ್ವ, ಕನ್ನಡ ಭಾಷೆ ಸಾಹಿತ್ಯವ್ಯಯನ ಉದ್ದೋಗವಿಕಾಶಗಳು, ವರ್ತಮಾನದ ಸವಾಲುಗಳು- ವೇಶಿ ಸಂಸ್ಕೃತಿ, ವಿಜ್ಞಾನ - ತಂತ್ರಜ್ಞಾನ ಹಾಗೂ ಸಾಹಿತ್ಯದ ಅಂತರ ಸಂಬಂಧಗಳು, ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಸಹಜೀವನ-ಸಹಜಾತ್ಮ, ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ವೈಚಾರಿಕ ಆಯಾಮಗಳು, ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಭಿವ್ಯಕ್ತಗೊಂಡ ಆರೋಗ್ಯ ಚಿಂತನೆಗಳು, ಭಾಷಾ ಜಗತ್ತು- ಕನ್ನಡ ಜಗತ್ತು ಕುರಿತಾದ ಬೆಳವಣಿಗೆಗಳು, ಗಡಿನಾಡಿನಲ್ಲಿ ಕನ್ನಡ ಮಾಧ್ಯಮ ಶಿಕ್ಷಣ: ಸವಾಲುಗಳು-ಸಾಧ್ಯತೆಗಳು ಮುಂತಾದ ವಿಷಯಗಳ ಪ್ರಬಂಧಗಳು ವಿಚಾರ ಸಂಕರಣದ ಆಶಯದ ನೆಲೆಯಲ್ಲಿ ಮಂಡನೆಯಾದವು. ಇವೆಲ್ಲವುಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ 'ವರ್ತಮಾನದ ಸವಾಲುಗಳು ಹಾಗೂ ಕನ್ನಡ ಭಾಷೆ- ಸಾಹಿತ್ಯ' ಹೆಸರಿನಲ್ಲಿ ಈ ಕೃತಿಯು ಪ್ರಕಟಗೊಳ್ಳುತ್ತಿದೆ. ಇಲ್ಲಿಯ ಲೇಖನಗಳು ಸಪ್ತದಂದರ ಓದಿಗೆ ಪೂರಕವಾಗುತ್ತವೆ ಎಂಬ ನಂಬಿಕೆ ನಮ್ಮದು.

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ಸಂಪಾಕರ ನುಡಿ

"ಕನ್ನಡದೊಳ್ಳೆ ನುಡಿಯಂ
ಮುನ್ನಿನದೊಳೆ ನೋಡಿ ತಿಳಿದುಕೊಳ್ಳುರು ಚದುರಂ
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ಕನ್ನಡ ನಾಡಿನಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆ- ಸಾಹಿತ್ಯ ರಾಯಭಾರಿ. ಅದರ
ವರ್ತಮಾನದಲ್ಲಿ ಅಧುನೀಕರಣ, ಜಾಗತೀಕರಣ ಕಾರಣವಾಗಿ ಪರಭಾಷೆ-
ಸಾಹಿತ್ಯಗಳು ಇಲ್ಲಿ ಮನ್ನಣೆಗಳಿಸಿವೆ. ಜ್ಞಾನವೃದ್ಧಿಯ ನೆಲೆಯಲ್ಲಿ ಇದನ್ನು
ಒಪ್ಪಿಕೊಂಡರು ನಮ್ಮತನ ಬಿಟ್ಟುಕೊಡಬಾರದಂಟ ದೃಢಸಂಕಲ್ಪ ಕನ್ನಡಿಗರೆಲ್ಲರೂ
ಮಾಡಬೇಕಿದೆ. ಬೇರೆ ಭಾಷೆಗಳ ವ್ಯಾಪೋಷದಲ್ಲಿ ಕನ್ನಡದ ಎಳೆಯನ್ನು ಕರಗದಂತೆ
ಗಟ್ಟಿಗೊಳಿಸುವ ಕೆಲಸ ಸಾಧ್ಯವಾದಷ್ಟು ನಡೆಯಬೇಕಿದೆ. ಈ ಕೆಲಸದಲ್ಲಿ ಶಾಲೆ,
ಕಾಲೇಜು ಹಾಗೂ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳಲ್ಲಿರುವ ಕನ್ನಡ ಅಧ್ಯಾಪಕರ ಪಾತ್ರ
ಪ್ರಧಾನವಾಗಿದೆ. ಪ್ರತಿ ಕನ್ನಡ ಅಧ್ಯಾಪಕರು ಆಯಾ ಪ್ರದೇಶದಲ್ಲಿ ಕನ್ನಡ ಕುಟ್ಟಾಳುಗಳು.
ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯ, ಸಂಸ್ಕೃತಿ ಬೆಳೆಸುವಲ್ಲಿ ಅವರ ಜವಾಬ್ದಾರಿ ಹಿಂದಾಗಿದೆ.
ವರ್ತಮಾನದ ಸವಾಲುಗಳನ್ನು 'ಕನ್ನಡ ಭಾಷೆ- ಸಾಹಿತ್ಯ' ಎದುರಿಸುತ್ತಲೇ
ಮುನ್ನಡೆಯಬೇಕಾಗಿದೆ. ಈ ಕನ್ನಡದ ತೇರನ್ನು ಕನ್ನಡ ಅಧ್ಯಾಪಕರನ್ನೊಳಗೊಂಡಂತೆ
ಸಮಸ್ತ ಕನ್ನಡಿಗರು ಎಳೆಯುವ, ಸಂಭವಿಸುವ ಅಗತ್ಯತೆ ಇದೆ. ಇದಕ್ಕೆ ಪೂರಕವಾಗಿ
ವಿಚಾರ ಸಂಕೀರ್ಣಗಳು, ಕಾರ್ಯಶಿಬಿರಗಳು, ಕನ್ನಡ ಉತ್ಸವಗಳು, ಚಿಂತನೆಯ
ಗೋಷ್ಠಿಗಳು ನಡೆಯುತ್ತಲೇ ಇರಬೇಕು. ಇವು ಜ್ಞಾನ ಶಕ್ತಿಯನ್ನು, ಸಂಪರ್ಕ
ಸೇತುವನ್ನು ಬೆಳೆಸುತ್ತವೆ.

ವರ್ತಮಾನದ ಸಂದರ್ಭದಲ್ಲಿ ಕನ್ನಡದ ಅಸ್ತಿತ್ವವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳಬೇಕಾದ
ಸ್ಥಿತಿಯಲ್ಲಿ ನಾವಿದ್ದೇವೆ. ಭಾರತದ ಸ್ವಾತಂತ್ರ್ಯಾನಂತರ ನಡೆದ ಭಾಷಾವಾರು ಪ್ರಾಂತ್ಯಗಳ
ರಚನೆ ಒಂದೊಂದು ಪ್ರಾಂತ್ಯಕ್ಕೆ ಒಂದೊಂದು ಭಾಷೆಯನ್ನು ನಿರ್ದಿಷ್ಟಪಡಿಸಿತು.
ಇದಕ್ಕನುಗುಣವಾಗಿ ಕರ್ನಾಟಕ ಪ್ರಾಂತದಲ್ಲಿ ಕನ್ನಡವೇ ಪ್ರಧಾನ. ಇಲ್ಲಿ ಹತ್ತಾರು
ಭಾಷೆಗಳ ಜನರಿದ್ದಾರೆ. ಅವರೆಲ್ಲ ಕನ್ನಡ ಕಲಿಯಬೇಕಾದ ಅಗತ್ಯತೆ ಇದೆ. ಇಂದಿನ
ಕರ್ನಾಟಕದಲ್ಲಿ ಇಂಗ್ಲೀಷ್, ಉರ್ದು, ಮರಾಠಿ, ತಮಿಳು, ತೆಲುಗು, ಮಲೆಯಾಳಂ,
ಕೊಂಕಣಿ, ಹಿಂದಿ, ತುಳು ಮುಂತಾದ ಭಾಷೆಗಳನ್ನು ಬಲ್ಲವರಿದ್ದಾರೆ. ಇವರೆಲ್ಲರ

ಪರಿವಿಡಿ

೧.	ಕನ್ನಡ ಕಥಾನಕಗಳಲ್ಲಿ ಪ್ರಾದೇಶಿಕ ನೆಲೆ • ಡಾ. ಹೆಚ್ ಮಲ್ಲಿಕಾರ್ಜುನ	೧
೨.	ದಲಿತ ಕಥನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಪ್ರತಿನಿಧೀಕರಣ • ಡಾ. ವೀರಪ್ಪ ಪೂಜಾರ	೯
೩.	ಕನ್ನಡ ಸಾಹಿತ್ಯ-ಸ್ತ್ರೀ ಅಸ್ತಿತ್ವ • ಅಶೋಕ ಯ. ಮುಧೋಳ	೧೭
೪.	ದಲಿತ ಕಥನ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಪ್ರತಿಭಟನೆಯ ನೆಲೆ • ಟಿ. ಎಸ್. ಮಹಾಲಕ್ಷ್ಮಿ	೨೩
೫.	ವರ್ತಮಾನದ ಸವಾಲುಗಳು ಮತ್ತು ದೇಶಿ ಸಂಸ್ಕೃತಿ • ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಮೇತ್ರಿ	೩೦
೬.	ಕನ್ನಡ ಭಾಷೆ ಸಾಹಿತ್ಯಧ್ಯಯನ, ಉದ್ಯೋಗಾವಕಾಶಗಳು • ಪ್ರೊ. ಯುವರಾಜ ಮಾದನಶೆಟ್ಟಿ	೩೬
೭.	ಕನ್ನಡ ಸಾಹಿತ್ಯ ಹಾಗೂ ಮಹಿಳಾವರ ಚಿಂತನೆ • ಸುಭಾಸಚಂದ್ರ ಪ. ಕನ್ನೂರ	೪೦
೮.	ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸ್ತ್ರೀ ಅಸ್ತಿತ್ವ • ಶ್ರೀಮತಿ ಜಯಶ್ರೀ ಮ. ಬಿರಾದಾರ	೪೭
೯.	ಭಾಷಾ ಜಗತ್ತು - ಕನ್ನಡ ಜಗತ್ತು ಕುರಿತಾದ ಬೆಳವಣಿಗೆಗಳು • ವಿಶಲ. ಭೀಮಶಾ	೫೨
೧೦.	ಜಾನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಸಹ ಜೀವನ • ಸೋಮಶೇಖರ ಪಿ.	೫೮
೧೧.	ಗಡಿ ನಾಡಿನಲ್ಲಿ ಕನ್ನಡ ಮಾಧ್ಯಮ ಶಿಕ್ಷಣ - ಸವಾಲುಗಳು, ಸಾಧ್ಯತೆಗಳು • ಅಲಕಾ ವಿ. ಕುರಣೆ	೬೨
೧೨.	ವಚನಗಳಲ್ಲಿ ಆರೋಗ್ಯದ ಚಿಂತನೆಗಳು • ಪ್ರೊ. ಶ್ರೀಮತಿ ಚನ್ನವೀರಮ್ಮ ವಿ. ಕೋರಿಶೆಟ್ಟಿರ	೬೭

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CONTENTS

Preface 5

Prose:

1. The Snake Song	: R. K. Narayan	9
2. I Have a Dream	: Martin Luther King Jr.	17
3. Water: The Elixir of Life	: C. V. Raman	27
4. The Story of Muhammad Din	: Rudyard Kipling.	33
5. Of Praise	: Francis Bacon	40
6. My brother, My brother	: Norah Burke	45
7. My Lost Dollar	: Stephen Leacock	55
8. The Kid	: Charlie Chaplin	60

Poetry:

1. To the Cuckoo	: William Wordsworth	69
2. Heaven of freedom	: Rabindranath Tagore	73
3. Leisure	: W. H. Davies	76
4. Seven Ages of Man	: William Shakespeare	79
5. After Blenheim	: Robert Southey	83
6. The Light of the Other Days	: Thomas Moore	88
7. To India—My Native land	: Henry Derozio	91
8. Don't's	: D. H. Lawrence	94



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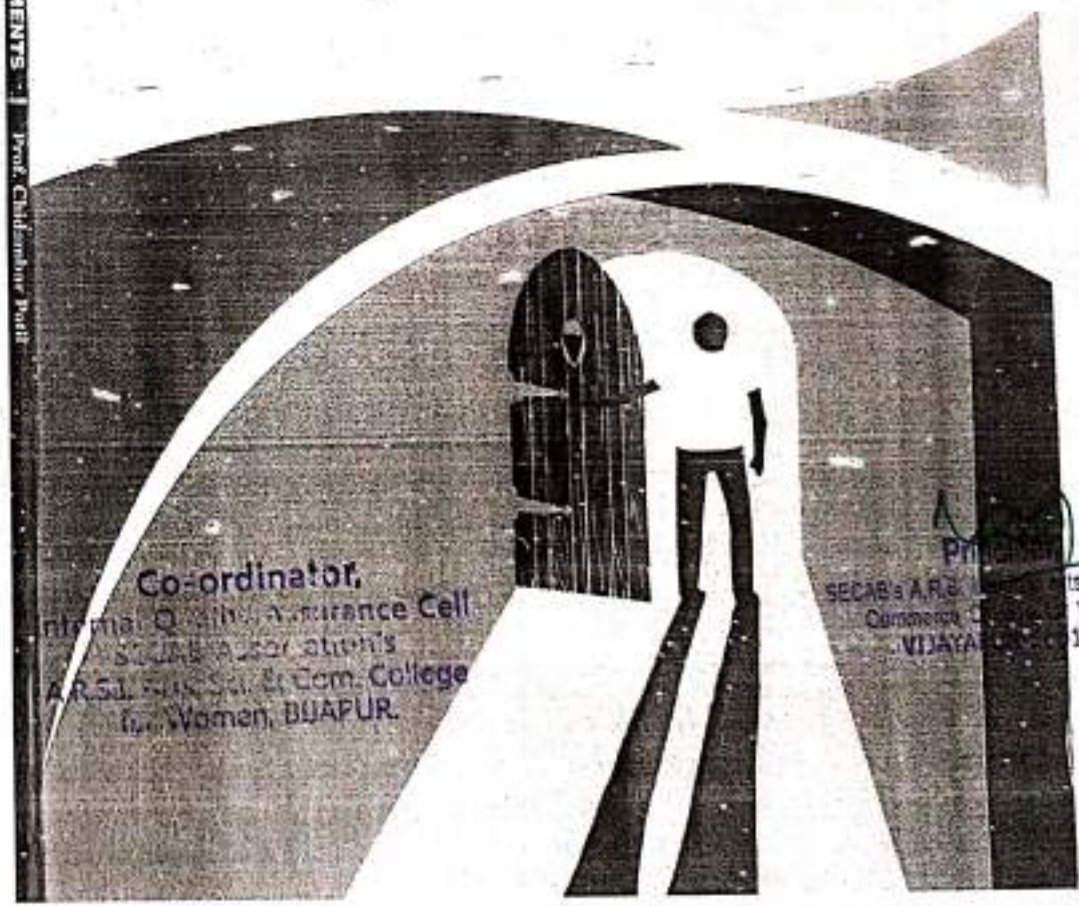


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PREFACE

Literature is a broad term that encompasses almost everything we read, see, and hear. Today the varied types and genres of literature seem endless. But the main genres of literature still students study are Poetry, Drama, Prose and Non-fiction. The present miscellany of short stories and essays evinces a sincere endeavour towards catering to the requirement of undergraduate students who struggle to interpret the meaning of writings in a foreign language. The main focus is being to acquaint the students with the background of writers, the style and technique utilized. There is also the brief historical significance given of the writers with respect to the text, a brief analysis with suitable glossary and comprehension in order to simplify the intricacies of the English language and also to provide a platform for the students to understand the prescribed short stories and essays.

The pieces selected are quite familiar to everyone as they have drawn the attention of the readers and have become classics. They will surely appeal to the young minds and will motivate them to a better learning and rational thinking. Besides, it will be useful for the students as material for intensive learning as a delightful reading matter which will enable them to develop powers of literary appreciation and critical appraisal.

I am thankful to the Chairman and HOD of the Department of English, DR. Kannan, the Members of the Board of Studies in English, Sri S. A. Puneker, the President of Secab Association, Hon' General Secretary Sri A. S. Patil, Principal Dr. (Smt) Roshan

Ara, and my colleagues for their encouragement. My wife Smt Snehalata Patil, my children Vishal, Anusha and Arpita for their endearing support in my work. I also thank Sri Sharanu. B. Konek and the whole unit of Basava Prakashana & Book Sellers for bringing out the text book prepared to match the syllabus requirements of the level it is intended for. I also thank Mr Manjunath and his press unit for wonderful cover page and printing in a short time.

I hope the students and teachers will find this a useful and meaningful course book for the undergraduates.

Prof. Chidambar Patil

CONTENTS

Short Stories:	7-46
1. The Furnished Room	: O Henry
2. The Open Window	: H. H. Munro (Saki)
3. War	: Luigi Pirandello
4. Leela's Friend	: R. K. Narayan
5. Tight Corners	: E. V. Lucas
Essays :	47-80
1. Sir Roger and the Widow	: Sir Richard Steele
2. Beau Tibbs	: Oliver Goldsmith
3. Playing the English Gentleman:	M. K. Gandhi
4. Selected Snobberies	: Aldous Huxley
5. Hymn Before Action	: E. M. Forster



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PERSUASION

A Textbook for B.A., & BSW
First Semester Basic English

Chief Editor
Dr. P. Kannan

Edited by
M.T. Kotnis
C.L. Patil



C.L. Patil
Co-ordinator,
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From the Vice Chancellor's Desk

By opening the gateway of opportunities in higher education for women the Akkamahadevi Women's University is marching ahead towards overall development. Towards this the university is undertaking many new development activities in its own way. Many innovative projects are also being designed and implemented to empower women. The university is striving hard to enhance the knowledge, culture and overall personality of women. In addition to this, the university is also implementing various activities to promote socio-economic growth of rural women.

Karnataka State Women's University established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the 'Sharana movement' of the 12th century. 'Akka' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights by being a perfect model of sacrifice during the 'Sharana movement'. By being an ethical symbol for alertness she has influenced the Sharana's of all periods as divine spirit. Hence I deem it quite apt and meaningful to rename this university in the name of Akkamahadevi – a great woman achiever of all times.

The university that started with only six post-graduate courses and 227 students on roll has more than 2500 students pursuing 32 various post –graduate courses in 2016-17. Ph.D programmes were started in the year 2006-07 to enable those women who are

CONTENTS

UNIT-I	
GENDER AND DISCRIMINATION	1-21
1. Women's Hurdles	
2. Common Mental Health Issues among Women.	
UNIT-II	22-48
CULTURE AND MASS MEDIA	
1. Social Networking Impact on youth.	
2. Indian Culture and Tradition.	
UNIT-III	49-77
ENVIRONMENTAL ISSUES	
1. The Thrill of Bird- watching.	
2. Twenty Astonishing Facts about Littering.	
UNIT- IV	78-104
SPORTS AND ENTERTAINMENT	
1. The Role of movies in the Indian Society	
2. Mary Kom.	

UNIT-I

GENDER AND DISCRIMINATION

1. Women's Hurdles
2. Common Mental Health Issues among Women.

Women in our society have been considered as inferior to men, seen though we revere them as deities of knowledge, wealth at even time. However, it is common experience that women are groomed to grow with a feeling of being subordinate to male. This is true for her in all stages of life, - from being a child to adolescence, to being wife and mother and even in her old age. Why is it so? What can be done to eradicate these unjust and man-made inequalities?

The first essay brings out some of the hurdles women have faced. The second essay is about common mental health issues among women. Psychological research has identified certain factors such as gender based roles, stresses and negative life experiences and events as the causes for mental ill-health in women. Women experience gender based violence, socio-economic disadvantage, low income and income inequality, low or subordinate social status and burden of unremitting responsibility for the care of others. These issues put in very disadvantageous position in her life.

HORIZON

A Textbook for B.Com. HON. 1997,
First Semester - (Basic English)

Prof. P. Kannan

C. L. PATIL

M. T. KOTNIS

Bohler

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Horizon : A Textbook for the First Semester B.Com., BHM, BBA. Basic English of Akkamahadevi Women's University, Vijayapura edited by **C. L. PATIL & M. T. KOTNIS**, Associate Professors of English, SECAB A.R.S. Inamdar Arts, Science and Commerce College for Women, Vijaypur. Published by Prasaranga Akkamahadevi Women's University, Vijayapura. © Akkamahadevi Women's University, Vijayapura-2017.

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CONTENTS

UNIT-I	
Gender and Discrimination	1-21
1. Save the Girl Child	
2. Gender Discrimination in India	
UNIT-II	22-47
Business and Society	
1. Role of Business in Society	
2. Demonetized Indian	
UNIT-III	48-68
Globalization	
1. Effects of Globalization on Indian Economy	
2. The Role of Bank	
UNIT-IV	69-96
Environmental Issues	
1. Global Warming and Climate change	
2. Different Types of Pollutions.	

UNIT-I

Gender and Discrimination

1. Save the Girl Child
2. Gender Discrimination in India

"Save the Girl Child" and "Gender Discrimination" are the two topics in this unit on the theme of gender and discrimination. The term 'Gender' means 'the properties that distinguish organisms on the basis of the reproductive roles; and the often used word, discrimination is used to denote an unfair treatment of a person or group on the basis of prejudice.

Although all the scriptures speak of gender equality and despite many social thinkers and reformers, fighting against this social evils, the inequality of gender roles has crept in our day to day life experiences. In the Indian context, it has reached to such a nadir that in 2012, Thomson Reuter Foundation ranked India as the worst G-20 country in which to be women. Print and e-Media are replete with news about atrocities committed against women, from the womb to the grave. No wonder, there is skewed sex ratio because of this perverted thinking. We have a responsibility to create a just world where all human beings irrespective of their reproductive roles are nurtured to grow as responsible citizens.

