



12DD 51 – I (71)

B.A./B.S.W. I Semester Degree Examination, November/December 2012
ENGLISH BASIC
Reflections
(New Scheme)

Time : 3 Hours

Max. Marks: 80

I. Answer the following in **a word** or in **a sentence** :

(10×1=10)

- A) 1) Who is the narrator in the story 'Upper Division Love' ?
2) What piece of wisdom did the Brahman boy give to the merchant's son ?
3) Which business did Albert Foreman start ?
4) Who helped Cinderella to go to the ball ?
5) How much fee did the Brahman boy take from the King to give him a piece of wisdom ?
- B) 1) Why is the poet unhappy in the poem 'Sonnet 29' ?
2) Who came from the hills ?
3) What do the Kurva girls do ?
4) What is the theme of the poem 'Dream - Love' ?
5) Which gift did God keep with himself ?

II. Annotate **any two** of the following (**one** from **prose** and **one** from **poetry**) : (2×5=10)

- 1) Think deeply before you do anything.
2) I am too old a dog to learn new tricks.
3) Then I scorn to change my state with Kings.
4) He would adore my gifts instead of me.

III. 1) 'Character is destiny' – substantiate this statement with reference to the Verger.

(1×10=10)

OR

Cinderella is the story of a neglected girl – Elucidate.

P.T.O.



- IV. 1) 'A Hot Noon in Malabar' is a vivid recollection of the poetess' childhood experiences in Malabar. Discuss. (1×10=10)

OR

Discuss the central theme of the poem 'Sonnet 29'.

- V. Write short notes on **any two** (one from **prose** and one from **poetry**) : (2×5=10)

- 1) The step-mother of Cinderella.
- 2) The Brahman boy
- 3) God's love and concern for man expressed in 'The Pulley'.
- 4) Dream-love as a romantic poem.

- VI. A) Fill in the blanks with correct articles. (5×1=5)

- 1) Vasudev is _____ honourable man.
- 2) Mr. Rao is _____ university teacher.
- 3) _____ sky is very clear.
- 4) He is _____ impulsive man.
- 5) She is _____ one legged beggar woman.

- B) Fill in the blanks with correct prepositions : (5×1=5)

- 1) She was suffering _____ consumption.
- 2) They live _____ Pune.
- 3) She is proud _____ her beauty.
- 4) I go to Delhi _____ my parents.
- 5) Don't turn _____ the computer.

- C) Rewrite the following sentences as directed : (5×1=5)

- 1) As soon as we meet our friends, we greet them. (use no sooner ... than)
- 2) The girl is too poor to buy this thing. (remove too...to)
- 3) Am I a fool ? (into assertive sentence)
- 4) How blue her eyes are ! (into assertive)
- 5) He is educated. (into negative)



D) Change the parts of speech of the following as directed :

(5×1=5)

- 1) Memory (adjective form)
- 2) Agree (noun form)
- 3) Advice (verb form)
- 4) Attraction (adverb form)
- 5) Courage (verb form)

E) Fill in the blanks with correct form of the verbs given in the brackets : (5×1=5)

- 1) One of my friends _____ in America. (is/are)
- 2) It _____ too cold yesterday night. (is/was)
- 3) _____ I assist you ? (shall/will)
- 4) She _____ her daughter. (consoled/ is consoled)
- 5) Vimala will _____ a song. (sang/sing)

F) Combine the following sentences by using the conjunctions given in the brackets :

(5×1=5)

- 1) We went to the bakery. We bought some cakes. (and)
 - 2) The old man is ill. He refuses to see the doctor. (yet)
 - 3) We found his house. He was not there. (but)
 - 4) I was afraid. I did not show it. (Though)
 - 5) He is not our officer. He should not order. (as).
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Code:12DD51 – I (104)

B.A.I Semester Degree Examination Nov/Dec – 2012
English (Optional)

Time:3Hours

Maximum Marks:80

Instructions: Texts: 1. A Survey of English Literature – 1557-1625
2. The Merchant of Venice
3. Bacon's Essays

I. Show your acquaintance with the following works (any ten)

10x2=20

1. The comedy of Errors
2. Volpone
3. Unfortunate Traveller.
4. Astrophel and Stella
5. Arcadia
6. The Advancement of Learning
7. Gorbodue
8. Macbeth
9. Comus
10. Tamberlaine
11. The Temple
12. Friar Bacon and Friar Bungay
13. Lycidas
14. Amoretti
15. Authorized Version
16. Leviathan
17. Richard II
18. The Duchess of Malfi
19. Spanish Tragedy
20. Polyolbion

II. A) Write a note on 'The rise of poetry in the Elizabethan period'

1x16=16

OR

B) Write a note on the 'Growth of prose' in the Elizabethan period'

OR

C) Analyze the contribution of the prose writers of puritan age.