At present the Akkamahadevi Women's University wishes to prescribe and distribute valuable textbooks of its own to the affiliated colleges. The jurisdiction of the university which was limited to the 11 districts of Karnataka has now been extended to the entire state from the academic year 2017-18. This also has necessitated the process of revising the curriculum. To communicate this for the first time the university through its Prasaraanga is publishing the English language and Optional English textbooks. Publishing of such textbooks is an important milestone for a university which is functioning as an independent and autonomous institution.

In all 5 textbooks, 3 basic English, 1 additional English and 1 textbook of Optional English are being published under "Joana Textbook Series". All these are the textbooks of second semester. The members of the Under graduate Board of Studies in English have made this task possible within 6-7 months after the project of revising the language textbook is conceived by the university. For this purpose a Special BOS was constituted and experts from different parts of the state have been included.

Prof. M. G. Hegde, Dr. N. Jayana Kashyap, Dr. Rajalaxmi N. K. M. T. Kotnis, C. L. Patil, Simeta Ramakrishna, S. B. Chitta, and Dr. Indira B. Shekar. All these experts have worked tirelessly with dedication and commitment.

Dr. P. Kannan, Chairman Under graduate BOS in English has also contributed by being in regular touch with the members in timely bringing out these publications. I immensely thank all the members of the Special BOS for designing the invaluable textbooks, Chief Editor Prof. P. Kannan and all editors who are responsible for bringing out 5 volumes of textbooks very neatly. I also thank Dr. Vishnu Shinde the present Director of Prasaraanga and all the staff of Prasaraanga.

Prof. Sabiha Bhoomigouda
Chancellor

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A Textbook of English, BSW
Second Semester Basic English

MERCHANDISE

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It is with the pleasure of the University Council that I announce the publication of the first issue of the Journal of English Language and Literature. The Journal is a quarterly publication and is the first of its kind in the University. It is a platform for the students to express their views on the various aspects of the English language and literature. The Journal is a reflection of the students' interest in the subject and their desire to contribute to the knowledge of the English language and literature. The Journal is a reflection of the students' interest in the subject and their desire to contribute to the knowledge of the English language and literature.

In all 3 issues, 1 issue in English, 1 additional English and 1 issue in Odia are being published under 'Joint Venture Series'. All these are the journals of second semester. The members of the Under graduate Board of Studies in English have made it their priority within 2-7 months after the project of starting the language journal is sanctioned by the university. For this purpose a Special PDS was constituted and reports from different parts of the state were solicited.

Prof. M. G. Mohanty, Dr. Mahant Kishore, Dr. Rajkumar H. K., M. T. Sahoo, C. L. Patil, Shanti Bhatnagar, S. B. Chitta, and Dr. Indira B. Sahoo. All these reports have worked properly with dedication and commitment.

Dr. P. Karmali, Chairman Under graduate BOS in English has also contributed by being in regular touch with the members to timely bringing out these publications.

I gratefully thank all the members of the Special BOS for designing the first issue of the Journal. Chief Editor

Prof. P. Karmali and all editors who are responsible for bringing out 3 volumes of Journals very neatly.

I also thank Dr. Mahant Kishore, the present Director of Prasaranga Unit of the staff of Prasaranga.

Prof. Sabita Bhattacharya
 Chancellor

ISBN

A Journal for English and
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MERCHANDISE

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 3. ...

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5. ...	6. ...
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9. ...	10. ...
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21. ...	22. ...

Section 1: ...

The purpose of this section is to provide a comprehensive overview of the project objectives and goals. It outlines the key outcomes expected from the study and the methodology used to achieve these goals.

This section discusses the theoretical framework and the research hypotheses that guide the study. It also identifies the independent and dependent variables and the data sources used for the analysis.

The results of the study are presented in this section, including a detailed analysis of the data and the statistical tests used to evaluate the hypotheses. The findings are discussed in the context of the research objectives and the existing literature.

The conclusion summarizes the main findings of the study and their implications for practice and theory. It also identifies the limitations of the study and suggests directions for future research.

Section 1: Introduction

The first part of the course is an introduction to the subject. It covers the basic concepts and terminology of the course. It also discusses the importance of the course and the role of the student in the learning process.

The second part of the course is a detailed study of the subject. It covers the theory and practice of the subject. It also discusses the importance of the subject and the role of the student in the learning process.

Section 2: Theory

2.1.1

2.1.1.1

- 1.1.1.1.1
- 1.1.1.1.2

2.1.2

2.1.2.1

- 2.1.2.1.1
- 2.1.2.1.2

2.1.3

2.1.3.1

- 2.1.3.1.1
- 2.1.3.1.2

2.1.4

2.1.4.1

- 2.1.4.1.1
- 2.1.4.1.2

At present the Akkamahadevi Women's University wishes to prescribe and distribute valuable textbooks of its own, to the affiliated colleges. The jurisdiction of the university which was limited to the 13 districts of the state has now been extended to the entire state from the academic year 2017-18. This also has necessitated the process of revising the curriculum. To commensurate this, for the first time the university through its prasaraṅga is publishing the English Language and Optional English textbooks. Publishing of such textbooks is an important milestone for a university which is functioning as an independent and autonomous institution.

In all 4 textbooks, 2 basic English, 1 additional English and 1 textbook of Optional English are being published under "Jnana Textbook Series". All these are the textbooks of second semester. The members of the Under graduate Board of Studies in English have made this task possible within 6-7 months after the project of revising the language textbook is conceived by the university.

For this purpose a Special BOS was constituted and experts from different parts of the state have been included. Prof. M G Hegde, Dr. Nayana Kashyap, Dr. Rajalakshmi, Dr. JTK and Dr. C L Patil. All these experts have worked tirelessly with dedication and commitment. Dr. P Kannan, Chairman Under graduate BOS in English has also contributed by being in regular touch with the members in timely bringing out these publications. I immensely thank all the members of the special BOS for designing the invaluable textbooks, Chief Editor Prof. P Kannan and all editors who are responsible for bringing out 5 volumes of textbooks very neatly.

I also thank Dr. Vishnu Shinde the present Director of Prasaraṅga and all the staff of Prasaraṅga.

Prof. Sabiha Bhoomigouda
Vice Chancellor

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ARTICULATION

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University enjoy the process of articulating to the world out there. We thank Prof. Sabiha Bhoomigowda, the Vice Chancellor of Akkamahadevi University, Vijayapur for giving us an opportunity to prepare this textbook. We are grateful to the Chief editor Prof. Kannan who was kind and supportive in this venture. We express our gratitude to the members of the BOS in English, Akkamahadevi University for fruitful discussions.

Editors
Dr. Rajalakshmi.N.K.
Dr. Nayana Kashyap

CONTENT

UNIT 1 : INNER VOICE

- | | |
|--|----|
| 1. 'The Quest of Man': Jawaharlal Nehru | 03 |
| 2. My Sons are Remote; I No Longer Know What they Eat for Breakfast : Kamala Das | 17 |

UNIT 2 : CONTESTED COLOURS

- | | |
|---|----|
| 1. When Fairis Lovely: Nandita Das | 27 |
| 2. Bleached Girls: India and its love for light skin: Neha Mishra and Ronald Hall | 35 |

UNIT 3 : WOMEN FIRST

- | | |
|---|----|
| 1. Indian Women Are Never Taught How to Be Alone : Kavitha Rao | 45 |
| 2. 'A Life in Words: Memoirs by Ismat': Book review by Nishat Zaidi | 61 |

UNIT 4 : GENDER IN ADVERTISEMENTS

- | | |
|--|----|
| 1. Has Commodification of Women Stopped in Indian Ads? | 75 |
| 2. Culture and Gender Stereotyping in Advertisements | 83 |

At present the Akkamahadevi Women's University wishes to prescribe and distribute valuable textbooks of its own to the affiliated colleges. The jurisdiction of the university which was limited to the 13 districts of the state has now been extended to the entire state from the academic year 2017-18. This also has

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Vice Chancellor

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RADIANCE

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Radiance: A Text Book for the Third Semester B.A Basic English of Akkamahadevi Women's University, Vijayapura. Edited by Mr. M.T Kotnis, Associate Professor of English, SECAB A.R.S Inamadar Arts, Science and Commerce College for Women Vijayapura and Prof.(smt) Shanta Patilkulkarni, Associate Professor of English, smt.K.S Jigalur Arts and Dr. Smt S. M Sheshgiri Commerce college for Women, Dharwad, Executive Editor, Mr. C.L Patil Associate Professor SECAB Ars Inamadar Arts, Science and Commerce College for Women, Vijayapura, Chief Editor, Prof. P Kannan, Department of English, Published by Prasaranga, Akkamahadevi Women's University, Vijayapura.

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From the Vice Chancellor's Desk

By opening the gateway of opportunities in higher education for women the Akkamahadevi Women's University is marching ahead towards overall development. Towards this the university is undertaking many new development activities in its own way. Many innovative projects are also being designed and implemented to empower women. The university is striving hard to enhance the knowledge, culture and overall personality of women. In addition to this, the university is also implementing various activities to promote socio-economic growth of rural women.

Karnataka State Women's University established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the 'Sharana movement' of the 12th century. 'Akka' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights by being a perfect model of sacrifice during the 'Sharana movement'. By being an ethical

Along with the text we are touching upon some aspects of grammar: Homophones, Homonyms, prepositions and their correct usages, interchange of three types of sentences" Simple, Compound and Complex. These things will also help them to write correct English. If there is synchrony among the two ends the teacher and the taught in the classroom, perhaps, this text would indeed be an exciting companion to hunt newer horizons of life. If this desire of the editors is accomplished then, the objective of this book would be well served.

We hope the teachers and the taught of the affiliated colleges of Akkamahadevi University enjoy the process of articulating to the world out there. We express our profound gratitude to Prof. Sabiha Bhoomigowda, the Vice Chancellor of Akkamahadevi University, Vijayapur for giving us an opportunity to prepare this textbook. We are grateful to the Chief editor Prof. Kannan who was kind and supportive in this venture. We express our gratitude to the Executive Editor, Prof. C.L. Patil for his consistent Co-ordinating role in setting the things in the right way, members of the BOS in English, for fruitful discussions.

Finally, we are placing this text in your hands with a hope that it will serve the purpose for which it is being prepared. We would certainly look forward and appreciate any comments and suggestions.

Wishing you a happy reading

Mr. M. T. Kotnis,
Prof(Smt) Shanta Patilkulkarni



Contents

UNIT - I: LETTER WRITING

- | | |
|---|----|
| 1. Letter to Kidi : Swami Vivekananda | 03 |
| 2. Letter to his Daughter : Mr. Narayana Murthy | 15 |

UNIT - II : TRAVELOGUES

- | | |
|---|----|
| 1. My Trip to the City of
Dreams : Mumbai : Dev Khandelwal | 27 |
| 2. When Jaipur proved to be the Chill-Pill
before Board Exams : Alok Verma | 33 |

UNIT - III: PARAGRAPH WRITING

- | | |
|------------------------------|----|
| 1. Entity Paragraphs | 41 |
| 2. Broad-Spectrum Paragraphs | 49 |

UNIT - IV: ADVERTISEMENTS

- | | |
|------------------------------|----|
| 1. Commercial Advertisements | 61 |
| 2. Classified Advertisements | 69 |

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To commensurate this, for the first time the university through its prasaranga is publishing the English language and Optional English textbooks. Publishing of such textbooks is an important milestone for a university which is functioning as an independent and autonomous institution.

In all 4 textbooks, 2 basic English, 1 additional English and 1 textbook of Optional English are being published under "Jnana Textbook Series". All these are the textbooks of second semester. The members of the Under graduate Board of Studies in English have made this task possible within 6-7 months after the project of revising the language textbook is conceived by the university.

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I also thank Dr. Vishnu Shinde the present Director of Prasaranga and all the staff of Prasaranga.

Prof. Sabiha Bhoomigouda

Vice Chancellor

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ADAPTATION

(A Textbook for B.A/B.SC Third Semester/Additional English)

Dr. P. Kannan

Executive Editor

Mr. C. L. Patil

Editor

Dr. Indira Shetkar



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Principal
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Adaptation: A Text Book for the Third Semester B.A/B.Sc Additional English of Akkamahadevi Women's University, Vijayapura. Edited by Dr Indira B. Shetkar, Associate Professor of English, M.G.D Arts, Science and Commerce College for Women Kalaburagi, Executive Editor, Mr. C.L Patil, Associate Professor, SECAB Ars Inamadar College for Women, Vijayapura, Chief Editor, Prof. P Kannan, Department of English, Published by Prasaranga, Akkamahadevi Women's University, Vijayapura.

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Contents

Chapter 1 Constructing Meaning [Page]	11
Chapter 2 Learning to be a Student [Page]	17
Chapter 3 Effective Learning Strategies [Page]	27
Chapter 4 Using Time Effectively [Page]	37

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Prof. Sabiha Bhoomigouda
Vice Chancellor

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Volume 1
The Middle Ages through the Eighteenth Century

Chief Editor,
Dr. P. Kannan

Executive Editor
Mr. C. L. Patil

Editor
Dr. M. G. Hegde



PRASARANGA
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VILVAPURA

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The university that started with only six post-graduate courses and 227 students on roll has more than 2500 students pursuing 32 various post –graduate courses in 2017-18. Ph.D programmes were started in the year 2006-07 to enable those women who are interested in acquiring knowledge and continuing higher studies. More than 300 research scholars

notes and the glossary have benefited from various scholarly sources cited either in the body of the text or in the Acknowledgement. I am grateful to all these sources.

- Dr. M G Hegde
Editor.

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Contents

UNIT - I : The Beginnings	1-29
• Introduction <i>Literary Historiography</i> <i>Periods of English Literature</i>	
• Historical and Literary Background <i>The Anglo-Saxon Period</i> <i>The Middle English Period</i>	
• Illustrative Texts: <i>Anonymous, Beowulf's Funeral</i> <i>Chaucer, Wife of Bath</i> <i>Malory, Arthur Gets the Sword</i>	
UNIT - II: The Renaissance	31-128
• Aspects of the Renaissance	
• Literature of the Renaissance <i>Early Tudor Period</i> <i>The Elizabethan Age</i>	
• Illustrative Texts <i>Marlowe and Raleigh, The Shepherd and the Nymph</i> <i>Sidney, Loving in Truth</i> <i>Marlowe, Doctor Faustus (Act V)</i> <i>Selections from Shakespeare</i> <i>Aemilia Lanyer, Eve's Apology</i> <i>Sidney, Apology for Poetry (Selections)</i> <i>Bacon, Of Studies</i> <i>Southwell, The Burning of Babe</i>	

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ENVISAGE

(A Textbook for B.A Fourth Semester Basic English)

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The university has adopted unique curriculum specially designed for women students. Students can choose subjects such as Feminine Jurisprudence, Women's Health, Yoga Studies, Computer Applications, Information literacy, Information sources, Women and media and Human Resource management, other than a number of choice based programmes

Section 1: Introduction

The first part of the course is an introduction to the subject. It covers the basic concepts and terminology of the course. The second part of the course is a detailed study of the various aspects of the subject. This includes a discussion of the different types of... and the various methods used to study them. The third part of the course is a practical application of the concepts learned in the first two parts. This involves a series of experiments and projects that allow the student to apply their knowledge in a real-world context. The final part of the course is a review of the material covered and a discussion of the future of the field.

Contents

1.1	Introduction	1
1.2	Basic Concepts	10
1.3	Advanced Topics	25
1.4	Practical Applications	40
1.5	Future of the Field	55
2.1	Chapter 1: Introduction to the Subject	60
2.2	Chapter 2: The History of the Subject	75
2.3	Chapter 3: The Current State of the Subject	90
2.4	Chapter 4: The Future of the Subject	105
2.5	Chapter 5: The Impact of the Subject	120
2.6	Chapter 6: The Role of the Subject	135
2.7	Chapter 7: The Importance of the Subject	150
2.8	Chapter 8: The Challenges of the Subject	165
2.9	Chapter 9: The Opportunities of the Subject	180
2.10	Chapter 10: The Conclusion of the Subject	195

The jurisdiction of Arkamahadevi Women's University, which was limited to the thirteen districts of the state, has now been extended to the entire state. The University's mandate of transformation necessitated a thorough revision of the curriculum, which is gender sensitive, socially responsible and responsive to the needs of an evolving professional ambience. The new curriculum sets forth a syllabi and course material packed with developing multiple skills. It is structured to stimulate, motivate as much as enhancing a greater role for the learners.

Hence, the University took up the responsibility of publishing through its Prasaranga a set of language text books under Jnana Textbook Series for both compulsory and optional papers of the Undergraduate programmes offered by the University. I believe that the publication of the textbook series is an important milestone in the march of this University in imparting education from a gender neutral perspective.

I thank all the members of the Special Body, constituted to develop the course material, the Director and the staff of Prasaranga, and the chairpersons of the concerned departments.

Prof. Sabiha Bhoomigowda

Vice Chancellor

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ENGLISH LITERATURE

A History and Chronology

Volume 2
The Nineteenth and the Twentieth Century

(A Textbook for the Fourth Semester B. A. Optional English Literature Course)

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Mr. C. L. Patil

Editor
Dr. M. G. Hegde



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Contents

UNIT - I : The Romantic Revival	1-59
Historical, Social, and Cultural Background	
Features of Romantic Literature	
Literary Overview	

Illustrative Texts

- William Blake, London ✓
- William Wordsworth, World is too much with Us ✓
- S. T. Coleridge, Kubla Khan ✓
- Lord Byron, She Walks in Beauty ✓
- P. B. Shelley, Ozymandias ✓
- John Keats, Ode on Grecian Urn
- Jane Austen, from *Pride and Prejudice*

Independent Reading

- from Wordsworth's Preface to *Lyrical Ballads*
- from Coleridge's *Biographia Literaria*
- from Shelley's *A Defence of Poetry*
- from the Journal of Dorothy Wordsworth

UNIT-II: The Victorian Age	61-112
Historical, Social, and Cultural Background	
Features of Victorian Literature	
Literary Overview	

Illustrative Texts

- Lord Tennyson, Break, Break, Break ✓
- Robert Browning, My Last Duchess ✓
- Matthew Arnold, Dover Beach ✓
- Charles Dickens, from *Hard Times*

EXPRESSION

(A Textbook for B.Sc IV Semester Basic English)

Executive Editor
Mr. C. L. Patil

Editors
Dr. Rajalakshmi. N.K.
Dr. Nayana Kashyap

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Prof. Sabiha Bhoomigouda
Vice-Chancellor
AKKAMAHADEVI WOMEN'S UNIVERSITY
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Co-ordinator,

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From the Vice Chancellor's Desk

By opening the gateway of opportunities in higher education for women the Akkamahadevi Women's University is marching ahead towards overall development. Towards this the university is undertaking many new development activities in its own way. Many innovative projects are also being designed and implemented to empower women. The university is striving hard to enhance the knowledge, culture and overall personality of women. In addition to this, the university is also implementing various activities to promote socio-economic growth of rural women.

Karnataka State Women's University established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the 'Sharana movement' of the 12th century. 'Akka' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights by being a perfect model of sacrifice during the 'Sharana movement'. By being an ethical symbol for alertness she has influenced the Sharana's of all periods as divine spirit. Hence, I deem it quite apt and meaningful to rename this university in the name of Akkamahadevi - a great woman achiever of all times.

The university has adopted unique curriculum specially designed for women students. Students can choose subjects such as Feminine Jurisprudence, Women's Health, Yoga Studies, Computer Applications, Information literacy, Information sources, Women and media and Human Resource management, other than a number of choice based programmes

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Contents

UNIT-I: LET'S EVOLVE	
1. Women Empowerment	3
2. My College Education	16
UNIT-II TRENDS IN COMMUNICATION	
1. Email Etiquette	25
2. Embarrassing Email Moments	33
UNIT-III GENDERED VIEWS	
1. Bias, Not Behaviour, Holding Women Back	45
2. How to Avoid Getting Married	51
UNIT-IV: TENDER HEARTS	
1. The Gift of the Magi	61
2. The Cabuliwallah	71
GRAMMAR SYLLABUS	
1. ARTICLES	85
2. PREFIX AND SUFFIX	91
3. MODAL VERBS	106
4. ONE WORD SUBSTITUTE	121

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Prof. Sabiha Bhoomigouda

Vice-Chancellor,

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PRASARANGA
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Page No.	Page No.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Justice Chandrabhushan's Words

The author of the book is a distinguished and highly respected member of the judiciary. His words are a source of inspiration and guidance for all who are engaged in the noble profession of law. The book is a treasure trove of knowledge and wisdom, and it is a pleasure to read and learn from it. The author's words are a source of strength and courage, and they are a reminder of the importance of the law in our society.

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Contents

Unit I - Background

- | | |
|-----------------------------|----|
| 1. Nature and Scope of IEL | 3 |
| 2. Pre-Independence Period | 7 |
| 3. Post-Independence Period | 18 |

Unit II - Prose

- | | |
|---|----|
| 1. Gandhi, Is Hatred Essential for Nationalism? | 43 |
| 2. Ambedkar, On the Way to Koregoan | 51 |
| 3. Lohiya, Beauty and Skin Colour | 61 |
| 4. Amartya Sen, The Argumentative Indian | 70 |

Unit III - Fiction

- | | |
|---|-----|
| 1. Rokeya Hossain, Sultana's Dream ✓ | 77 |
| 2. Anand, Barber's Trade Union | 93 |
| 3. Narayan, A Horse and Two Goats | 104 |
| 4. Raja Rao, Companions ✓ | 124 |
| 5. Arun Joshi, The Only American | 132 |
| 6. Arundhati Roy, from <i>God of Small Things</i> | 140 |
| 7. Suniti Namjoshi, Tales Tell Tales ✓ | 145 |

Unit IV - Poetry

- | | |
|--|-----|
| 1. Derozio, To the Pupils of Hindu College | 157 |
| 2. Toru Dutt, The Lotus | 159 |
| 3. Aurobindo, The Tiger and the Deer. | 162 |
| 4. Tagore, Playthings | 164 |
| 5. Sarojini Naidu, Purdha Nashin | 166 |
| 6. Ezekiel, Poet, Lover, Birdwatcher | 168 |

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(Textbook for the Fifth Semester B. A. Optional English Paper I)

The English Language

(A Textbook for the Fifth Semester B. A. Optional English Paper I)

Editor
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Batra

Co-ordinator,

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John Lyden's *Languages and Linguistics*, Malhotra's *English Language for Beginners*, E. E. Sisson's *Spoken English for India* and many other sources I am grateful to all those sources.

M. G. Wright
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Contents

Unit I English: Its Past and its Present 1-20

1. Aspects of Language -
2. The Making of English
The Old English Period
The Middle English Period
The Modern English Period
3. General Character of English
4. English as a Global Language -

Unit II English Vocabulary 21-40

1. Borrowings
Latin
Greek
French
Scandinavian
Indian
2. Derivations
Compounding
Derivation
Conversion
Coining
Semantic Change

Unit III English Grammar 41-54

1. Word Structure
Word Class
Inflections
2. Sentence Structure -
Sentence Constituent

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Vice-Chancellor.

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PRASARANGA
KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY,
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The Indian Literature in English Translation Akkamahadevi Women's University, Vijayapur, has now been extended to the entire state. The University's mandate of transformation necessitated a thorough revision of the curriculum which's reader, senior, is equally responsible and responsive to the needs of an evolving professional audience. The new curriculum sets forth a syllabi and course material backed with developing multiple skills. It is structured to stimulate, motivate as much as expanding a greater role for the learners.

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Vice-Chancellor
Karnataka State Akkamahadevi Women's
University
VIJAYAPUR.

**Indian Literature
in English Translation**

(A Textbook for the Sixth Semester
B. A. Optional English Paper - II)

Dr. M. G. Hegde

**Indian Literature
in English Translation**

(A Textbook for the Sixth Semester
B. A. Optional English Paper - II)



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Dr. M. G. Hegde

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Akkamahadevi Women's University regularly and continuously conducts teaching, research and extension activities. It is also giving equal

CONTENTS

Unit I – Mapping the Terrain	1-68
1. Literatures of India – A Survey	
2. Sujit Mukherjee, Towards a Literary History of India	
3. A. K. Ramanujan, Where Mirrors are Windows	
Unit II – Classical Traditions	69-110
4. Valmiki, The Making of Ramayana	
5. Bharata, The Origin of Drama	
6. Bhasa, The Middle One	
7. Pampa, Two Episodes from <i>Adipurana</i>	
Unit III – Medieval Indian Literature	111-142
8. Amir Khusrau, Ghazal 1836	
9. Janabai, Cast off all Shame	
10. Kabir, The Simple State	
11. Kanakadasa, We are Shepherds	
12. Guler Siddaveerannodyea, Mahadeviakka's Attainment	
13. Folktale: A Flowering Tree	
Unit IV – Modern Indian Literature	143-216
14. Premchand, Chess Players	
15. Saadat Hasan Manto, Toba Tek Singh	
16. Meenakshi Mukherjee, Mapping an Elusive Terrain	
17. U.R. Anantha Murthy, Stallion of the Sun	
Appendices	217-220
1. Question Paper Pattern	
2. Model Question Paper	

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WOMEN'S UNIVERSITY, VIJAYAPURA

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(A Textbook for B.A Sixth Semester Basic English)

Executive Editor
Dr. C. L. Patil

Editor
Smt. Shanta Patilkulkarni

Principal



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Karnataka State Women's University, established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the '*Sharana* movement' of the 12th century. '*Akka*' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights and is a perfect model for the emancipation of women. She has been symbol of moral awareness, intellectual alertness and progressive thinking and has been a great influence on the *Sharanas* of all periods. Hence I deem it quite apt and meaningful that the University has been renamed after Akkamahadevi – a great woman achiever of all times.

The University has adopted unique curriculum specially designed for women students. Students will study across the discipline as Feminine Jurisprudence, Women's Health, Yoga Studies, Computer Applications, Information Literacy, Information Sources, Women and Media and Human Resource Management, apart from a number of choice based programmes in vocational subjects in addition to regular subjects which are not offered in any other university.

QUESTION 1

- 1. Which of the following is not a type of business?
- 2. Which of the following is not a type of business?
- 3. Which of the following is not a type of business?
- 4. Which of the following is not a type of business?
- 5. Which of the following is not a type of business?
- 6. Which of the following is not a type of business?
- 7. Which of the following is not a type of business?

QUESTION 2

QUESTION 2

- 1. Which of the following is not a type of business?
- 2. Which of the following is not a type of business?
- 3. Which of the following is not a type of business?
- 4. Which of the following is not a type of business?

Karnataka State Akkamahadevi Women's University, once limited to the thirteen districts of the state, has now been extended to the entire state. The University's mandate of transformation necessitated a through revision of the curriculum, which is gender sensitive, socially responsible and responsive to the needs of an evolving professional ambience. The new curriculum sets forth a syllabi and course material tasked with developing multiple skills. It is structured to stimulate, motivate as much as enhancing a greater role for the learners.

Hence, the University took up the responsibility of publishing through its Prasaranga a set of language text books under jnana textbook series for both compulsory and optional papers of the undergraduate programmes offered by the University. I believe that the publication of the textbook series is an important milestone in the march of this university in imparting education from a gender neutral perspective.

I thank all the members of the special BoS constituted to develop the course material, the Director and the staff of Prasaranga, and the chairpersons of the concerned departments.

Prof. Sabita Bhimnigouda
Vice-Chancellor,
Karnataka State Akkamahadevi Women's
University,
VIJAYAPURA

Literary Theory and Criticism

(A Textbook for the Sixth Semester
B. A. Optional English Paper - I)

Dr. M. G. Hegde

Literary Theory and Criticism

(A Textbook for the Sixth Semester
B. A. Optional English Paper - I)



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Akkamahadevi Women's University regularly and continuously conducts teaching, research and extension activities. It is also giving equal importance for dissemination of knowledge. As part of this, the university

Chapter 1	Properties and Functions of Polynomials	1-15
1	Introduction: Polynomials and Degree	
2	Types of Polynomials	
3	Arithmetic Operations on Polynomials	
4	Factorization of Polynomials	
5	Remainder Theorem: The Factor and Remainder Theorems	
6	Euclid's Algorithm for Finding the HCF of Polynomials	
Chapter 2	Linear Equations	16-25
1	Linear Equations in One Variable	
2	Linear Equations in Two Variables	
3	Linear Equations in Three Variables	
4	Graphical Solution of Linear Equations in Two Variables	
5	Graphical Solution of Linear Equations in Three Variables	
6	Word Problems on Linear Equations	
7	Applications of Linear Equations	
Chapter 3	Quadratic Equations	26-35
1	Quadratic Equations	
2	Standard Form of a Quadratic Equation	
3	Methods of Solving Quadratic Equations	
4	Word Problems on Quadratic Equations	
5	Applications of Quadratic Equations	
Chapter 4	Linear Inequalities	36-45
1	Linear Inequalities in One Variable	
2	Linear Inequalities in Two Variables	
3	Graphical Solution of Linear Inequalities in Two Variables	
4	Word Problems on Linear Inequalities	
5	Applications of Linear Inequalities	
Chapter 5	Graphical Solution of Linear Equations and Inequalities	46-55
1	Graphical Solution of Linear Equations in Two Variables	
2	Graphical Solution of Linear Inequalities in Two Variables	
3	Word Problems on Graphical Solution of Linear Equations and Inequalities	

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سونغات ادب
علمی و ادبی مضامین

ڈاکٹر محمد سمیع الدین



SAUGHAAT - E ADAB

Literary Essays

By

DR. MD. SAMI UDDIN

ڈاکٹر محمد سمیع الدین جنوبی ہند میں نئی نسل کے کلم کاروں میں شمار ہوتے ہیں۔ ان کی خوش مزاجی اور خوش اطوار ہی اردو کے مطلقوں میں نمایاں ہے۔ وہ اپنی طالب علمی کے زمانے سے اردو ادب کے موضوعات پر لکھتے رہے ہیں۔ 'سونغات ادب' کی تحریریں میں جموع ہے۔ ان میں مصنفہ کتاب نے دینی اور ایات مقتدر ادبی شخصیات، صحافت اور باجدا آزادی ان کاروں کے نگاروں کو اپنے جیدہ تحریر میں لایا ہے۔ ڈاکٹر محمد سمیع الدین نے اپنی تحریروں میں سوالات قائم کیے ہیں۔ سوالوں پر غور و فکر کے جواب کو احسن انداز میں رقم کر دیا ہے۔ ان کے ادبی اظہارات صاف و شفاف ہیں جو پڑھنے کی طرف راغب کرتے ہیں۔

'سونغات ادب' ڈاکٹر محمد سمیع الدین کی اولین کاوش ہے جس کی پذیرائی اہل قلم کریں گے جس سے مستقبل میں قلم کار کو ادب کا نیا جہاں تلاش کرنے کا حوصلہ ملے گا۔

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87	3	اردو میں سفر نامہ کی روایت
99	4	سماج کی تعمیر میں اردو صحافت کا کردار
105	5	انٹرنیٹ اور اردو زبان

چار

109	1	آزادی کے بعد اردو ناول
121	2	جیلانی بانو اور بارش سنگ
131	3	حمید سہروردی کے افسانوں میں رنگ تصوف

پانچ

138	1	ڈاکٹر سید سجاد: اردو کے نابذ روزگار ادیب
144	2	فتیق اللہ: ایک ہمہ جہت شخص و ادیب
147	3	رؤف خوشتر کی طنز و مزاح نگاری
156	4	رفیع بھنڈاری: شخصیت و خدمات
171	○	چہرہ نما: ڈاکٹر محمد سمیع الدین

فہرست

07	○	پیش نامہ	پروفیسر عبدالرب استاد
11	○	بات اپنی	ڈاکٹر محمد سمیع الدین

ایک

15	1	قطب مشتری: ایک مطالعہ
20	2	دکنی ادب کی اہم تصنیف: سب دس
26	3	ابراہیم نامہ میں بیجا پور
32	4	یوسف عادل شاہ کا مذہبی عقیدہ
37	5	مسدس حالی: ایک جائزہ
45	6	غبار خاطر کا تحقیقی و تنقیدی مطالعہ

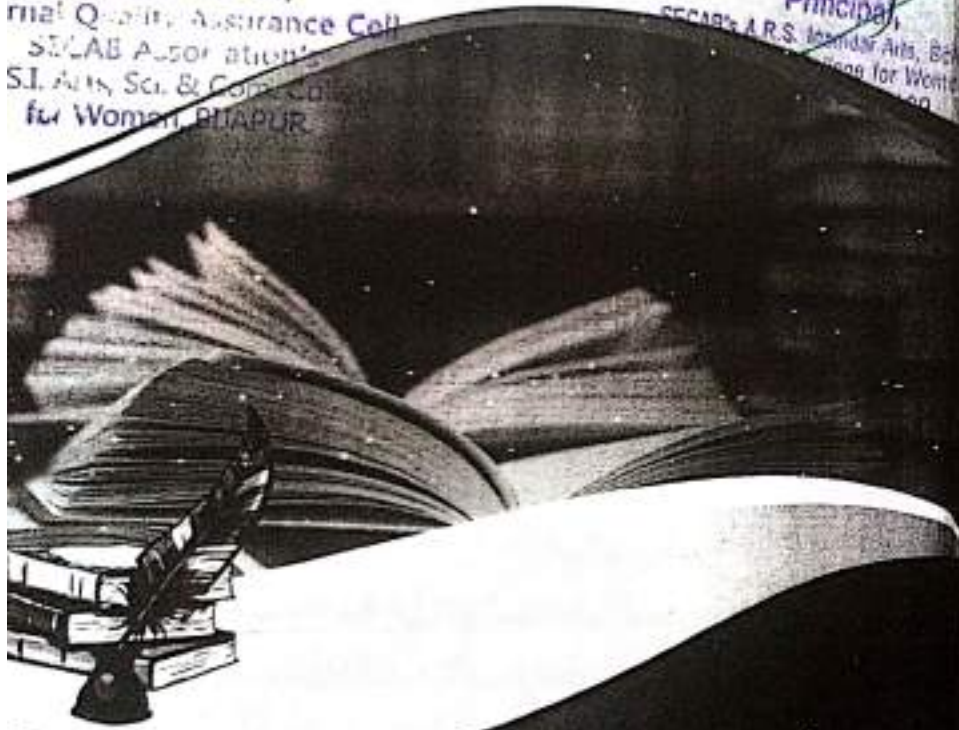
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50	1	ولی اور سعد اللہ گلشن
53	2	نظیر اکبر آبادی: ایک عوامی شاعر
57	3	کلام اقبال میں عشق کا تصور اور مولانا روم
60	4	اقبال کی وطنی شاعری
67	5	اردو ادب میں گاندھیائی فکر

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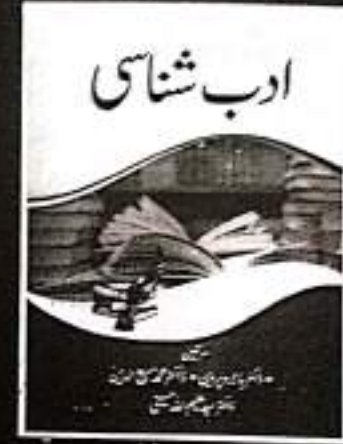
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فہرست

03

مرتبین

انہا بات

حصہ نثر

09	منشی پریم چند	(۱) سچ اکبر
22	شمیم حنفی	(۲) ہم ہوئے تم ہوئے کہ میر ہوئے (ڈرامہ)
38	مشتاق احمد یوسفی	(۳) پڑیے گریہاں
53	حلیہ فردوس	(۴) ہزاروں خواہشیں ایسی
60	سر سید احمد خاں	(۵) خوشامد
64	مصنوم مراد آبادی	(۶) اردو زبان کے فروغ میں صحافت کا حصہ
71	ڈاکٹر کوثر پروین	(۷) راجل
78	مجتبیٰ حسین	(۸) ہماری بے مکافی دیکھتے جاؤ
85	ڈاکٹر قاضی محمد شکیل الدین	(۹) اردو کی تدریس میں انٹرنیٹ کا استعمال
90	ریاض فاروقی	(۱۰) محبت زندگی ہے: پرورش کا نفسیاتی پہلو
94	شوکت تھانوی	(۱۱) خدا حافظ

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ಪರಿವಿಡಿ

ವಿಷಯ	ಪುಟ ಸಂ.
ಪ್ರಕಾಶಕರ ನುಡಿ	iv
ಪ್ರಸ್ತಾವನೆ	vi
ಲೇಖಕರ ಪರಿಚಯ	viii
ಅಧ್ಯಾಯಗಳು	
೧. ಕವಿಯ ದೇಶ, ಕಾಲ, ಕೃತಿಗಳು	೧
೨. ಸರಸಭಾರತೀವಿಲಾಸ ಗ್ರಂಥದ ಸಾರ	೩೭
೩. ದ್ವೈತವೇದಾಂತ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಶುಕ್ಲತ್ರಯರ ವಿವೇಚನೆ	೭೮
೪. ಪೌರಾಣಿಕ ಸಾಂದರ್ಭಿಕಾಂಶಗಳು	೧೨೪
೫. ಸಾಹಿತ್ಯಿಕಾಂಶದ ಪರಿಕಲ್ಪನೆಗಳು	೧೮೫
೬. ವೇದಾಂತಿಕ ಪ್ರತಿಬಿಂಬಾಂಶಗಳು	೨೫೦
೭. ಉಪಸಂಹಾರ	೩೮೩

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ಭಾರತೀಯ ಸಾಹಿತ್ಯವು ವಿಶ್ವಸಾಹಿತ್ಯದಲ್ಲಿಯೇ ಅತ್ಯಂತ ಪ್ರಾಚೀನವಾದದ್ದು. ಪ್ರಾಯಃ ಇದಕ್ಕೆ ವೇದವು ಬಹಳ ಪ್ರಾಚೀನ ಗ್ರಂಥವೆಂದು ಪ್ರಸಿದ್ಧಿಯೇ ಕಾರಣ. ನಾಲ್ಕು ವೇದಗಳು, ಹತ್ತು ಉಪನಿಷತ್ತುಗಳು, ಮಹಾಭಾರತ, ರಾಮಾಯಣ, ವಿಸ್ತೃತವಾದ ಪ್ರಮಾಣ ಈ ಎಲ್ಲ ಗ್ರಂಥಗಳನ್ನು ಆಧರಿಸಿ ಹೊರಹೊಮ್ಮಿದ ಅನೇಕ ಕಾವ್ಯ - ನಾಟಕ, ಗದ್ಯ, ಪದ್ಯ, ಚಂಪೂ, ಸುಭಾಷಿತ ಇವು ಕೇವಲಸಂಸ್ಕೃತಕ್ಕೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿಲ್ಲ. ಭಾರತದಲ್ಲಿ ಪ್ರಚಲಿತವಾದ ಪ್ರಾಂತೀಯ ಭಾಷೆಗಳಲ್ಲಿ ಇದೆ. ಇವುಗಳಲ್ಲಿ ಪ್ರಾಯಃ ಎಲ್ಲ ಈ ಭಾಷೆಗಳು ಸಂಸ್ಕೃತಮೂಲದಿಂದ ಬಂದದ್ದಾಗಿವೆ.

ವೇದಗಳು ಕೇವಲ ಧಾರ್ಮಿಕ ಕರ್ಮಾಚರಣೆಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿರದೆ ಪ್ರಕೃತಿಯ ರಹಸ್ಯವನ್ನೂ ಒಳಗೊಂಡ ಮಾನವೀಯ ಮೌಲ್ಯಗಳನ್ನೂ ಸ್ಪಷ್ಟವಾಗಿ ತಿಳಿಸಿದೆ - "ಅಗ್ನಿನಾಗ್ನಿ ಸಮಿಧತೆ" "ಸಂಗಚ್ಛದ್ಧಂ ಸಂವದದ್ಧಂ" "ಮಾನೀವ ಆಕೂತಿಃ ಸಮಾನಾ ಹೃದಯಾನಿವಃ" "ಕೃಣ್ಣಂತೋ ವಿಶ್ವಮಾಯಾ" "ಅಪಕ್ವಂತೋ ಅರಾವ್ಯಾ" ಎಲ್ಲ ಮಾನವರನ್ನು ಕೂಡಿಕೊಂಡು ಮುಂದೆಸಾಗಬೇಕು ಎಲ್ಲರ ಮನಸ್ಸುಗಳಿಗೆ ಸಂತೋಷವಾಗುವಂತೆ ಎಲ್ಲರಿಗೆ ಅನುಕೂಲವಾದ ಮಾತುಗಳನ್ನೇ ಆಡಿರಿ, ಮಾನವಕುಲವನ್ನು ಕೂಡಿಸುವ ಮಾತುಗಳನ್ನು ಆಡಿರಿ, ನಮ್ಮ ನಡೆ ನುಡಿಗಳು ಎಲ್ಲರನ್ನು ಏಕತೆಯ ಸೂತ್ರದಲ್ಲಿರಿಸುವಂತೆ ಇರಬೇಕು, ಏಕತೆಯನ್ನು ಕೆಡಿಸುವ ತಪ್ಪು ತಿಳುವಳಿಕೆಯನ್ನು ಮೂಡಿಸುವ ಮಾತುಗಳು ಇರಬಾರದು. ಒಂದು ದುಃಖದ ಸಂಗತಿ ಎಂದರೆ ಇಂದು ನಮ್ಮ ಸಾಹಿತ್ಯ ಭಾಷೆ ಇವುಗಳ ಒಂದು ನೆರಳಿನಂತೆ ಇರುವ ದೃಶ್ಯ - ಶ್ರವ್ಯ ಮಾಧ್ಯಮಗಳು, ವರ್ತಮಾನ ಪತ್ರಗಳು ಮಾನವತೆಯಲ್ಲಿ ಏಕಮೂಡಿಸುವ ಬದಲು ಭಯ, ಹಿಂಸೆ, ಅತ್ಯಾಚಾರ, ಭಿಷಣ ದುರಂತದಿಂದ ಕೂಡಿದ ಕ್ರೂರ ದೃಶ್ಯಗಳು, ಅಸಹನೆ, ಅಸಹಿಷ್ಣುತೆಗಳನ್ನು ಹೆಚ್ಚಿಸುವ ಹೇಳಿಕೆಗಳ ಪ್ರಕಟಿಸಿ ಮುಗ್ಧ ಮಾನವೀಯ ಹೃದಯಗಳನ್ನು, ಸುಂದರ ಭಾವನೆಗಳನ್ನು ಕೂಡಿಸುವ ಕಾರ್ಯವನ್ನು ಕೆಡಿಸುತ್ತಲಿವೆ.