III. A) Consider 'The Merchant of Venice' as a comedy of romantic incident **1x16=16**

OR

B) Sketch the character of Portia

OR

C) Write a note on Jessica Lorenzo episode.

IV. A) Studies serve for delight for ornament and for ability - elaborate this with reference to the essay "OF Studies" **1x16=16**

OR

B) Write a critical appreciation of the essay "OF parents and Children"

OR

C) Bacon Calls his essays "dispersed meditations" Explain.

V) Write short notes on **any two** choosing at least one from each text you have studied. **2x6=12**

a) Bassanio

b) The Trial Scene

c) Bacon's distrust of love

d) Bacon as a moral teacher.



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B.A./B.S.W. I Semester Degree Examination, November/December 2012
ADDITIONAL ENGLISH

Text : Eight Short Plays by : Jagadishchandra

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **one or two** sentences. (2×10=20)

- Who is Natalia Stepanovna ?
- Why did Lomov meet Choobookov ?
- Who is the author of the play "The New Hangman" ?
- At what time did the play the new Hangman begin ?
- Who is Maurya ?
- How many daughters Maurya have ?
- Who is Doris Pearson ?
- Who is Mrs. Fitzgerald ?
- What is the nature of Lomov ?
- Whose life J. M. Synge presents in "Riders to the Sea ?"

II. Explain with reference to the context (**any three**) : (3×5=15)

- One moment _____ this very minute. The fact is I have come to ask the hand of your daughter Natalia Stepanovna in marriage.
- Why if you had such an objection to hanging did you apply for the post ?
- They're all gone now, and there isn't anything more the sea can do for me _____
- We change places or ready bodies you look like me I look like you.
- Hurry up and get married and well to the devil with you she's willing and all that I give you my blessing and so on only leave me in peace.

III. A) Describe the effects of comedy brought out in "The Marriage Proposal".

(1×15=15)

OR

B) Why does the proposal remain unsuccessful on Lomov's first visit ?

OR

C) Maurya is the tragic character of the play "Riders to the Sea". Comment.

P.T.O.

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IV. A) Comment on Bartlays death.

(1×15=15)

OR

B) Sketch the character of the Hangman.

OR

C) Sketch the character of George Pearson.

V. Write short notes on **any two** :

(2×7½=15)

- a) The role of the sea
- b) Meadows
- c) Head warden in "The New Hangman"
- d) Agitation of Maurya
- e) Symbolism in "Riders to the Sea".

(3×5=15)

- 1) One moment _____ this very minute. The fact is I have come to ask the hand of your daughter Natalia Stepanovna in marriage.
- 2) Why if you had such an objection to hanging did you apply for the post?
- 3) They're all gone now, and there isn't anything more the sea can do for me.
- 4) We change places or ready bodies you look like me I look like you.
- 5) Hurry up and get married and well to the devil with you she's willing and all that I give you my blessing and so on only leave me in peace.

(1×15=15)

- III. A) Describe the effects of comedy brought out in "The Marriage Proposal".
- OR
- B) Why does the proposal remain unsuccessful on Lomov's first visit?
- OR
- C) Maurya is the tragic character of the play "Riders to the Sea". Comment.

P.T.O.

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12DD 51 – I (71A)

B.A./B.S.W. I Semester Degree Examination, Nov./Dec. 2012

ENGLISH (Basic) (Old Scheme)

Texts : 1) Prose Macmillan College Prose and
Poetry Ed. By T. Sriraman2) Poetry – Modern Poetry from Hopkins to
Hughes Ed. By V. R. Badiger

Time : 3 Hours

Max. Marks : 80

I. Answer the following in a **word** or in a **sentence** : (10×1=10)

- A) 1) Do two native speakers of English speak alike ?
- 2) Which chemical is used to remove the ears ?
- 3) Mention any two defects of our civilization.
- 4) What according to Gandhi is a crime ?
- 5) How long did the author wait at the studio ?

- B) 1) Which is the living place of the Nightingales ?
- 2) The song of the Nightingales is full of joy. (true/ false)
- 3) Who wrote the poem 'To An Athlete Dying Young' ?
- 4) To what does the poet compare pleasure ?
- 5) Who is the poet's friend in 'Easter 1916' ?

II. Annotate **any two** of the following (**one** from prose and **one** from poetry) : (2×5=10)

- A) 1) We all have company manners and home manners.
- 2) The face is quite wrong.
- B) 1) But pleasure, then is cold and dumb.
- 2) A terrible beauty is born.

III. 1) How does Shaw argue to prove his point that there is no ideally correct English ? (1×10=10)

OR

Narrate the author's painful experience with the photographer.