ಇದಕ್ಕಿಲ್ಲ ಯಾವುದೇ ವಿಕೃತ ಸಾಹಿತ್ಯಗಳನ್ನು ಸಂಸ್ಕೃತಿ-ಸಂಸ್ಕಾರಗಳಿಂದ ಕೂಡುವ ಭಾಷಾಶೈಲಿಗಳನ್ನು ಬಳಸುತ್ತಿರುವುದು ಸಾಹಿತ್ಯಕ್ಕೆ ಭಾಷೆಗಳಿಗೆ ಮಾಡುವ ಅಪಹಾರವೇ ಆಗುತ್ತಿದೆ. ಭಾಷೆ ಅಥವಾ ಸಾಹಿತ್ಯವು ಮಾನವೀಯಮೌಲ್ಯಗಳನ್ನು ಎತ್ತಿಹಿಡಿದು ಒಡೆದು ಹೋದ ಮನಸ್ಸುಗಳನ್ನು ಕೂಡಿಸುವ ಕಾರ್ಯವನ್ನು

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94	Influence of Sanskrit in Kannada Language • Smt. Deepa Lagali	416
95	Agriculture in Sanskritam • Dr. S. H. Kakhandaki	419
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पुरोवाक्

प्राचीन भारतीय स्मृतिकाराः समाजे सर्वेषामधिकारान् कर्तव्यानि च ज्ञात्वा ध्यात्वा मानवस्य आचरशास्त्र परिपालनाय महत्त्वं ददति । सामाजिक हिताकांक्षाया तथा सर्वेषामधिकारसुरक्षायै सामाजिक नियमानां निर्माणं कुर्वन्ति । समाजः नियमभङ्गः कलंकितश्च यथा न स्यात् तथैव प्रयत्नः स्मृतिग्रन्थेषु विहितः । समाजाख्यक्तये, परिवारस्य सदस्येभ्यः, पर्यावरणस्य सर्वेभ्यः, सद्यः, नियमाश्च स्मृति ग्रन्थेषु प्रतिपादिताः ।

पर्यावरणस्य सामाजिक शृङ्खलायै सामाजिक सुस्थित्यै च महर्षिण । यान् नियमान् प्रणीतवन्तः ते नियमाः प्राचीन कालादाराभ्य इदानीन्तनकालं यावत् पर्यावरण संरक्षणायै अत्यन्तमुपयोगिनः मन्यन्ते । तेषु नियमेषु कांक्षन नियमानाञ्चित्य प्रबन्धोऽयं प्रस्तूयते । तेषां नियमानां पालनेन मनुष्याः पर्यावरणस्य संरक्षणद्वारा दीर्घायुष्याः सुखिनः निरोगाश्च स्युः । समाजस्य पारिपार्श्विक परिस्थितिरपि उन्नता भवेत् ।

समाजे यदि मनुष्येषु पर्यावरणसम्बन्धिनी चिन्तनधारा जाग्रता स्यात्, तर्हि भविष्यत्काले मनुष्याः परिवेशसुरक्षार्थमवश्यं प्रचेष्टां कुर्युः । प्राचीनसंस्कृतवाङ्मयस्य साहचर्येण मनुष्यः मनुष्येषु सचेतनतां व्याप्तं कर्तुं शक्नुयात् । प्राचीनमहर्षीणां मतानुसारं परिवेशसम्बन्धिनी भावधारां विस्तारयितुमस्मित प्रबन्धे प्रयत्नः क्रियेते । स्मृतौ पर्यावरणसम्बन्धिनः ये विषयाः चर्चितास्सन्ति तेषु प्रमुखाः केचन विषयाः अत्र उपस्थाप्यन्ते । यथा

PERSUASION

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From the Vice Chancellor's Desk

By opening the gateway of opportunities in higher education for women the Akkamahadevi Women's University is marching ahead towards overall development. Towards this the university is undertaking many new development activities in its own way. Many innovative projects are also being designed and implemented to empower women. The university is striving hard to enhance the knowledge, culture and overall personality of women. In addition to this, the university is also implementing various activities to promote socio-economic growth of rural women.

Karnataka State Women's University established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the 'Sharana movement' of the 12th century. 'Akka' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights by being a perfect model of sacrifice during the 'Sharana movement'. By being an ethical symbol for alertness she has influenced the Sharana's of all periods as divine spirit. Hence I deem it quite apt and meaningful to rename this university in the name of Akkamahadevi – a great woman achiever of all times.

The university that started with only six post-graduate courses and 227 students on roll has more than 2500 students pursuing 32 various post –graduate courses in 2016-17. Ph.D programmes were started in the year 2006-07 to enable those women who are

HORIZON

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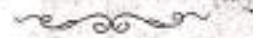
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Karnataka State Women's University established in the city of Vijayapura during the academic year 2003-04 has been renamed as Akkamahadevi Women's University on 11th June 2017. Akkamahadevi has a very unique identity in the 'Sharana movement' of the 12th century. 'Akka' is a live example to demonstrate that a woman can rise to the ultimate spiritual heights by being a perfect model of sacrifice during the 'Sharana movement'. By being an ethical symbol for alertness she has influenced the Sharana's of all periods as divine spirit. Hence, I deem it quite apt and meaningful to rename this university in the name of Akkamahadevi - a great woman achiever of all times.

The university has adopted unique curriculum specially designed for women students. Students can choose subjects such as Feminine Jurisprudence, Women's Health, Yoga Studies, Computer Applications, Information Literacy, Information sources, Women and media and Human Resource management, other than a number of choice based programmes

RADIANCE

(A Textbook for B.A Third Semester Basic English)

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Dr. P. Kannan

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Mr. M. T. Kotnis
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The university that started with only six post-graduate courses and 227 students on roll has more than 2500 students pursuing 32 various post –graduate courses in 2017-18. Ph.D programmes were started in the year 2006-07 to enable those women who are interested in acquiring knowledge and continuing higher studies. More than 300 research scholars are working for their doctoral programmes in different disciplines.

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ಪ್ರಸ್ತಾವನೆ

ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಪ್ರಕಾರಗಳಲ್ಲಿ 'ಲಲಿತ ಪ್ರಬಂಧ'ವೂ ಒಂದು. ಇಪ್ಪತ್ತನೆಯ ಶತಮಾನದಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡ ಇತರ ಸಾಹಿತ್ಯ ರೂಪಗಳಂತೆ ಇದೂ ಸಹ ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯದಿಂದಲೇ ಕನ್ನಡಕ್ಕೆ ಬಂದಿದೆ. ರಸಿಕ ವ್ಯಕ್ತಿತ್ವದ ನಿರೂಪಣೆಯಾದ ಪ್ರಬಂಧ ಆಧುನಿಕ ಕನ್ನಡ ಗದ್ಯದ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಮಹತ್ವದ ಪೆಚ್ಚಿಯಾಗಿದೆ.

ಇಂಗ್ಲೀಷಿನ Essay ಎಂಬುದಕ್ಕೆ ಸಂವಾದಿಯಾಗಿ ಕನ್ನಡದಲ್ಲಿ 'ಪ್ರಬಂಧ'ವೆಂಬ ಪದವನ್ನು ಬಳಸಲಾಗುತ್ತಿದೆ. Essay ಪದವು ಮೂಲತಃ ಫ್ರೆಂಚ್ ಭಾಷೆಯ Essai ಎಂಬ ಪದದಿಂದ ನಿಷ್ಪನ್ನವಾಗಿದೆ. ಗ್ರೀಕರಲ್ಲಿ ಥಿಯೋಫ್ರಾಸ್ಟಸ್ ಮತ್ತು ಪ್ಲಟಾರ್ಕ್ ಹಾಗೂ ರೋಮ್‌ನಲ್ಲಿ ಸಿಸಿರೊ ಮತ್ತು ಸೆನೆಕಾ ಪ್ರಬಂಧ ಮಾದರಿಯ ಲೇಖನಗಳನ್ನು ಬರೆದಿದ್ದಾಗಿ ತಿಳಿದುಬರುತ್ತದೆ. ಈ ಮಾದರಿಯ ಬರಹಗಳನ್ನು ಮೊದಲಬಾರಿಗೆ 'ಎಸೈಯಾ' ಎಂದು ಕರೆದವನು ಫ್ರಾನ್ಸಿನ ಮೈಕೆಲ್ ಮಾಂಟೇನ್. ಆಂಗ್ಲ ಸಾಹಿತ್ಯದಲ್ಲಿ Essay ಬೇಕನ್‌ನಿಂದ ಪ್ರಾರಂಭವಾಗಿ ಮಹತ್ವದ ಸಾಹಿತ್ಯಪ್ರಕಾರವಾಗಿ ಬೆಳೆದಿದೆ.

ಇಂದು ಸಾಹಿತ್ಯದಲ್ಲಿ ಪ್ರಬಂಧ, ಹರಟೆ, ಲಲಿತ ಪ್ರಬಂಧ ಮೊದಲಾದ ಪದಗಳು ಬಳಕೆಯಲ್ಲಿರುವುದನ್ನು ಕಾಣುತ್ತೇವೆ. ಪ್ರೊ. ಎ.ಎನ್. ಮೂರ್ತಿರಾಯರು ಹರಟೆ, ಪ್ರಬಂಧ ಬೇರೆ ಬೇರೆ ಎಂದು ಹೇಳಿದ್ದಾರೆ. ಏಕೆಂದರೆ ಹರಟೆಗೆ ಆದಿಯಿರುವುದೇ ಹೊರತು ಕೇಂದ್ರ ಮಧ್ಯಗಳಿರುವುದಿಲ್ಲ. ಅನಿಶ್ಚಿತತೆಯೇ ಹರಟೆಯ ಲಕ್ಷಣ. ಆದರೆ ಲಲಿತಪ್ರಬಂಧಕ್ಕೆ ಅವೆಲ್ಲವೂ ಉಂಟೆಂದು ಅವರ ಅಭಿಪ್ರಾಯ. ಆಂಗ್ಲ ಪ್ರಬಂಧಕಾರ ಜಾನ್ಸನ್ ಪ್ರಬಂಧವನ್ನು ಕುರಿತು, "ಮನಸ್ಸಿನ ಸಚ್ಚಂದ ಲಹರಿ, ಕಟ್ಟುನಿಟ್ಟಿಲ್ಲದ ಮತ್ತು ಚಿಂತನೆಗೊಳಗಾದ ಸಣ್ಣ ಕೃತಿ, ನಿಯತವಾದ ಕ್ರಮಬದ್ಧವಲ್ಲದ ರಚನೆ" (a loose sally of the mind, an indigested piece, not a regular and orderly composition) ಎಂದಿದ್ದಾನೆ. "ಪ್ರಬಂಧವು ಪರಿಮಿತವೂ ಕ್ರಮಬದ್ಧವೂ ಆದ ಬರವಣಿಗೆ" ಎಂಬ ಅಭಿಪ್ರಾಯ ಹ್ಯೂವಾಕರ್ ಅವರದು. ಬೇಕನ್ ಪ್ರಬಂಧವನ್ನು "ತೂರಿಬಿಟ್ಟ ಚಿಂತನೆಗಳು"

ಮಹಿಳೆಯರಿಗೆ ಉನ್ನತ ಶಿಕ್ಷಣದ ಅವಕಾಶಗಳ ಹೆಚ್ಚಾಗಿಸ್ತೇ ತೆರೆದಿರುವ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸಮಗ್ರ ಅಭಿವೃದ್ಧಿಯತ್ತ ವಾತುಗಾಲು ಹಾಕುತ್ತಿದೆ. ಅದು ತನ್ನದೇ ಹಾದಿಯಲ್ಲಿ ಹೊಸ ಹೊಸ ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಮಹಿಳಾ ಸಬಲೀಕರಣಕ್ಕಾಗಿ ಹತ್ತು ಹಲವು ವಿನೂತನ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗಳೆಗೊಳಿಸುತ್ತಿದೆ. ಮಹಿಳೆಯರ ಜ್ಞಾನ ಸಂಪಾದನೆ, ಸಂಸ್ಕೃತಿ, ಸಂಪನ್ಮತ್ತೆಯನ್ನು ಹೆಚ್ಚಿಸಲು ನಿರಂತರವಾಗಿ ಕುಡಿಯುತ್ತಿದೆ. ಅಷ್ಟೇ ಅಲ್ಲ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಮಹಿಳೆಯರ ಆರ್ಥಿಕ, ಸಾಮಾಜಿಕ ಉನ್ನತಿಯೂ ಹಲವಾರು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರೂಪಿಸಿ ಜಾರಿಗೊಳಿಸುತ್ತಿದೆ.

ಪ್ರಸ್ತುತ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ತನ್ನ ಸಂಯೋಜಿತ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯಗಳಿಗೆ ತನ್ನದೇ ಆದ ಮೌಲ್ಯಯುತ ಪಠ್ಯಗಳನ್ನು ನಿಗದಿಗೊಳಿಸುವ ಆಶಯವನ್ನು ಹೊಂದಿದೆ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವ್ಯಾಪ್ತಿಯು ಇದುವರೆಗೆ 13 ಜಿಲ್ಲೆಗಳಿಗೆ ಸೀಮಿತವಾಗಿದ್ದು 2017-18ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಕರ್ನಾಟಕ ರಾಜ್ಯದ ವ್ಯಾಪ್ತಿಯನ್ನು ಪಡೆದುಕೊಂಡಿದೆ. ಈ ಓನ್ನಲೆಯೂ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪಠ್ಯವನ್ನು ಪರಿಷ್ಕರಿಸುವ ಜರೂರನ್ನು ಒದಗಿಸಿದೆ. ಇದಕ್ಕೆ ಅನುಸಾರವಾಗಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಪ್ರಪ್ರಥಮ ಬಾರಿಗೆ ತನ್ನ ಪ್ರಸಾರಾಂಗದ ಮೂಲಕ ಕನ್ನಡ ಭಾಷಾ ಮತ್ತು ಐಚ್ಛಿಕ ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ಪ್ರಕಟಿಸುತ್ತಿದೆ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು ಸ್ವತಂತ್ರ ಮತ್ತು ಸ್ವಾಯತ್ತ ಸಂವೈಯಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುವ ಹಾದಿಯಲ್ಲಿ ಇಂತಹ ಪಠ್ಯಪುಸ್ತಕಗಳ ಪ್ರಕಟಣೆಯು ಮಹತ್ವದ ಹೆಜ್ಜೆ ಗುರುತು ಎನಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿದ್ಯಾರ್ಥಿನಿಯರು ಬೇವನಕ್ಕೆ ಪೂರಕವಾದ ಹೊಸ ಹೊಸ ಪಠ್ಯಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವಂತಾಗಬೇಕು ಹಾಗೂ ಸಮಕಾಲೀನ ವಿದ್ಯಮಾನಗಳ ಅನುಭವಗಳಿಗೆ ತೆರೆದುಕೊಳ್ಳುವಂತಾಗಬೇಕೆಂಬುದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಗುರಿಯಾಗಿದೆ.

2017-18ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಲ್ಲಿ ಒಟ್ಟು ಮೂರು ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯಗಳು ಹಾಗೂ ಒಂದು ಕನ್ನಡ ಐಚ್ಛಿಕ ಪಠ್ಯ ಹೀಗೆ ಒಟ್ಟು ನಾಲ್ಕು ಪುಸ್ತಕಗಳು ಜ್ಞಾನ ಪಠ್ಯಪುಸ್ತಕ ಮಾಲೆಯಲ್ಲಿ ಒಟ್ಟಿಗೆ ಪ್ರಕಟವಾಗುತ್ತಿವೆ.



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ವಿಜಯಪುರ

ಕುರುಪು - ೧

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ಸಂಪಾದಕರು

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ಕುಲಪತಿಗಳ ಮಾತು

ಮಹಿಳೆಯರಿಗೆ ಉನ್ನತ ಶಿಕ್ಷಣದ ಅವಕಾಶಗಳ ಹೆಚ್ಚಾಗಿಲ್ಲದೇ ತೆರದಿರುವ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯವು ಸಮಗ್ರ ಅಭಿವೃದ್ಧಿಯತ್ತ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಅದು ತನ್ನದೇ ಹಾದಿಯಲ್ಲಿ ಹೊಸ ಹೊಸ ಅಭಿವೃದ್ಧಿ ವಿಸೂತನ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಿ ಕಾರ್ಯಗಳನ್ನು ಕೈಗೊಳ್ಳುತ್ತಿದೆ. ಮಹಿಳೆಯರ ಜ್ಞಾನ ಸಂಪಾದನೆ, ಸಂಸ್ಕೃತಿ, ಸಂಪನ್ಮತ್ತೆಯನ್ನು ಹೆಚ್ಚಿಸಲು ನಿರಂತರವಾಗಿ ತುಡಿಯುತ್ತಿದೆ. ಅಷ್ಟೇ ಅಲ್ಲ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಮಹಿಳೆಯರ ಆರ್ಥಿಕ, ಸಾಮಾಜಿಕ ಉನ್ನತಿಗೂ ಹಲವಾರು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ರೂಪಿಸಿ ಜಾರಿಗೊಳಿಸುತ್ತಿದೆ.

ವಿಜಯಪುರದಲ್ಲಿ 2003-04ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿ ಆರಂಭವಾದ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಜೂನ್ II, 2017ರಂದು ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯವೆಂದು ಪುನರ್ ನಾಮಕರಣ ಮಾಡಲಾಗಿದೆ. ಹನ್ನೆರಡನೆಯ ಶತಮಾನದ ಶರಣ ಚಳವಳಿಯಲ್ಲಿ ಅಕ್ಕಮಹಾದೇವಿಗೆ ವಿಶಿಷ್ಟ ಸ್ಥಾನವಿದೆ. ಅಕ್ಕ, ಶರಣರ ಚಳವಳಿಗೆ ತ್ಯಾಗದ ಪರಿಪೂರ್ಣ ಮಾದರಿಯಾಗಿ, ನೈತಿಕ ಎಚ್ಚರವಾಗಿ, ಸಾಧನೆಯ ಉನ್ನತ ನೆಲೆಗಳಿಗೆ ಸ್ವಯಂ ಸಾಕ್ಷಿಯಾಗಿ, ಶರಣರನ್ನು ಪ್ರಭಾವಿಸಿದ ತಾತ್ವಿಕ ಚೇತನವಾಗಿ, ಮಹಿಳೆ ಕೂಡಾ ಅಧ್ಯಾತ್ಮದ ಉನ್ನತ ಸ್ವರಕ್ಕೆ ಎರಬಲ್ಲಳೆಂಬುದಕ್ಕೆ ಜೀವಂತ ನಿದರ್ಶನ. ಇಂಥ ಮಹಾನ್ ಮಹಿಳಾ ಸಾಧಕಿಯ ಹೆಸರನ್ನು ರಾಜ್ಯದ ಏಕೈಕ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಇಟ್ಟಿರುವುದು ತುಂಬ ಅರ್ಥಪೂರ್ಣವಾಗಿದೆ. ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯವು ಆರಂಭದಲ್ಲಿ ಕೇವಲ ಆರು ಸ್ನಾತಕೋತ್ತರ ಕೋರ್ಸ್‌ಗಳನ್ನು ಹೊಂದಿತ್ತು. ಆಗ 227 ವಿದ್ಯಾರ್ಥಿನಿಯರಿಂದ ಆರಂಭವಾದ ಈ ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಸದ್ಯ 2016-17 ಸಾಲಿನಲ್ಲಿ 2500ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು 32 ಕೋರ್ಸ್‌ಗಳಿಗೆ ಪ್ರವೇಶ ಪಡೆದಿದ್ದಾರೆ. ಜ್ಞಾನ ಸಂಪಾದಿಸುವ ಆಸಕ್ತಿಯುಳ್ಳ ಮಹಿಳೆಯರು, ಉನ್ನತ ಶಿಕ್ಷಣವನ್ನು ಪಡೆಯುವ ಹಂಬಲ ಮತ್ತು ಬಲವನ್ನು ಹೊಂದಿದವರಿಗೆ 2006-07 ರಿಂದ ಪಿಎಚ್.ಡಿ ಅಧ್ಯಯನಕ್ಕೆ ಅವಕಾಶ ಕಲ್ಪಿಸಲಾಗಿದ್ದು, 300ಕ್ಕೂ ಹೆಚ್ಚು ವಿದ್ಯಾರ್ಥಿನಿಯರು ಪಿಎಚ್.ಡಿ ಅಧ್ಯಯನಕ್ಕೆ ಹೆಸರು ನೋಂದಾಯಿಸಿಕೊಂಡು ವಿವಿಧ ವಿಷಯಗಳ ಮೇಲೆ ಸಂಶೋಧನೆ ಕಾರ್ಯ ಕೈಗೊಂಡಿದ್ದಾರೆ.

ಎನ್ನುವ ಮೂಲನಂಬಿಕೆಯಿಂದ, ಭರವಸೆಯಿಂದ ಇಲ್ಲಿನ ಪಠ್ಯಗಳನ್ನು ಸಂಯೋಜಿಸಲಾಗಿದೆ.

ವಿಜ್ಞಾನದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿಜ್ಞಾನದ ತತ್ವ ಮತ್ತು ಪ್ರಯೋಗಗಳಷ್ಟೇ ವಿಜ್ಞಾನದ ಪರಿಣಾಮಗಳ ಬಗೆಗೂ ಅರಿವಿರಬೇಕಾದದ್ದು ಅಗತ್ಯ. ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನಗಳು ಅಂತಿಮವಾಗಿ ಮನುಷ್ಯ ಬದುಕಿನಲ್ಲಿ ವಹಿಸುತ್ತಿರುವ ಪಾತ್ರವನ್ನು ಅರಿತಾಗ ಮಾತ್ರ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿಜ್ಞಾನದ ಮತ್ತು ತಂತ್ರಜ್ಞಾನದ ನೈಜ ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ಅರಿವು ಮೂಡಲು ಸಾಧ್ಯ. ತಂತ್ರಜ್ಞಾನದ ಬೆಳವಣಿಗೆ ಮತ್ತು ಮನುಕುಲದ ಮೇಲಿನ ಪರಿಣಾಮಗಳನ್ನು ಮುಖಾಮುಖಿಯಾಗುವುದು ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಆದರೆ ಶಕ್ತಿ ಮತ್ತು ಮಿತಿಗಳಿರದನ್ನೂ ಒರೆಗೆ ಹಚ್ಚುವುದು ಈಗಿನ ಅಗತ್ಯವಾಗಿದೆ. ಈ ಪಠ್ಯಗಳನ್ನು ಚರ್ಚಿಸುವಾಗ ಅಧ್ಯಾಪಕರು ತಮ್ಮ ಸಮಕಾಲೀನ ಸಂದರ್ಭಗಳು, ಸವಾಲುಗಳು ಮತ್ತು ಅಗತ್ಯಗಳನ್ನು ಹಿನ್ನೆಲೆಯಾಗಿಟ್ಟುಕೊಳ್ಳಬೇಕು. ಬಹು ಸಂಸ್ಕೃತಿಗಳ ಸಂಕೀರ್ಣ ಸಮುದಾಯ ರಚನೆಯನ್ನು ಆಧಾರವಾಗಿಟ್ಟುಕೊಂಡು ಈ ಪಠ್ಯಗಳನ್ನು ನೋಡುವುದು ಅವೇಕ್ಷಣೀಯ. ಈ ಪಠ್ಯಗಳನ್ನು ಕೇವಲ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳೆಂದು ನೋಡದೆ, ಅವು ಎತ್ತುವ ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಪ್ರಶ್ನೆಗಳನ್ನು ಗಮನದಲ್ಲಿಟ್ಟುಕೊಂಡರೆ, ಅವುಗಳ ಬಹುಮುಖಿ ಆಯಾಮಗಳನ್ನು ಚರ್ಚಿಸಲು ಸಾಧ್ಯವಾಗುತ್ತದೆ.

ಈ ಕೃತಿ ರೂಪಿಸುವಲ್ಲಿ ಸಹಾಯ ಮಾಡಿದ ಡಾ. ಕೆ.ಜಿ. ರೇವಾ ಅವರಿಗೆ, ಡಿ.ಟಿ.ಪಿ. ಮಾಡಿಕೊಟ್ಟ ಶ್ರೀಮತಿ ರಂಜನಾ ಅವರಿಗೆ ಧನ್ಯವಾದಗಳು.

ಈ ಪ್ರಯೋಗಶೀಲ ಪಠ್ಯವನ್ನು ಅಧ್ಯಾಪಕರು ಮತ್ತು ವಿದ್ಯಾರ್ಥಿನಿಯರು ಸ್ವಾಗತಿಸುತ್ತಾರೆ ಎನ್ನುವ ಭರವಸೆ ನಮಗಿದೆ. ಈ ಅವಕಾಶವನ್ನು ಒದಗಿಸಿಕೊಟ್ಟ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಕುಲಪತಿಗಳಾದ ಡಾ. ಸಬಿಹಾ ಅವರಿಗೆ, ಸಹಕರಿಸಿದ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸದಸ್ಯರಿಗೆ ಧನ್ಯವಾದಗಳು.

ಡಾ. ಎಂ. ಎಸ್. ಆಶಾದೇವಿ
ಡಾ. ಐ. ಜಿ. ಕೊಡೇಕಲ್ ಮಠ

ಪರಿವಿಡಿ

ಕುಲಪತಿಗಳ ನುಡಿ	iii
ಪ್ರಧಾನ ಸಂಪಾದಕರ ನುಡಿ	ix
ಪ್ರಕಾಶಕರ ನುಡಿ	x
ಸಂಪಾದಕರ ನುಡಿ	xiii
ಪರಿವಿಡಿ	x - xi
ಘಟಕ-೧ : ಮಹಿಳಾ ಸಂಕಥನ	
I. ಸಾತ್ವಿಕ ಲೇಖನಗಳು	1-15
(೧) ವಿವೇಚನೆಯೂ ಆಲೋಚನೆಯೂ-ವಿಜಯಾ ದದ್ದೆ	
(೨) ಮಗಳಿಗೆ ಶೀಲ ಸಂಹಿತೆ - ಡಾ. ಎಚ್. ಎಸ್. ಶ್ರೀಮತಿ	
II. ಹಳಗನ್ನಡ ಹಾಗೂ ನಡುಗನ್ನಡ ಕಾವ್ಯ	16-30
(೧) ನೀಲಾಂಜನಾ ನೃತ್ಯ ಪ್ರಸಂಗ	- ಪಂಪ
(೨) ಕರುಣಾಳು ರಾಘವನಲ್ಲಿ ತಪ್ಪಿಲ್ಲ	- ಲಕ್ಷ್ಮೀಶ
(೩) ವಚನಗಳು	- ವಚನಕಾರ್ತಿಯರು
III. ಹೊಸಗನ್ನಡ ಕಾವ್ಯ	31-44
(೧) ಮೊದಲಗಿತ್ತಿ	- ದ.ರಾ. ಬೇಂದ್ರೆ
(೨) ದಾಟಿ ಬಾ ನಿರ್ಭಯದ ನಿಲುವಿಗೆ	- ಡಾ. ಜಿ. ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
(೩) ಮಗಳು	- ಲಲಿತಾ ಸಿದ್ಧಬಸವಯ್ಯ
(೪) ನಾನು ಪುಟ್ಟ ಮಳೆ ನೋಡಿದ್ದು...	- ಪ್ರತಿಭಾ ನಂದಕುಮಾರ್

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فہرست

07	○ حرف آغاز ڈاکٹر ہاجرہ پروین
11	○ پیش رس ڈاکٹر سلیمان اطہر جاوید
15	○ باب اول — افسانہ: فن اور تاریخ
39	○ باب دوم — مظہر انزماں خاں: حیات اور شخصیت
65	○ باب سوم — مظہر انزماں خاں کے افسانوی فن کا تنقیدی جائزہ
86	① آخری زمین
104	② آخری داستان گو
123	○ حوالے (References)
127	○ کتابیات (Bibliography)

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ಸನ್ನ ಅತ್ತೀಯ ವಿದ್ಯಾರ್ಥಿ ಬಿತ್ತರ ಡಾ. ಮುಸ್ತಾಕ ಅಹ್ಮದ ಅವರು ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರ ವಿಜಯಪುರದಲ್ಲಿ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಷಯದಲ್ಲಿ ಎಂ.ಎ. ಪದವಿಯನ್ನು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿಯ ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಭಾಗದಿಂದ ಪಿಎಚ್.ಡಿ ಪದವಿಯನ್ನು ಪಡೆದುಕೊಂಡಿದ್ದಾರೆ. ಪ್ರಸ್ತುತ ಸಿಕ್ಕಾಖಿ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯದ ಇತಿಹಾಸ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತಿದ್ದಾರೆ. ಬೋಧನೆಯ ಜೊತೆಯಲ್ಲಿ ಸಂಶೋಧನೆಯ ಗುಣವನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡಿರುವ ಇವರು ಮಹಮ್ಮದ ಅಡಿಲ್‌ಶಹಾಬ ಅವನ ಮತ್ತು ಸಾಧನೆಗಳನ್ನು ಕುರಿತು ಮಹಾಪ್ರಬಂಧವನ್ನು ರಚಿಸುವ ಮೂಲಕ ತಾವೊಬ್ಬ ಉತ್ತಮ ಸಂಶೋಧಕರೆಂಬುದನ್ನು ಸಾಬೀತುಪಡಿಸಿದ್ದಾರೆ. ಈ ಮಹಾಪ್ರಬಂಧ ಅಡಿಲ್‌ಶಹಾಬ ಮನೆತನದ ಕುರಿತಾಗಿ ಸಂಶೋಧನೆಯನ್ನು ಕೈಗೊಳ್ಳುವವರಿಗೆ ಅಕರ ಗ್ರಂಥವಾಗಲಿದೆ. ಇದೊಂದು ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಕ್ಷೇತ್ರಕ್ಕೆ ನೀಡಿದ ಉಪಯುಕ್ತ ಕೊಡುಗೆ ಎನಿಸಿದೆ. ಡಾ. ಮುಸ್ತಾಕ ಅಹ್ಮದ ಅವರಿಂದ ಇನ್ನಷ್ಟು ಸಂಶೋಧನಾ ಕೃತಿಗಳು ಬರಲೆಂದು ಅತಿಶಯ.

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This work
Dedicated
To



My respectful Mother
Roshanbi
And my Father
Abdul Razzaque Inamdar

ಅನುಕ್ರಮಣಿಕೆ

1. ಅಧ್ಯಾಯ-1 ಅಧ್ಯಯನದ ಉದ್ದೇಶ, ವ್ಯಾಪ್ತಿ ಆಕರಗಳು ಮತ್ತು ಅಧ್ಯಯನದ ವಿಧಾನ	... 1
2. ಅಧ್ಯಾಯ-2 ಪ್ರಾರಂಭಿಕ ಜೀವನ ಮತ್ತು ಸಾಧನೆಗಳು	... 33
3. ಅಧ್ಯಾಯ-3 ಆಡಳಿತ ವ್ಯವಸ್ಥೆ	... 113
4. ಅಧ್ಯಾಯ-4 ಸಾಮಾಜಿಕ, ಆರ್ಥಿಕ ಮತ್ತು ಧಾರ್ಮಿಕ ವ್ಯವಸ್ಥೆ	... 168
5. ಅಧ್ಯಾಯ-5 ಶಿಕ್ಷಣ ಮತ್ತು ಸಾಹಿತ್ಯ	... 247
6. ಅಧ್ಯಾಯ-6 ಸೂಫಿಗಳು	... 324
7. ಅಧ್ಯಾಯ-7 ಕಲೆ ಮತ್ತು ವಾಸ್ತುಶಿಲ್ಪ	... 372
8. ಅಧ್ಯಾಯ-8 ಸಮಾರೋಪ	... 438

ಅಧ್ಯಾಯ-1

ಅಧ್ಯಯನದ ಉದ್ದೇಶ, ವ್ಯಾಪ್ತಿ ಆಕರಗಳು ಮತ್ತು ಅಧ್ಯಯನದ ವಿಧಾನ

ಪ್ರಸ್ತಾವನೆ

ಮೆಹಮ್ಮದ್ ಆದಿಲ್‌ಶಾಹ ದಿವಾನ್‌ಮರದ ಆದಿಲ್‌ಶಾಹಿ ಮನೆತನದ ಆತ್ಮಂತ ಪ್ರಮುಖ ಮತ್ತು ಪ್ರಭಾವಿ ಸುಲ್ತಾನರಲ್ಲಿ ಓರ್ವನು. ಜಗತ್ಪ್ರಸಿದ್ಧ ಗೋಲಗುಮ್ಮಟ ನಿರ್ಮಾಣವಾಗಿರುವುದು ಇವನ ಕಾಲದಲ್ಲಿ, ದಕ್ಷ ಆಡಳಿತಗಾರನಾಗಿ ಆದಿಲ್‌ಶಾಹಿ ಸಾಮ್ರಾಜ್ಯದ ಸರ್ವಶೋಮುಖ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಶ್ರಮಿಸಿದ ಮೆಹಮ್ಮದ್ ಆದಿಲ್‌ಶಾಹನ ಕುರಿತು ಈವರೆಗೆ ಸಮಗ್ರವಾದ ಅಧ್ಯಯನ ನಡೆಯದೆ ಇರುವುದು ದುರದೃಷ್ಟಕರ. ಆದಿಲ್‌ಶಾಹಿ ಮನೆತನವೆಂದರೆ ಎರಡನೆ ಇಬ್ರಾಹಿಮ್ ಆದಿಲ್‌ಶಾಹನಿಗೆ ಮಾತ್ರ ಮಹತ್ವವನ್ನು ನೀಡಿ ಬರೆದಿರುವುದನ್ನು ಗಮನಿಸಬಹುದು. ಹೀಗಾಗಿ ಎಲೆಯಮರೆಯ ಕಾಯಿಯಾಗಿ ಉಳಿದಿರುವ ಮೆಹಮ್ಮದ್ ಆದಿಲ್‌ಶಾಹನ ಕುರಿತು ಸಮಗ್ರ ಅಧ್ಯಯನ ನಡೆದಿಲ್ಲ. ಆದ್ದರಿಂದ ಅವನ ಸಂಪೂರ್ಣ ವ್ಯಕ್ತಿತ್ವವನ್ನು ಪರಿಚಯಿಸುವ ಸಲುವಾಗಿ ಈ ಕಲೆಬರಹವನ್ನು (ವಿಷಯವನ್ನು) ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡು ಅಧ್ಯಯನ ಮಾಡಲಾಗಿದೆ.

ದಿವಾನ್‌ಮರ ಆದಿಲ್‌ಶಾಹಿಗಳು ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸದಲ್ಲಿ ಆತ್ಮಂತ ಪ್ರಮುಖವಾದ ಸ್ಥಾನವನ್ನು ಪಡೆದುಕೊಂಡಿದ್ದಾರೆ. ಭಾರತೀಯ ಕಲಾ ಇತಿಹಾಸಕ್ಕೆ ಅವರು ನೀಡಿದ ಕೊಡುಗೆ ಅಮೋಘವಾದದ್ದು. ಅವರು ನಿರ್ಮಿಸಿದ ಕಟ್ಟಡಗಳು, ಅವರ ಕಲಾ ಕ್ರೀಮಂತಿಕೆ ಇಂದಿಗೂ ಅಜರಾಮರವಾಗಿ ಉಳಿದುಕೊಂಡು ಬಂದಿರುವುದನ್ನು ದಿವಾನ್‌ಮರ ಮತ್ತು ಸುತ್ತಮುತ್ತ ಪ್ರದೇಶಗಳಲ್ಲಿ ಇಂದಿಗೂ ಕಾಣಬಹುದಾಗಿದೆ. ಸೂಫಿ ಸಂತರ ಪ್ರಭಾವಕ್ಕೆ ಒಳಗಾಗಿ ಹಿಂದೂ-ಮುಸ್ಲಿಮರಲ್ಲಿ

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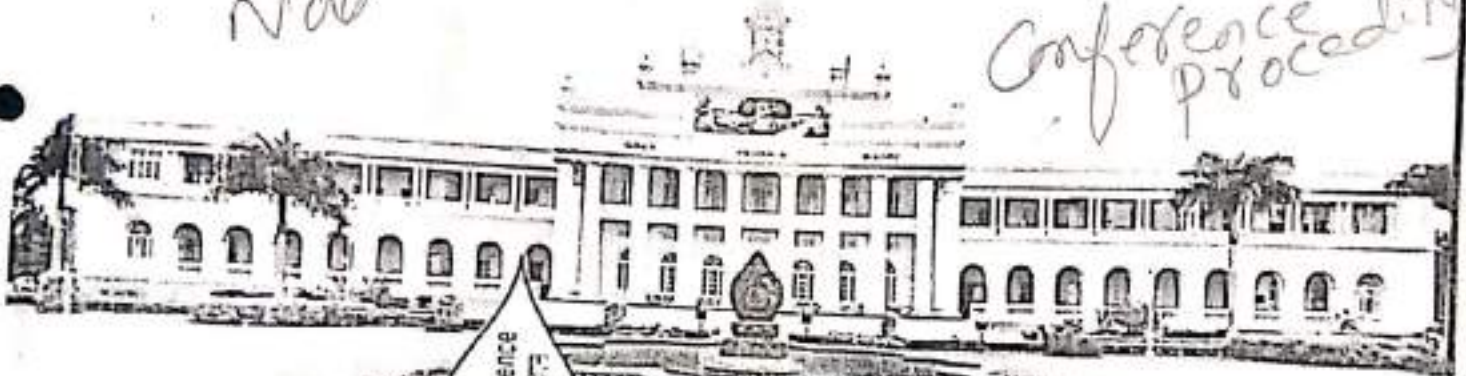
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Agriculture In Sanskrit Literature

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Principal,

SECAB's A.R.S. Inamdar Arts, Science & Commerce College for Women, VIJAYAPUR-566109.



Agriculture in Sanskrit Literature

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29


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ಅರ್ಥವ ಸಂಹಿತೆಯಲ್ಲಿ ಕೃಷಿ ವಿಜ್ಞಾನ

ಡಾ|| ಶ್ರೀಕೃಷ್ಣ ಹೆಚ್. ಕಾವಿಂಡಕಿ

ಸಂಸ್ಕೃತ ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು, ಎ ಆರ್ ಎಸ್ ಇನ್‌ಫಾರ್ಮೇಷನ್ ಮತ್ತು ಕಮ್ಯೂನಿಕೇಷನ್ ವಿಭಾಗದ ಪ್ರಾಧ್ಯಾಪಕರು, ವಿಜಯಪುರ.
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"ಭಾರತಕ್ಕೆ ಪ್ರತಿಷ್ಠೆ ದ್ವೈ ಸಂಸ್ಕೃತಂ ಸಂಸ್ಕೃತಿಕಥಾ" ಎಂಬಂಕ ಭಾರತೀಯತೆಯ ಗುರುತು. ಹಿರಿಮೆಯ ಸಂಸ್ಕೃತಿಯನ್ನಾಶ್ರಯಿಸಿದೆ. ಆ ಸಂಸ್ಕೃತಿಯು ಸಂಸ್ಕೃತ ಭಾಷೆಯನ್ನು ಅವಲಂಬಿಸಿದೆ. ಈ ಸಂಸ್ಕೃತ ಭಾಷೆಯ ಮೇದಗಳಿಂದ ಪ್ರವರ್ತಿಸಲಾಗಿದೆ. "ಮೇದೋಃ ಓ ಧರ್ಮ, ಜ್ಞಾನ, ವಿಜ್ಞಾನಮೂಲಮ್". ಹೀಗಾಗಿ ಇದರಲ್ಲಿ ಇಲ್ಲದ ವಿಷಯವೇ ಇಲ್ಲ. ಸಮಾಜದ ಉನ್ನತಿಗಾಗಿ ಅರ್ಥವಿಕಾಸವೇ ಬಹು ಪ್ರಧಾನವಾಗಿದೆ. ಈ ಅರ್ಥವಿಕಾಸವು ಉದ್ಯೋಗ, ವಾಣಿಜ್ಯ ಮುಂತಾದವುಗಳಿಂದ ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಆತನ ಪ್ರಾಚೀನರು ಪುರುಷಾರ್ಥಗಳಲ್ಲಿ ಎರಡನೆಯದನ್ನಾಗಿ ಅರ್ಥವನ್ನೇ ಹೇಳಿದ್ದಾರೆ. ಈ ಅರ್ಥದ ಗಣಕಿಯಲ್ಲಿ ಅನೇಕ ಉಪಾಯಗಳನ್ನು ಕಂಡುಕೊಂಡಿದ್ದು ಅದರಲ್ಲಿ ಒಂದು ಕೃಷಿಯೇ ಆಗಿದೆ. ಈ ಕೃಷಿ ವಿಜ್ಞಾನದ ಬಗ್ಗೆ ಅರ್ಥವ ಸಂಹಿತೆಯೂ ಹೇಳಲು ಬಿಟ್ಟಿಲ್ಲ. ಅನ್ಯಪ್ರಾಚೀನ ಕೃಷಿಯೇ ಮೂಲ ಸ್ವರೂಪವಾಗಿದೆ. "ತೇ ಕೃಷಿಂ ಚ ಶಸ್ತ್ರಂ ಚ ಮನುಷ್ಯಾಃ ಉಪಯೋಗೇ" 8/10/4/12. ಶತ್ರುಮಹಿಮಾ ಭಾರತಕ್ಕೆ ಅನ್ಯತೆಯ ಬದುಕುವುದಕ್ಕಾಗಿ ಅಲ್ಲವೇ ಶೌರ್ಯ, ಓಜಸ್ಸು, ತೇಜಸ್ಸು ಪರಾಕ್ರಮಗಳು, ಶಸ್ತ್ರ ಸುಹಾರ, ಸುವಿ ಸಮೃದ್ಧಿಯೂ ಇವನ್ನೇ ಅವಲಂಬಿಸಿದೆ. 'ಕೃಷಿ ಸಂಪತ್ತೋಽನ್ಯತೇಜಾಃ. ಕೃಷಿಮನು ವಿಕ್ರಮೇಽಪಿ ಕೃಷ್ಯಾಸ್ತಂ ವಿಭಜಾಮೋಃ (ರೋಽನ್ಯಾನ್ಯಾದ್ವೈಷ್ಟಿ 10/5/34. ಈ ಎಲ್ಲ ಕೃಷಿಕರ್ಮಗಳು ಮಕ್ಕಳನ್ನು ಮತ್ತು ರಾಜ್ಯವನ್ನು ಆಶ್ರಯಿಸಿವೆ. 'ಯಥಾ ನಾ ಸುಮನಾ ಅನೋ ಯಥಾ ನಾ ಸುಭಲಾ ಭವ'. ನೋ ರಾಜಾ ನ ಕೃಷಿಂ ತನೋತು. 3/12/4. ಯುಗೈವಪ್ಪ ಅಕ್ಷಯೇದೇವತೆಗಳಿಂದ ವಿಸ್ತಾರವನ್ನು ತಿಳಿಸಿದ್ದರೆ, ಅರ್ಥವಪ್ಪ ಪೃಥಿಃ ವೈಶ್ವಂಸಿದಮಿದು. 'ತಾಂ ಪೃಥಿಃ ವೈಶ್ವೇಽಭಿವೃದ್ಧತಾಂ ಕೃಷಿಂ ಚ ಸಸ್ಯಂಚಾಧೋಃ'. 8/10/4/11. ಮೇನಸ ಮಗ ಪೃಥುರಾಜನಿಂದ ಅವಿಷ್ಕಾರಗೊಂಡಿತೆಂದು 'ಭಾಗವತ' ವಿವರಿಸಿ, ಆತನ ಪೃಥಿವೀ ಎಂದು ಹೆಸರು ಬಂದಿತೆಂದು ಉಲ್ಲೇಖಿಸುತ್ತದೆ. ಮತ್ತೊಂದು ಸರಸ್ವತಿ ನದೀತೀರದ ಜನರಿಗಾಗಿ ದೇವತೆಗಳೇ ಅನ್ನ ಉತ್ಪಾದಿಸಿದರೆಂದು ಅರ್ಥವಪ್ಪ ಹೇಳುತ್ತದೆ ದೇವಾ ಇಮಂ ಮಧುನಾ ಸಂ ಯುತಂ ಯವಂ ಸರಸ್ವತ್ಯಾಮಥಿ ಮಾಣವಚಕ್ಯಮುಃ 6/30/1. ವೈದಿಕ ಕಾಲದ ಇತಿಹಾಸವನ್ನು ಪರ್ಯಾಯವಾದಿಗಳಿಂದ ಭೂಮಿ, ಕ್ಷೇತ್ರ, ಮತ್ತು ಅರಣ್ಯ ಹೀಗೆ ವಿಂಗಡಿಸಲಾಗಿತ್ತು. ಸಾಮಾನ್ಯವಾಗಿ ಕ್ಷೇತ್ರವು ಕೃಷಿಗಾಗಿ, ಹುಲ್ಲುಗಾವಲು ಭೂಮಿ ಮತ್ತು ಅರಣ್ಯವು ಪಶುಗಳಿಗಾಗಿ ಮೀಸಲಾಗಿತ್ತು. ಬುಷ್ಪ ನಾ ಸಖ್ಯಾ ವೇಶ್ಯಾ ಚ ಮಾತೃಕಕ್ಷೇತ್ರಾರಣ್ಯಾನ್ಯಿ ಗನ್ . 6/61/14. ಆದರೆ ಅರ್ಥವ ಸಂಹಿತೆಯಲ್ಲಿ ಕೃಷಿಗೆ ಅಧಾರವಾಗಿ ಭೂಮಿ ಮತ್ತು ಅದರ ವಿಭಾಗಗಳಲ್ಲಿ ಅನೇಕ ಸಂಗತಿಗಳನ್ನು ವ್ಯಕ್ತಪಡಿಸುತ್ತದೆ. ಕೃಷಿಗಾಗಿ ಭೂಮಿಯನ್ನವೈ ಅಲ್ಲದ ಅದರ ಸ್ವರೂಪದ ವಿಚಾರದ ವರ್ಣನೆಯನ್ನು ಭೂಮಿ ಸೂಕ್ತದಲ್ಲಿ ಉಪಯೋಗಿಸಿ. ಯಿಸ್ಯಾಮನ್ನಂ ಕೃಷ್ಣಯಿಃ ಸಂಬಧೂವುಃ 12/1/ 3,4. ಅರ್ಥವ. ಈ ಸೂಕ್ತದಲ್ಲಿ ನಾನಾ ತರಹದ ಮಣ್ಣಿನ ಸೋಗಡನ್ನು ಹಾಗೂ ಕಪ್ಪು, ಕೆಂಪು, ಹೀಗೆ ಅನೇಕ ತರಹದ ಮಣ್ಣಿನ ವಿಚಾರವನ್ನು ವ್ಯಕ್ತಪಡಿಸುತ್ತದೆ. ಇವನ್ನೆಲ್ಲರತ್ತಿಸುವವನು ಇಂದ್ರನಾಗಿದ್ದಾನೆ. ಬಹುಂ ಕೃಷ್ಣಂ ರೋಹಿಣೀಂ ವಿಕೃರೂಪಾಂಧ್ರಾಪಾಂ ಭೂಮಿಂ ಪೃಥಿವೀಮಿಂದ್ರಗುಪ್ತಾಮ್ | ಅರ್ಥವ 12/1/11 ಕಪ್ಪು ಮಣ್ಣಿನ ಭೂಮಿಯು ಕೃಷಿಗೆ ಅತ್ಯಂತ ಯೋಗ್ಯವಾಗಿದೆ ಎಂದಿರುವುದನ್ನು ಅವಲೋಕಿಸಿದರೆ ಆ ಕಾಲದಿಂದಲೂ ಮಣ್ಣಿನ ಪರಿರಕ್ಷಣೆ ಸಾಂಗವಾಗಿತ್ತು ಎಂದು ತಿಳಿದು ಬರುವುದು. ಇಲ್ಲಿ ಸೋಜಿಗದ ಸಂಗತಿಯಿಂದ ಭೂಮಿಯನ್ನು ವಿಶ್ವಂಭಲಾ, ವಸುಧಾನೀ, ಹಿರಣ್ಯಪಶ್ಚಾ, ಇತ್ಯಾದಿ ನಾಮಾಂತರಗಳಿಂದ ಸೂಚಿಸುತ್ತವೆ. ಮಣಿ ಬಂಗಾರದಿಂದ ಬಹುಬದಲಿಸಿತು. ತಿಲಾ, ಪರ್ವತ, ಭೂಗಳಿಂದ ಅಭ್ಯತವಾಗಿವೆ ಇತ್ಯಾದಿ ವೈಷ್ಣವೀಶ್ವರಗಳ

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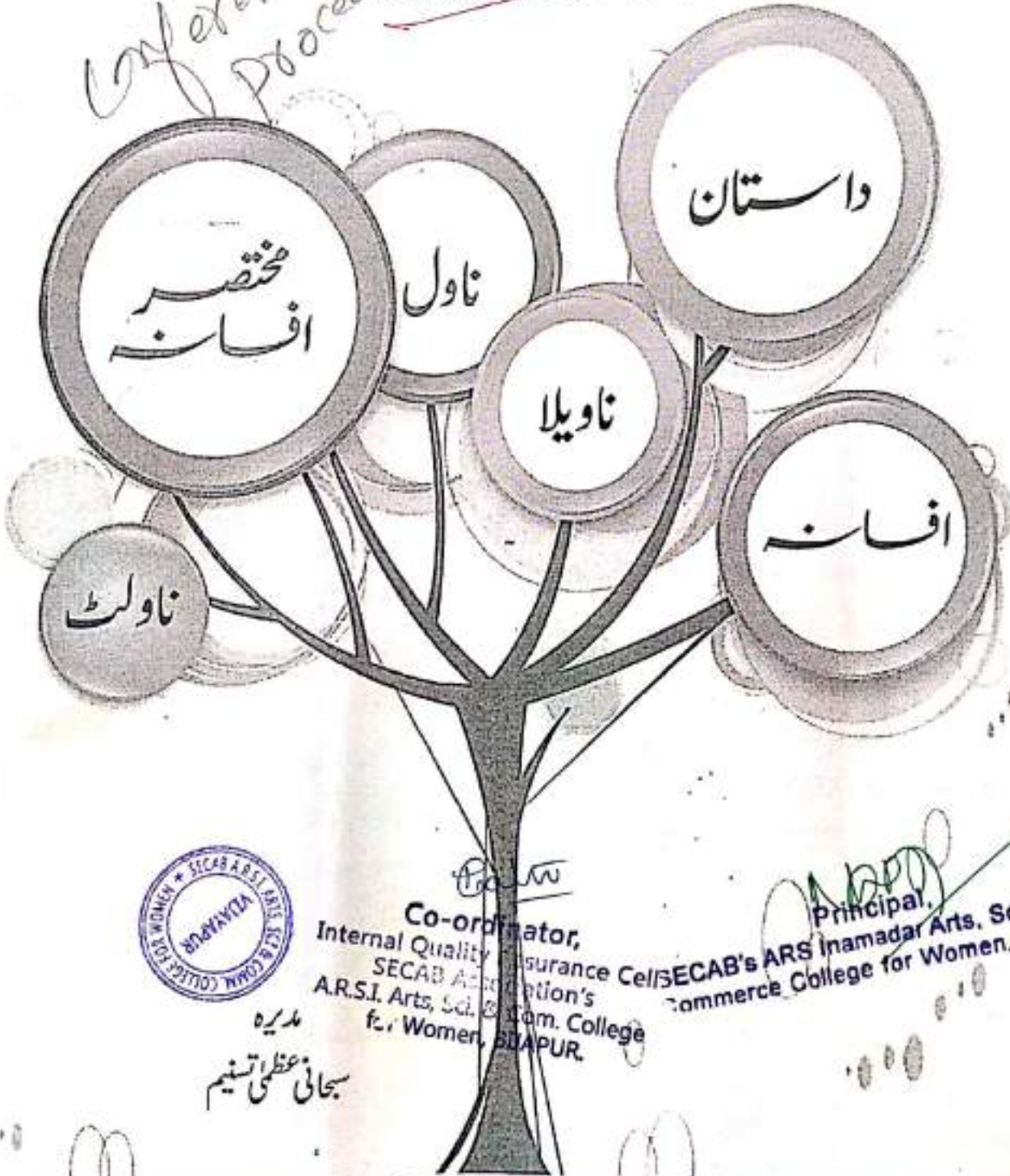
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Azadi Ke Baad Urdu Novel Ek Mutalifa.

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آزادی کے بعد جہاں فسادات اور تقسیم ملک کے المیوں کو حیات تحریر میں لایا گیا ہے۔ فسادات کے خون خرابے اور تقسیم ملک سے پیدا ہونے والی سیاسی، معاشرتی اور نفسیاتی تبدیلیوں کو مختلف انداز میں پیش کیا گیا ہے۔ یہ سلسلہ تمام بھی نہیں ہوا تھا کہ ہندوستانی زندگی میں تیزی سے ہر سطح پر حالات کی تبدیلی نے ہر باشعور شہری کو آزادی کی نعمت اور رحمت کو طرح طرح سے غور کرنے پر مجبور کیا۔ وہ خواب جو آزادی کے متوالوں نے دیکھا تھا اس کی تعبیریں ہی بدل گئیں۔ جب کہ ایک خوش حال خاندان، خوش حال قوم اور خوش حال ملک کا تصور ہی سوہوم ہو گیا۔

ہندوستان میں آزادی کے بعد کے مسائل کچھ کم اہم نہیں تھے۔ آزادی کچھ اس طرح سے آئی تھی کہ تاریکیوں کے مارے ہوئے آزادی کے نئے سورج کی پہلی کرن دیکھ کر حیرت زدہ ہو گئے۔ لیکن حیرت و استعجاب اور عام انتشار کے باوجود اس دور میں صدیوں کے جمود کے بعد لوگوں میں پرانی سماجی رنجیروں کو توڑ کر اپنی آرزوں اور انگلوں کے مطابق نیا ہندوستان بنانے کا جذبہ کارفرما ہوا اور اشتراکی طرز کے سماج کو نصب العین بنا کر قومی تعمیر کی صلاح اور مضبوط بنیاد ڈالنے کی بھرپور کوشش کی گئی۔ آزادی ہندوستان کا خواب دیکھنے والی قوم کے خواب جب چکنا چور ہو گئے ملک و حصوں میں تقسیم ہو گیا۔ قریبی رشتہ دار دور ہو گئے جو سوچا تھا وہ نہیں ہو پایا جو نہیں سوچا تھا وہ ہو گیا۔ خواب ٹوٹ گئے ایک ملک کے دو ٹکڑے ہو گئے متحد ہو کر تو ہندوستان کو آزادی حاصل ہوئی مگر آزادی کے بعد متحدت ہو سکے جو خواب سب نے مل کر دیکھا تھا وہ آزادی کے بعد فسادات میں تبدیل ہو گیا اور رشتوں کی بے حرمتی ہونے لگی خون کی ندیاں بہنے لگی۔ کوئی کسی کا پرسان حال نہ تھا بس لوگ مطلب و مفاد پرستی کے دلدل میں پھنس گئے تھے۔ انتقال آبادی کا دروازہ کھل گیا تھا ایک ملک سے دوسرے ملک کی ہجرت شروع ہو گئی تھی۔ یہی وہ حالات ہیں جس کی وجہ سے ادبی دنیا میں ایک نیا رجحان پیدا ہوا۔ اور اس کا اثر ادب پر گہرا پڑا۔ جس کی بدولت شعراء وادباء نے شعری و نثری خدمات کے ذریعہ آزادی کے بعد ہندوستان میں رونما ہونے والے حالات کو پیش کیا اور معاشرہ کی فلاح و بہبود کے لئے اپنے فن پارے کے ذریعے اصلاح کرنے کی جتنی المقدور کوشش کی۔ آزادی کے بعد ہندوستان کی تاریخ ناول نگاری کے حوالے سے ایک اہم موڑ کی حیثیت رکھتی



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VIRTUAL LIBRARIES: AN OVERVIEW

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Introduction:

Internet has revolutionized the concepts of libraries and the changed the way the information is processed, stored, transmitted, retrieved and disseminated the number of electronic journals available on internet is rapidly increasing.

Library Evolution:

Traditional library	Holding in hard copy form, No computerization.
Automated library	Automation of function computerized catalogue, circulation acquisition etc holding mostly in print form, a few electronic resources.
Electronic Library	Fully automated function CD Rom networking resources in electronic and conventional form.
Digital Library	Fully automated all resources in digital form , high speed optical fibre, LAN access over WAN.
Virtual Library	Library without walls, provide access to resources.

Birth of Virtual Library

The concept of virtual library is that any person who has a computer by which one can make connection to the library network can access not only the resources of library but also access variety of information that is available nationally internationally through network like internet , intranet without being physically present in the library.

The concepts of library emerged with the electronic library and digital library. The electronic library digital library online library and the virtual library have used to describe the library as exist in the network environment which is quite virtual (practical) without the physical existence of books or journals on the shelves. The first virtual library is opened for public in April 1995at public library of charlotted and macklenberg country North Carolina.

Definitions

Virtual library, simply as a scientifically managed collection of information, resources and services available electronically through the internet at any moment.

Kay Gapens defines as the "concepts of remote access to the content and services of libraries and other information resources, combining as on site collection of current and heavily used materials in both print and electronic form with an electronic form with an electronic network that provides access to any delivery from external worldwide library and commercial information and knowledge resources."

Sherwell in 1997 describe the characteristics of libraries as "The characteristics of a true Virtual Library are that, there is no corresponding physical collection,

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III. Digital Resources Preservation, Management and cultivation Indian Manuscripts and Digital Projects for Heritage

- | | | |
|-----|--|-----|
| 18. | Role of Digital Preservation using Open Source Digital Repository Software: An Empirical Study
<i>Mohd. Asif Khan, Akhtar Hussain & Shazad Afia</i> | 95 |
| 19. | Digitization of Manuscripts in Rajasthan State: A Study and Status
<i>Archana Choudhary & Sudhir Kumar</i> | 101 |
| 20. | Plan for the Development of Preservation and Conservation in High Court Libraries
<i>Shaikh Sarfarazuddin Patel</i> | 103 |
| 21. | Electronic Repositories for Preservation of Cultural Heritage of India
<i>Vijay Srinath Kanchi & Anil Chikate</i> | 107 |
| 22. | Save the Past for Future: Role of Kundkund Gyanpeeth, Indore in Documentation & Digitization of Manuscripts
<i>Surekha Pandit & Vandana Khandelwal</i> | 113 |
| 23. | Digitization of Manuscripts in India: A Case Study of Kundakunda Jnanapitha, Indore
<i>Kishor John & Archana Verma</i> | 119 |
| 24. | Microorganism as Animies of Printing Material: A Study of Fungal Disease and Preventive Methods
<i>Radha Shukla</i> | |

IV. User Satisfaction and Behavior in Digital Age

- | | | |
|-----|--|-----|
| 25. | Technology user study at SNTD Women's University Library
<i>Vrushali Rane</i> | 127 |
| 26. | Investigation and Analysis of Information Seeking Behaviour and Satisfaction of Library Users in the Digital Era: A Case Study of Rai Sahab Bhanwar Singh College, Nasarullaganj, Sehore (MP)
<i>Sukriti Saraf</i> | 131 |
| 27. | Information Seeking Behaviour of Agriculture University Users: A Literature Review
<i>Sonal Singh, Surendra Singh & Surender Kumar</i> | 137 |
| 28. | Managing Users' Expectations in Google Age: From Academic Librarians' Perspective
<i>Kavita Chaddha</i> | 141 |
| 29. | User Satisfaction and Behavior in the Digital era: A Survey of IIT Mandi Library, Himachal Pradesh
<i>Sonali Malhotra</i> | 147 |
| 30. | Use of Resources and Services at IIM Indore Learning Centre: A Survey
<i>Shashi Kant Jatwa</i> | 151 |
| 31. | Assessment of the Use of Print and Electronic Resources Among the Faculty and Students in the Indian Institute of Management Library – Kozhikode
<i>M. Pandu Rangaswamy & Avineni Kishore</i> | 155 |
| 32. | User Satisfaction and Behaviour in the Digital Age: A Case Study of GNIMS Library, Mumbai
<i>Neeta D. Malik</i> | 161 |
| 33. | Usage Analysis of E-Resources of IIMI Learning Centre
<i>Ruchi Jain & Shashi Kant Jatwa</i> | 163 |
| 34. | An Application of Technology Acceptance Model in Understanding Students' Behavioural Intention to use EBSCO – An Online Management Database
<i>Pratiksinh Vaghela & Kinnery Thaker</i> | 167 |
| 35. | User Empowerment Through Digital Library Services: Challenges and Opportunities: An Overview Based on JNU Library
<i>Pragati, Shweta Dhillagra & Babar Raees</i> | 173 |

V. Open Access Movement and ICT Enabled Technologies

- | | | |
|-----|--|-----|
| 36. | Features and Limitation of Digital Library Software with Special Reference to Eprints
<i>Ompal Singh</i> | 181 |
|-----|--|-----|

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Role of Digital Preservation Using Open Source Digital Repository Software: An Empirical Study

Mohd. Asif Khan, Akhtar Hussain and Shazad Afia

ABSTRACT Due to the rise in popularity and consideration of Open Source Software (OSS) in all sectors from education, government, business, daily lives of people etc. it has become critical for all decision makers to understand the concept, philosophy, merits, demerits, availability and implications of OSS. In library and archival science, digital preservation is a formal endeavor to ensure that digital information of continuing value remains accessible and usable. It involves planning, resource allocation, and application of preservation methods and technologies. It combines policies, strategies and actions to ensure access to reformatted and born-digital content, regardless of the challenges of media failure and technological changes. The goal of digital preservation is the accurate rendering of authenticated content over time. In this context of the ever increasing need for technology and the ever decreasing resources to acquire these new products, Open Source Software offers libraries an attractive solution. This paper provides an overview of the deepening relationship between libraries and OSS, and highlights the characteristics of OSS. The paper focuses the usage of OSS worldwide and to simplify the decision process, identifies five widely used open-source repository software systems namely, DSpace, Fedora, Greenstone, EPrints and Drupal. Finally, it highlights digital preservation initiatives and guidelines.

Keywords: Digital preservation, IR, Digital Library, Digital Collection, Open-Source Software, DSpace, Fedora, Greenstone and Drupal

1. INTRODUCTION

Information Technology (IT) has become an indispensable concern of developing countries like India. One of the vital components of IT is software (Das, 2007). A feature of the software world over the past years has been the rise of Open Source Software (OSS), including the use and development of OSS like Google, eBay and Facebook. Such software is increasingly being used in the library environment. Today's libraries are faced with the challenges of integrating traditional and emerging formats, balancing resource allocation between traditional and upcoming technologies, and building new information management processes and procedures. The explosion of the web, internet and information technology in general has provided huge opportunities for those working in library and information sectors in higher education (Wei, 2011).

Institutional Repository (IR) is an online archive of an institution's scholarly papers, deposited by their authors. Institutional Repositories may include a variety of research output of an organization such as datasets, administrative documents, course notes, learning objects or conference proceedings. An IR is a means to ensure that the published work of scholars is available to the academic community even with increases in subscription fees or budget cuts within libraries (Bhardwaj, 2014 & Boufarss 2011). The majority of research scholars do not provide free access to their research output to colleagues in the organization (Ahmed and Al-Baridi 2012). IR provides scholars with a common platform so that everyone in the institution can contribute scholarly material to promote cross-campus interdisciplinary research. An institutional repository is an online archive for collecting, preserving, and disseminating digital copies of the intellectual output of an institution, particularly a research institution (Wikipedia, 2016).

2. LITERATURE REVIEW

In 1999, OSS for libraries was launched at Yale Medical Library in the USA with a mission of "building better and free systems for use in libraries". This contains links to useful information on developments, mainly in USA, OSS and libraries. Ahmad, Aquil and Siddique (2012) in their study assess the scope, development, and future of Institutional Repositories (IR) in Saudi Arabia. Hussain (2013), in his book *ICT based library and information services*, Chapter 4 deals with the Open Source Software (OSS) tools for digital library environment. Laxminarsalah and Rajgol (2007) provided a case study of ISRO HQ institutional repository and showed evidence on how the ISRO HQ IR was built from scratch and how different collections with numerous forms and formats could be accommodated using DSpace software. In her paper Kamila (2009) discussed the concept of Institutional Repository (IR), its relevance, merits, software requirements and the current trends in India, with special reference to the initiatives at Burdwan University. Koenig and Miheal (2010) conducted a case study on a devised method of collection organization within a DSpace repository using a Manakin theme and descriptive metadata. Liu and Zhou (2011) described Colorado State University Libraries' experience for developing an IR using DigiTool. Ahmad and Alreyaee (2014) studied coping with the budget pressure, the possibility of adopting open source solutions in Saudi libraries. There is a general lack of awareness and interest among Saudi library authorities with regard to adoption of OSS. This paper provides an overview of the deepening relationship between libraries and OSS, highlighting the need, benefits and drawbacks of OSS, and reviews a variety of existing open source applications for libraries. The article covers open source software available for federated search, giving some federated search applications of the public domain (Deshmukh et al., 2012).

3. OBJECTIVES AND METHODOLOGY

This study determines the role of digital preservation using open source digital repository software. It provides an over-

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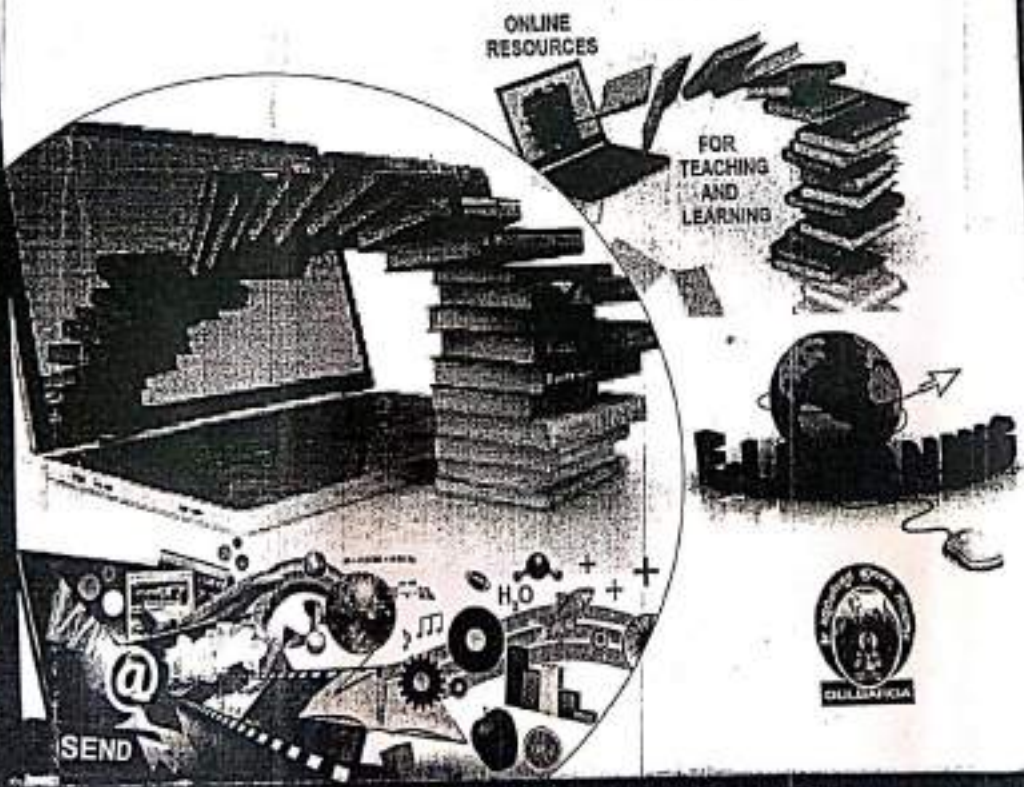
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Foreword.....

It is my proud privilege to announce that, Karnataka State Women's University Vijayapura, the Department of Library and Information Science is organizing National Conference in joint collaboration with Karnataka State College Librarians Association, Bangalore on the theme "*Information Literacy and Embedded Librarianship: Changing Role of College Libraries in Digital Era*" on 18th to 19th November. This conference provides an opportunity to LIS professionals to explore the ways and means to manage the libraries in making them relevant for education and research where digital information literacy is playing a vital role in 21st century to fulfil the information requirements of the user community.

With the advent of Information Communication Technology the role of library is changing rapidly and it is need of the hour to redefining their roles and responsibilities to provide, right information to the right users at the right time. With these objectives the National Conference is being organized at Karnataka State Women's University Vijayapura. I am sure this national conference will provide a platform to the Library and Library Science professionals working in academic and research institutions, corporate offices and public libraries to exchange reviews and come out with innovative ideas in this area.

I congratulate the organizers of the National Conference on this thoughtful and timely endeavour. I hope this publication will throw light on the theme of the conference. I am sure it provides a platform for every category of stakeholder to put forth their experience in making libraries relevant for education and research. I am confident

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Use of Electronic Resources by the Students of Agriculture College Bheemrayanagudi: A Study

Sharda Ajar: Manjula Kattimani R and Mohammed Riyaz 290

Trends of Knowledge Management in Corporate Librarianship Shanmukhappa K 298

Implementation and Management of Digital Collection Using Dspace at Aims Institutes Library, Bangalore Karnataka: A Case Study Venkatesh K S ; Kattimani L. S. and Pavan Kumar Gudi 306

Utilization of Electronic Resources among Teaching Faculty of Engineering College Libraries in Gulbarga District: A Study Shanwaro Ramanna: Krishnappa M and Gopal H D 313

Digital Technology in Collection Management Puttaswamy; Srinivasa H and Prashanth H 324

Resource Sharing in Libraries Jagadish Patange T and Subhas Mahenkrakar C 337

Digital Library and Digitization Madhu K N; Manjunatha M and Vijayaraj Kumar U S 344

Digital Libraries: Its Benefits and Challenges Suresh Sharannappa and Chandrasekhar U 353

Role of Librarian in Digital Library and Use of Open Source Software Shivraj Halgal B 357

Drupal as Open Source Content Management Software's for Managing Libraries' in Digital Era Jyothi Mudigoudar M and Sunila Konnurmath S 369

Theme-4 Social Networking and Web Literacy

Network Literacy for Librarians Veerabasavaiah M and Sridhara R N 378

Academic Library Website: A Model Jayaprakash and Bachalapur M M 383

Use of Social Networking Websites by the P.G. Students in Government Degree College Gulbarga: A Study Shanwaro Ramanna ; Mallikarjun Malimani N and Mrutyunjaya Kottar B 388

Website Based Information of University Addresses of India Shivaramd Bulla D; Rajesh Turmani N and Mrutyunjaya Kottar B 397

Impact of Mobile Applications on Library Services Vijayakumar Jalagar and shrikant Karkun G 409

Theme-5 Media Literacy

Mass Media Literacy and Awareness of Development Programmes: A Comparative Study Krishna Marthy and Sujatha AKH 420

Influence of Media Literacy on Education Veerabasavaiah M and Muthuraja S 434

Media Literacy: An Overview Swapna G and Biradar B S 440

Mobile Information Literacy Among the Under Graduate Students: A Study Umesh M and Sujatha H R 453

Sources of Information on Android Mobile App/ Phone: A Study Kalyani SS; Adrakanti A F and Bharathi, V 462

Preservation and Access to Newspaper Collection and Content in Deccan Herald Information Centre: A Study Mallikarjun B and Nogaraja Neek M 474

Media Literacy Lakkannanavar B M and Rajeshwari Paril S 486

Media Literacy in 21st Century Veerabasavaiah G and Vijaya Korishetti B 494



RESEARCH AND LIBRARY SERVICES
BHEEMRAYANAGUDI

USE OF ELECTRONIC RESOURCES BY THE STUDENTS OF AGRICULTURE COLLEGE BHEEMRAYANAGUDI: A STUDY

Shazad Afza; Manjula R Kattimani and Mohammed Riyaz

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Abstract:

The paper deals with the use of E resources particularly by the student of the agriculture college of Bheemrayanagudi. Data is collected through the questionnaire method from the students. Total 210 questionnaires were distributed on sample bases and collected 180 questionnaires. The finding are that the respondents were involve in using different types of e-sources of various academic and research purpose it is found that they need orientation, training and user guide to get the information.

Keywords: User study, college, Electronic resources, students.

1. Introduction

With the advent of information technology, internet, development of communication system and digital technology information is available on world wide web, as a result of which electronic resources have become the most sought after modern library's resources in satisfying varied needs of students faculty and research scholars. E-resources consist of E-books E-Journals, articles E-Theses dissertation Database and C D ROMS. E-resources have become the main part of library collection.

So there is a necessity to make study on different aspects of e-resources and the issues relating to the use of e-resources by users, particularly by the students of academic institution.

2. Objectives

- To know the E-resources used by the Students of Agriculture college Bheemrayanagudi
- To find out the frequency of using e-resources.
- To know the purpose of which e-resources are being used
- To know the use of different types of e-resources
- To find out the problems faced by the students by using e-resources.
- To find out the awareness of e-resources
- To examine with the adequacy satisfaction with e-resources.
- To provide suggestion to overcome the problems of the users and improving the situation based on the study.

3. Methodology of the study

Data is collected through questionnaire method by distributing personally questionnaire to the students of Agriculture College at Bheemraynagudi. At present there are 356 undergraduates, nearly 210 Questionnaire were distributed among the students on sample basis. Total 180 filled questionnaires were received with response rate. The study also considered the present status and trend of e-resources being used. By keeping in mind the objectives of the study personal interview also conducted wherever necessary to assess the problems

4. Scope & Limitation

The scope of the present study is primarily confined to use of E-resources by the students of agriculture college Bheemrayanagudi

5. Analysis of Data

Data collected from the students through Questionnaires, analyzed using simple percentage technique.

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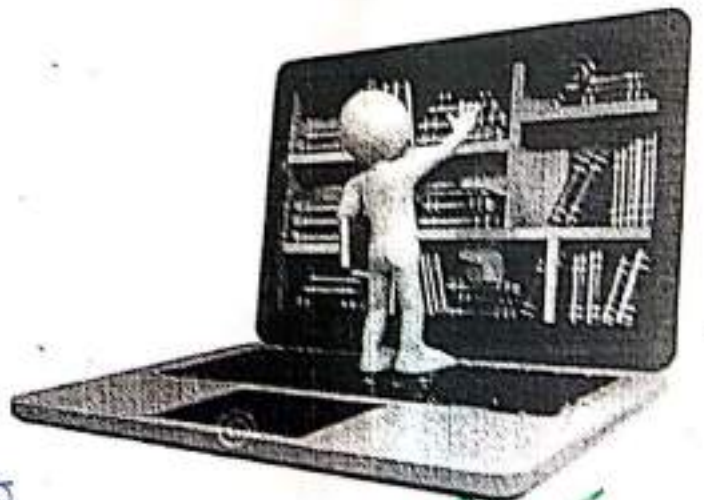
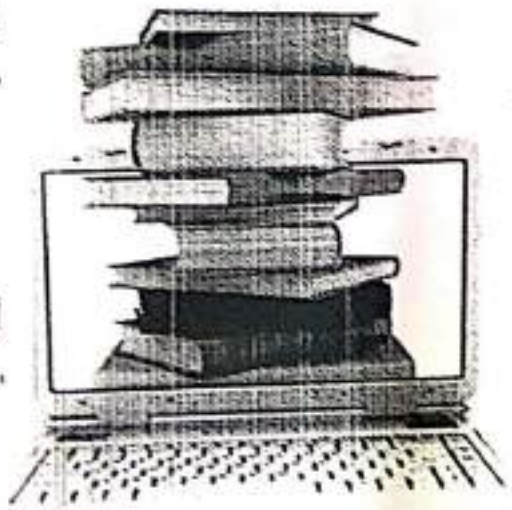
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INDEX

SR. NO.	TITLE AND AUTHOR	PAGE NO.
01.	CHALLENGES OF MOBILE LEARNING IN HIGHER EDUCATION SHRI. PRAKASH SANNAKKANAVAR	1
02.	DIGITAL LIBRARIES NEED IN RURAL INDIA SHRI. G RAVIKUMAR	5
03.	e-LEARNING: A TECHNIQUE FOR EMPOWERMENT OF TEACHERS IN HIGHER EDUCATION DR. U K KULKARNI	8
04.	DIGITAL LIBRARY RESOURCES, PRESERVATION AN OVERVIEW MRS. SHAZAD AFIA AND DR. MOHD ASIF KHAN	12
05.	TRANSFORMATION OF THE EDUCATIONAL SYSTEM PROF. BHIMANNA BELLIKATTI	18
06.	ICT AND MOBILE-LEARNING AS TOOLS OF EDUCATIONAL INNOVATION PROF. D B KUMATAGI	21
07.	LARGE-SCALE IMPACT OF DIGITAL LIBRARY SERVICES SHRI. M K BIRADAR AND PROF. H R LAMANI	28
08.	DIGITAL LIBRARIES IN HIGHER EDUCATION PROF. BANKAPUR V M	38
09.	DIGITALISATION AT RURAL COLLEGES: CHALLENGES AND POSSIBILITIES DR. VISHNU M SHINDE	42
10.	ADVANTAGES OF COMPUTERS IN DIGITAL LIBRARY MR. DHARMARAJ KUMBAR	45
11.	DEVELOPING DIGITAL LIBRARIES IN RURAL AREAS : OPEN RESOURCES IN HIGHER EDUCATION INSTITUTIONS SHRI J B CHALAWADI	50
12.	MOBILE LIBRARY SERVICE FOR RURAL STUDENTS PROF. D S JADHAV	60
13.	ROLE OF DIGITAL LIBRARIES IN e-LEARNING SMT. SUVARNA S HIREMATH	67
14.	ROLE OF INTERNET IN COLLEGE LIBRARIES PROSPECTS AND CHALLENGES SHRI. TIPPANNA S VAGDAL	70
15.	CLOUD COMPUTING AND ITS APPLICATIONS IN DIGITAL LIBRARY PROF. VITTAL TUBACHI	76
16.	DIGITAL LIBRARIES: MANAGEMENT AND INFORMATION SERVICES SHRI. DODAMANI G G	80
17.	SOCIAL TAGGING FOR DIGITAL LIBRARIES USING FORMAL CONCEPT ANALYSIS DR. S S CHORAGI	85
18.	ASSESSING DIGITAL LIBRARY SERVICES: APPROACHES, ISSUES AND CONSIDERATIONS PROF. S B SHIROL	89
19.	CLOUD COMPUTING: A DIGITAL LIBRARIES PERSPECTIVE PROF. (MISS) S V BIRADAR	98

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DIGITAL LIBRARY RESOURCES, PRESERVATION AN OVERVIEW**MRS. SHAZAD AFIA**

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Abstract

During the past recent years, there has been tremendous development reaming the concept of digital libraries-a knowledge base that can be stored and retrieved through on-line networks. Digital libraries are the most complex form of information systems that support digital document preservation, distributed database management, hypertext, filtering, information retrieval and selective dissemination of information. This has really overcome geographical barrier offering wide range of academic, research and cultural resources with multimedia effects which can be accessed around the world over the distributed networks. The paper examines the concept of Digital library, the technology that has enabled its emergence & architecture of digital library system. It also highlights the digital library projects undertaken in USA, UK and India. Here the authors explored the unique feature of digital library and possible challenges ahead for library and information professionals in the digital environment.

1. Introduction

With the advancement of science and technology, country has witnessed an unprecedented growth of information resulting in information explosion and the information being generated in different formats has further created havoc in providing cost-effective information services to the user community. As a result, libraries have been constantly facing the problems of space, escalation in cost of books & journals, budget shrinkage, inability to provide multiple copies and most important is retrieval efficiency of user being endangered for want of information. The urge to overcome these problems has called for adoption of technology in libraries. These technologies includes

- CD-ROMs and Digital Video Disk Read Only Memory (DVDROMs)
- Networking of Computers
- Image/Text compression
- Multimedia technology
- Powerful processors
- Multimedia technology
- Powerful processors

The powerful technology has enabled Library/Information Centres to create multimedia information databases which provides easy retrieval & access with personal computer connected to the network. This has led to the concept of " Digital Library ". In digital libraries, the question of loss of documents is overruled while the searching of information is effective and efficient due to global indexing & search engines.

Preservation is the process of ensuring sustainable access over time to critical scholarly and heritage content. Digital preservation projects are those which can guarantee both preservation and access to significant digital content in future. The preservation of digital resources is all about evolving ways to maintain digital heritage-cultural, social, and scientific, whether it exists in the form of e-journals, database records, websites, e-mails, digital images, audio-visual materials, interactive programs and so on. Libraries, on a regular basis engage with a wide variety of these resources and know it very well that these resources become inaccessible and are lost forever if computers change or links break. According to Jantz & Giallo digital preservation encompasses activities which are necessary for long-term maintenance of a byte stream including metadata) sufficient to reproduce a suitable facsimile of the original document; and for the continued accessibility of the document contents through time and changing technology. The Digital Library Federation¹⁸ has defined preservation of e-journals as:

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22. ಡಾ. ಶ್ರೀಮತಿ ಎನ್.ಎಸ್. ನೀಲಗುಂದ	ರಾಸನಗಳಲ್ಲಿ ಸ್ತ್ರೀಯರ ಪಾತ್ರ ಚಿತ್ರಣ	೮೭
23. ರಾಜು ಹೊಸಮನಿ	ಪ್ರಾಚೀನ ಶಿಕ್ಷಣ ಕೇಂದ್ರವಾಗಿ ಸಾಲೋಟಗಿ ರಾಲೆ	೯೧
24. ವಿಜಯಲಕ್ಷ್ಮೀ ಆರ್.ಎಮ್. ಪಾಟೀಲ ಪ್ರೊ. ಜಿ.ಪಿ. ಶಿವರಾಂ	ಮಹಿಳಾ ಪರಡಿಗಾಲಿಕೆಯಲ್ಲಿ ಕನ್ನಡ ಪ್ರಮುಖ ದಿನಪತ್ರಿಕೆಗಳು ಒಂದು ಅಧ್ಯಯನ	೯೫
25. ಅಪ್ಪು ಕ. ಚಾಥವ	ಅವಿಭಜಿತ ಬಿಜಾಪುರ ಜಿಲ್ಲೆಯ ಪೌರಾಡಿಕ ಸ್ಥಳಗಳು	೯೯
26. ಗೀತಾ ಪೋಲಿಸ್ ಪಾಟೀಲ	ಹಿರಜಂತಗಲ್ಲಿ ಪ್ರಾಚ್ಯಾಪರೇಷಗಳು	೧೦೨
27. ವಿನಯ ನಂದಿಹಾಳ	ನಯಸೇನನ ಧರ್ಮಾಮೃತದಲ್ಲಿ ಕೃಷಿ	೧೦೮
28. ಪ್ರೊ. ಸೇವಂತಿ ಎಸ್. ಕಾಂಬಳೆ	ಅಕ್ಕಮಹಾದೇವಿಯ ವಚನಗಳಲ್ಲಿ ಕಾಮ-ಪ್ರೇಮ	೧೧೨
29. ಡಾ. ವಿಜಯಲಕ್ಷ್ಮೀ ಬಿ. ಪಯೋಟಿ	ನೀಲಗಾರರು ಒಂದು ಸಂಕ್ಷಿಪ್ತ ನೋಟ	೧೧೮
30. ದವರಥ ಎಸ್.	ವಿಜಯನಗರದ ಸಂಗಮರ ಕಾಲದ ಶಿಕ್ಷಣ ಪದ್ಧತಿ	೧೨೨
31. Abdul Sattar Dafedar	<i>Pir Adil ki Najmigar</i>	125
32. Tasneem R. Soudagar	<i>Hazrat Nisar Sherkoti ki Hayat aur Shayeri</i>	129
33. Prof. Shakeera Mulla	<i>Musalmano ke Bahami Hugook Aur an aur Hadith ki Roshni Mein</i>	132



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مسلمانوں کے باہمی حقوق قرآن اور حدیث کی روشنی میں

Shakeela Mulla

پروفیسر، ملکارہ مڈل

صدر شعبہ عربی

۳۰۰، کیولب لے، آر ایس، انڈینار، ڈگری کالج وراثہ خواتین بیجاپور۔

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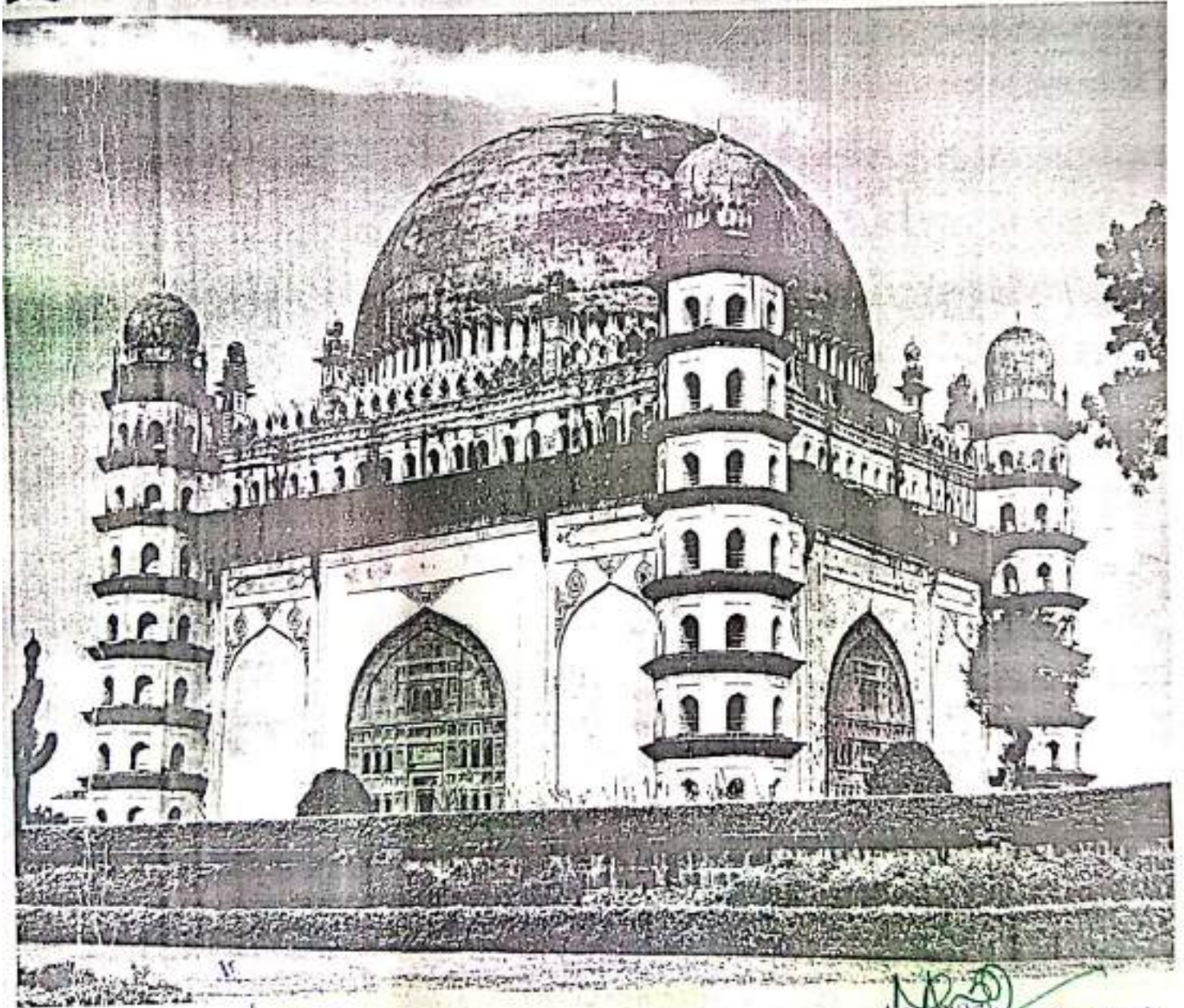
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✓ ARABIC CALLIGRAPHY IN IBRAHIM RAUZA

Prof. S.M. Mulla

Asst. Prof. Dept. Of Arabic

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ABSTRACT:

Adil Shahi kingdom is famous in the world for its art and architecture and their glorious monuments, beautiful and decorative calligraphy is found in different monuments. This paper tells about the origin, introduction and history of calligraphy and its different types. It gives an idea about the styles of Arabic or Islamic calligraphy. This paper explains the translations of the Arabic poetry and Qurranic verses written in the inscription of Ibrahim Rauza.

After the downfall of Bhmani kingdom, the five kingdoms born out of the ruins of the Bhmanis. The Adil Shahi dynasty of Bijapur is one among five which held its way in Bijapur for about two centuries and stands high among five dynasties in its political and cultural accomplishments. In all, nine Sultans ascended in succession on the Adil Shahi throne.

Under the patronage of the Adil Shahi's Calligraphy flourished. The specimen of art of calligraphy is found on stones, wood, guns and manuscripts. In the Archaeological Museum of Bijapur there are several inscriptions and guns bearing different calligraphy styles of writing. A number of men of art in this field dignified the Adil Shahi court. Their presence indirectly points out that literature, prose and poetry of all sorts flourished. This paper through light on the Arabic calligraphy of Ibrahim Rauza.

The word calligraphy is derived from ancient Greek language. 'Kallos' means 'Beauty' and 'Graphe' means 'Writing'. Calligraphy is a visual art related to writing. A contemporary definition of calligraphy is "the art of giving form to Signs in an expression, harmonious and skillful manner".

At present there are three types of calligraphy.

1. Western or Roman Calligraphy
2. Arabic or Islamic Calligraphy
3. Chinese or Oriental Calligraphy

This paper focuses mainly on Islamic or Arabic Calligraphy. Islamic calligraphy is a beautiful work of hand writing that uses the Arabic text as the basis of a written text. Therefore, Islamic Calligraphy is often called by the Arabic Calligraphy. It is the artistic practice of hand writing or calligraphy and book making.

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INDIAN WOMEN WRITING IN ENGLISH

(FROM DIFFERENCE TO DIVERSITY)

Dr. D.T. ANGADI
Prof. C.L.PATIL



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Indian Women Writing In English (From Difference to Diversity) :

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PREFACE

As teachers and students of English literature, we come across latest changes that have been intruding into the literary texts on the matters of motivation and reaction. It becomes crucial for the English teachers and students to keep themselves abreast of new trends of teaching the new components of the texts. A podium was offered to the teaching fraternity, research scholars, academicians, and students of literature with the theme of new genre "*Indian Women Writing in English*" (*From difference to diversity*) for discourse.

The theme examines multiple experiences of women in India brought out by women writers in English literature. It seeks to pull those who have been pushed away from the center by constant politics of power and exclusion into landscape of silence and seclusion. Indian woman has been struggling for her identity but questions are being raised about the relevance of women's writings and feminist criticism is often being dismissed as passé. There is a definite bonding and sympathy in relating and interpreting women, probing the hidden anxieties and frustration. Their writing is not a protest against patriarchal society but a struggle for identity and to recreate a new genre of writing of commitment and liberation. The aim of the seminar is to explore, to reevaluate and reinterpret the diversity of women's experiences from that Indian woman trapped knowingly or unknowingly in a socio-cultural milieu and not moved beyond and not confined to the four walls of the house. This has given rise to number of women writers in English which is allowing a certain degree of respect and dignity.

Therefore, a unique platform is created for the scholars of Indian English Literature to assemble under one roof to evaluate the woman and women writers in Indian English literature by way of discussion.


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discourse, debate, paper presentation, interaction, deliberation in the two day UGC sponsored National Seminar.

It gives us immense pleasure to state that there was an overwhelming response from the delegates from across the country through their papers on wide range of subjects related to the topic and theme of the seminar. Sufficient scope has been provided for discussion on issues like, *Discourses on Indian Women Writing in English, Indian women Novelists in English, Diaspora literature and Women writers, Feministic Trends and Women writers, Women poets in Indian English literature, Love-hate relationship, Women dramatists in Indian English Literature, Women and Post-Colonial literature etc.* It is truly unique in respect of women context.

We are grateful to Shri. S.A. Puneekar Founder and President of Secab Association Vijaypur, Hon. Secretary Shri A. S. Patil, Shri Riyaz Farooque Chairman Governing Council, Shri Salahuddin Ayubi Director, Secab Association and All Management Members for their guidance and support. Our sincere thanks to Principal Dr (Smt) Roshan Ara, Vice-Principal Md. Afzal, HOD of the Department and Organizing Secretary Prof M. T. Kotnis, all the staff members, for their initiative and marvelous energy in realizing the event. Also express sincere gratitude to the friends for their encouragement. Special thanks to Vice Chancellor, The Register and Prof P. Kannan Chairman and HOD, Department of Post Graduate Studies and Research in English, Karnataka State Women's University Vijaypur, for permitting us to associate the Department of English with this Seminar.

Our thanks unflinchingly go to all who have facilitated us in this academic growth. We sincerely thank the whole team of Kalyan Literary Publishers, Kalburga who have brought out the research papers in the form of book with ISBN. We also thank Vishwa Prints Bangalore for their timely and careful printing.

Dr. D. T. Angadi.
Prof. C. L. Patil.

CONTENTS

The Mystical Concurrence of Meerabai And Akka Mahadevi <i>Prof. Shakuntala B., Dr. S. G. Dollegoudar</i>	1
Mahasweta Devi's <i>After Kuruksheetra: A Post-Colonial Re-visioning of the Mahabharata</i> <i>Dr Asha N. Rabbh</i>	10
Diasporic Sensibility of Women in the Novel of Bharati Mukherjee's <i>"Wife"</i> <i>Jaishree, Ph.D., Dr. N.S. Patil</i>	19
The Post-Independent Indian English Women Novelists: The Appearance of 'New Woman' Prof. C. L. Patil., Dr. D. T. Angadi	24
Kiran Desai's <i>Inheritance of Loss</i> as a Post-Colonial Novel <i>Cecilia S. D'Cruz</i>	29
Understanding Relationships in 'The Sisters' by Nargis Dalal <i>Prof. Sarika Nagare</i>	39
The Standpoint of Modern Women in Anita Nair's Ladies Coupe <i>Bhagyashree B. Kulkarni, M.A.</i>	45
A Feminist Perspective, Women Issues in Manju Kapur's Novel <i>Difficult Daughter</i> <i>Athiya sujitana</i>	55
Sita's 'interior voyage' in the novel <i>'where shall we go this summer?'</i> by anita desai. <i>Amritha Moger</i>	61
Indianness in indian english poetry <i>Dipika V. Sulebhatti</i>	69
An exploration of native flavour in sarojini naidu's poetry: a selective study <i>Dr. Nayyar Johari</i>	73
Crucial components of Indian English poetry <i>K. Vijayendra Ranga Prasad</i>	81
Feministic Sensibility in Shashi Deshpande's Novels <i>Smt. Savitri S. Jambaldinni</i>	85
Journey from within towards a New Destination: A Study of Anita Rau Badami's <i>Tamarind Men</i> <i>Anil Appal</i>	93
Reality And Ripeness In The Novel <i>The Story That Must Not Be Told</i> <i>Dr. Sharayu Potnis</i>	99



The Post-Independent Indian English Women Novelists: The Appearance of 'New Woman'

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The introduction of the study of English in India has been a blessing in disguise. And it has become the integral part of the way of living and thinking. The indigenous talents have been using this language to express their thoughts, ideas, aspirations, ambitions, experiences and themselves also besides presenting the country as they see it. The accomplishment of such writers is that they are putting efforts in writing in an alien language which is not their mother tongue and have been successful in drawing the attention of the readers both in India and abroad. Many of the women writers in particular have received appreciation for their thought, subject and style of narration in their novels. It would not be an exaggeration if one says that Indian English novelists have been part of this new genre called Indian English literature. One cannot deny the fact that English writers were the models for Indian English writers be it prose, poetry, drama or any other form of literature. And successfully the Indian English writers have proved their efficiency in the use of English language and have presented the picture, life of the country to the west in particular.

24

Bankimchandra Chatterjee, Nagesh Vishwnath Pai, T. Kamakrishna, K. S. Venketramani A. S. P. Aiyer were the pioneers of Indian English novel. These novelists started presenting the spirit of Indianness to awaken Indians to realize their potential to contribute to literature through which they can tell the world about the rise of Indian English literature. And later in the hands of Raja Rao, Mulk Raj Anand and R. K. Narayan Novel writing became accepted. These writers effortlessly presented 'Indianness' through Indian idioms. As K. R. S. Iyengar says, "the Indianness of Indian writing consists in the writer's intense awareness of his entire culture."¹ the choice of English as a language for expression is nothing but simply the urge of an Indian writer. Different arguments were put forth in the use of English language by an Indian. However Kamala Das demands for freedom of expression be it any language, "Why not let me speak in any language I like?"²

Indian women novelists did not lag behind and attempted to express in this genre and have proved themselves as eminent novelists: Kamala Markandaya, Ruth Praver Jhabvala, Nayantara Sahgal and Anita Desai were the precursor Indian women novelists. As Meenakshi Mukherjee says, "Whatever be the language in which it is written, a novel by an Indian writer demands direct involvement in values and experiences which are valid in the Indian context."³ Indian women novelists have shown this through their novels. These women novelists used the English language to serve the purpose of their expression. Raja Rao in his foreword to his novel "Kanthapura" expresses, "We cannot write like English. We should not. We cannot write only as Indians. We have grown to look at the large world as part of us. Our method of expression therefore has to be a dialect which will someday prove to be as distinctive and colourful as the Irish or the American....the tempo of the Indian life must be infused into our English expression even as the tempo of the American or Irish has gone into the making of theirs."⁴

These precursors contributed novels on varied themes and subjects. But the fact is to be admitted that these women novelists have supplemented new dimension to Indian English novel by attempting to study women characters and signifying the awakening of woman into a


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25

INDIAN WOMEN WRITING IN ENGLISH

(FROM DIFFERENCE TO DIVERSITY)

VOL-II

Dr. D.T. ANGADI
Prof. C.L.PATIL



Dr. D. T. Angadi is working as Principal, S.S.K. Basaveshwar College of Arts and Science, Basavakalyan. He is also BOS member. He is the Chief-Editor of Deccan Literary Journal, Founder Editor of Deccan Journal of Hindi Literature and language, Publisher of Deccan Kannada Literary Plateau and the Member of Editorial Board of Indian chronicle of English Literature, Chalukya Journal of Social Science and Deccan Journal of Chemistry. He has presented many research papers in National and International Seminars and Conferences. He also published research articles in reputed journals. He has edited a book on Indian Women Novelist In Quest of New Horizons. He is the editor/author of 8 books, 3 text books prescribed by Gulbarga University, Kalaburgi for various under-graduate classes.

Prof. Chidambhar Patil is Associate Professor in the Department of English at Secab A.R.S Inamdar Arts, Science and Commerce College for Women, Vijapur. He has been serving the institution for the last 25 years. He is also working as Hon' Guest Faculty at Dept and P.G. Studies in English in Karnataka State Women University, Vijayapur. He is pursuing his Ph.D. on the poetry of Shankar Mokashi Punekar, the prominent bilingual-writer in Kannada and English literature, from Gulbarga University, Kalaburgi, under the guidance of Dr. D. J. Angadi. He has published more than fifteen articles in National and International journals and books and also presented papers in National and International seminars. He is member of the Advisory Editorial Board of an International Journal. He has been the member of editorial committee of the following text books of Karnataka State Women University, Vijayapur: *Reflections; Stirrings; Intimations; String of Pleasures and Literary Excursion*. He has also been the co-editor of the present text book *Guiding Stars* prescribed for B.A. I & II Semester of Karnataka State Women University, Vijayapur. Presently he has edited two text books for Karnataka State Women University, Vijayapur, for B.A. & B.Sc III & IV Semester: *Fleeting Moments & New Vistas*.



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Feministic Philosophy in Shashi Deshpande's <i>Roots and Shadows</i>	Dr. Ferzana B. Paiban	129
<i>Kamala: A Critical Reading</i>	Dr. Nitish Bhooshety	135
Representation of Female Subjectivity in Indian Women Writings.	Chetan B. Manjunath	141
Gender Inequality in Manjula Padmanabhan's Play; <i>Lights out</i>	Akshaykumar. S. Kulkarni	145
Gandhian Ideology in Bharati Sarabhai's Play <i>'The Well of The People'</i>	Bharati P. Morage	150
Women and Indian Mythology in Githa Hariharan's <i>'The Thousand Faces of Night'</i>	Prema Sanikopp	153
Narrating to Survive: Ethics and Aesthetics in Githa Hariharan's <i>When Dreams Travel</i>	Mr. Sadasshiv B Venkatapur	158
Blend of Kathakali and Man-Woman Relationship in <i>Mistress</i>	Yasmin D Saradi	165

Indian Women Feministic Writers in English (From Difference to Diversity)	Md. Nisar Uddin	170
--	-----------------	-----

The Elements of Diaspora in Anita Desai's Novel -Bye, Bye Blackbird	Ashwini Malaghan Chidambhar. L. Patil.	180
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Indian Women Novelists In English

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Abstract

Indian women novelists have given a new dimension to the Indian literature. Indian English literature has developed over a period of time and writing in English did not start in a day. It took many years and several distinguished personalities to bring the present status and distinction to Indian English literature. Indian literature is not only about novels, it is also about poetries and short stories. Before the rise of novels, several women writers composed songs, short stories and small plays. It is still believed that women are the upholders of the rich Indian tradition of fables, storytelling and more. In the mid-nineteenth century, more women started to write in the English language. With the passage of time, English literature has witnessed several changes in the writing patterns.

Women novelists have incorporated the recurring female experiences in their writings and it affected the cultural and language patterns of Indian literature. Like Anita Desai, Shashi Deshpande, Arundhati Roy, Nayanthara Sahgal, Shobha De, Kamala Markandaya, Bharathi Mukherjee, Kiran Desai, Jhumpa Lahiri, Anita Nair. They have brought a stylized pattern in the whole context of Indian writing.


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Mulk Raj Anand says that "novel is a process of inhale-exhale, a life-giving inspiration, a prose poem which realizes the body and soul, even a few visionary glimpse of the miracle of life itself".

Diaspora literature can also be defined on the basis of the content of the writing irrespective of its place where it has been written. If a piece of literature or a piece of work, though written in motherland, speaks about the character's adoption and surviving outside the motherland it can be considered as Diaspora literature. The Story of Joseph from Bible and The Book of Job are the best examples of this type. In the story of Joseph though the book is written in Israel it speaks about Joseph's learning to survive outside motherland.

The growth of Diasporic literature gave rise to different types of the Diaspora. They are: Victim Diaspora, Trading Diaspora, Imperial Diaspora and Labor Diaspora. When it is applied to literature, we see characters showing emotions. There umpteen number of writers and they have come out with diverse opinions about Diaspora. Migrant communities are called with different names such as Diaspora, exile and expatriate. This migration may be for various reasons such as historical, economical, and social reasons. Some times higher education also becomes a reason for the migration. But in the case of Indians they have shown a greater sense of adjustment, adaptability and acceptability. But genuinely people experience the sense of homelessness. However, sometimes the intensity would be more.

Anita Desai is the best example in this regard as she has complex origin because her parents belong to different origins. Her mother, Antoinette Nime, could trace her origin to France, and her father, Dhiren Mazumdar's native place was Dhaka (now in Bangladesh) but he had settled in New Delhi. Having the advantage of double perspective, the writings of Anita Desai can well describe India and Indians and as well as about migrants in India and Indian migrants to the West. She is both insider and outsider. She is outsider if seen from her mother's side. She is insider if seen from her father's side. She has spent a considerable

The Elements of Diaspora in Anita Desai's Novel – Bye, Bye Blackbird

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The term 'Diaspora' has its derivation meaning in ancient Greek Language which means scatter. When it is applied to the people, it speaks about the dispersion of people from their home land to different places transversely the globe. There they spread their culture. Diaspora literature can be defined as 'the literature produced by the writers who are away from their homeland.' The present paper is an attempt to discuss the diasporic elements in the writings of Anita Desai the Indian woman novelist though there is a vast list of Diaspora writers like V.S. Naipaul, Salman Rushdie, Rohinton Mistry, Bharati Mukherjee, Amitav Ghosh, Jhumpa Lahiri, M.G. Vassanji, Shyam. Arvinda Adiga, Kiran Desai and many others.

In the present day-to-day world, people have become so busy with their buzzing lifestyle. But at times they need some entertainment to come out of their frustrated lives. Literature is one of the mediums of entertainments which give relaxation to the tired souls. In the history of literature, the novel has its own place in picturing the lives of human beings. Novel is one of the literary forms which can be defined in various ways.


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فہرست

مضمون	مقالہ نگار	نمبر شمار
پی۔ اے۔ انعامدار، صدر مہاراشٹر اکادمی پبلسیشن ایجوکیشن سوسائٹی، پونے	پیام صدر	1.
ڈاکٹر شہلا بوٹ والا، انچارج پرنسپل، عابدہ انعامدار سنٹیئر کالج	پرنسپل ایڈرس	2.
سجانی عظمیٰ تنسیم، صدر شعبہ اردو، عابدہ انعامدار سنٹیئر کالج	اداریہ	3.
اٹھارویں صدی کی ”حالی لہر“ اکیسویں صدی میں بھی جاری	رفیق جعفر	4.
علی گڑھ تحریک	ڈاکٹر عبدالطیف انصاری	5.
سنجیدہ افکار کا ترجمان.... حالی	ڈاکٹر ساجد علی قادری	6.
حالی اور حیات سعدی	ڈاکٹر غضنفر اقبال	7.
حالی کی نثر نگاری: سوانح تصانیف کی روشنی میں	ڈاکٹر ایس ایم شکیل	8.
حالی کی سوانح نگاری (حیات جاوید کی روشنی میں)	ڈاکٹر محمود ریاض	9.
حالی اپنے خطوط کی روشنی میں	ڈاکٹر بلقیس بیگم	10.
اردو کے نایاب گوہر: الطاف حسین حالی کا تصور نسواں	جان شامعین	11.
حالی بہ حیثیت اصلاح پسند شاعر	محمد ظفر خان	12.
حالی کے خوابوں کا ہندوستان: مکاتیب حالی کی روشنی میں	ڈاکٹر شاہ نواز فیاض	13.
مولانا الطاف حسین حالی کی نظم نگاری	محمد دانش غنی	14.
مولانا شہلی کی ادبی خدمات	ناہیدہ بیگم	15.
جدید اردو شاعری میں حالی کا کردار	رخسانہ سلطانہ	16.
مولانا الطاف حسین حالی کا سرمایہ کردار جدید نظم کے تناظر میں	شبیم شمشاد	17.
حالی بحیثیت سوانح نگار	محمد جاوید	18.
رباعیات حالی میں قوم کی اصلاح کا جذبہ	غلام نبی کمار	19.
جدید اردو شاعری میں حالی کا کردار	امرتا محمد	20.



Co-ordinator,

Principal,

فہرست

مضمون	مقالہ نگار	نمبر شمار
حالی اور شبلی کی اردو سوانح نگاری	محمد خوشتر	21.
مکاتیب شبلی میں موضوعاتی تنوع	مہتاب عالم فیضانی	22.
مسدس حالی: ایک مطالعہ	ڈاکٹر محمد سمیع الدین	23. ✓
حالی بحیثیت نقاد	محمد لائق الدین	24.
مولانا الطاف حسین حالی کی سوانح نگاری	مہ جبین قدسی	25.
حالی و شبلی کا تنقیدی شعور	عظمت دلال	26.
حالی و شبلی کی نثر نگاری	مہ جبین یوسف	27.
مولانا حالی بحیثیت نثر نگار	کوثر جہاں سنڈکے	28.

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Dr Samiuddin