P.T.O.



IV. 1) Critically appreciate the poem 'Nightingales.'

(1×10=10)

OR

How does the poet distinguish between joy and pleasure ?

V. Write short notes on **any two** (**one** from prose and **one** from poetry) :

(2×5=10)

- 1) Gandhi's views on voluntary poverty.
- 2) Demerits of today's civilization.
- 3) Autobiographical element in 'Easter 1916'.
- 4) The message of the poet in 'To An Athlete Dying Young'.

VI. A) Fill in the blanks with correct articles :

(5×1=5)

- 1) She was _____ fair complexion.
- 2) _____ sun sets in the West.
- 3) Miss Roopa is _____ honest girl.
- 4) Mahesh is _____ European by birth.
- 5) We can speak _____ truth.

B) Fill in the blanks with correct prepositions :

(5×1=5)

- 1) Children are fond _____ chocolates.
- 2) Shashikala lives _____ Belgaum.
- 3) The baker sliced the bread _____ a knife.
- 4) He will start _____ six o' clock in the morning.
- 5) She has not eaten anything _____ yesterday.

C) Rewrite the following sentences as directed :

(5×1=5)

- 1) Can I ever forget your help ?
(Change into Assertive sentence)
- 2) How beautiful the scene is !
(Change into Assertive sentence)
- 3) The oldman is too weak to walk fast.
(Remove too ----- to)
- 4) As soon as the guard shows the green signal, the train begins to move.
(Use No sooner ----- than)
- 5) She is taller than me.
(Into Negative)



D) Change the parts of speech of the following as directed :

(5×1=5)

- 1) Colour (Give Adjective form)
- 2) Reformation (Verb form)
- 3) Popular (Adverb form)
- 4) Invite (Noun form)
- 5) Sympathy (Adjective form)

E) Fill in the blanks with correct form of the verbs given in the brackets :

(5×1=5)

- 1) The train _____ in time. (arrived / was arrived)
- 2) Boys _____ cricket. (plays / play)
- 3) Yesterday we _____ to a movie. (went / gone)
- 4) He sang while she _____ (danced / dance)
- 5) They _____ gone to market. (has/ have)

F) Combine the following sentences by using the conjunctions given in the brackets :

(5×1=5)

- 1) The dress is very beautiful. It suits you very well. (and)
- 2) It is a small town. It is very beautiful. (but)
- 3) He was poor. He was contented. (yet)
- 4) He was lying ill. He did not attend the classes. (as)
- 5) We love her. We respect her. (Both and).

III. Annotate any two of the following (one from prose and one from poetry) : (2×5=10)

A) It is to have company matters and to have manners.

1) The face is quite wrong.

B) 1) But pleasure, then is cold and dumb.

2) A terrible beauty is born.

III. (i) How does Shaw argue to prove his point that there is no ideally correct English?

(1×10=10)

OR

Narrate the author's painful experience with the photographer.

P.T.O.



12DD 44 – I (02)

**B.Sc./B.H.Sc./B.Sc. (Bio-Tech.) B.C.A./B.F.T. First Semester Degree
Examination, Nov./Dec. 2012**

(New Syllabus)

ENGLISH BASIC

Text : Stirrings

Time : 3 Hours

Max. Marks : 80

I. A) Answer the following in **a sentence** or **two** : **(1×5=5)**

- 1) How much did astrologer charge per question ?
- 2) What did the stranger want to know from the astrologer ?
- 3) Whom does diamond necklace belong to ?
- 4) In what formation did the birds fly ?
- 5) What stunned Jim ?

B) 1) What are two fold aspect of death ? **(1×5=5)**

- 2) Why was knight at arms sorrowful ?
- 3) How does knight at arms describe the lady ?
- 4) Who wrote the poem "The Road not Taken" ?
- 5) What is the tone of triumph in the poem "Our Casuarina Tree" ?

II. Explain with reference to the context, choosing **one** from prose and **one** from poetry. **(2×5=10)**

- 1) "He died four months ago in a far off town
You'll never see anymore of him."
- 2) "Don't you like me just as well, any how?
I'm me without my hair, ain't I?"

P.T.O.



- 3) "Beneath it we have played though year may roll
O sweet companions, loved with love intense
For your sakes shall the tree be ever dear !"
- 4) "I took the one less trodden by,
And that has made all the difference".

III. Answer **any one** of the following :

(1×10=10)

- 1) Attempt a character sketch of Astrologer.
- 2) Describe in your own words the lesson Gerald Moret learnt from the seagull.

IV. Answer **any one** of the following :

(1×10=10)

- 1) Explain how Donne expresses his Christian faith in the poem "Death be not proud" ?
- 2) Bring out the romantic element in the poem "La Belle Dame Sans Merci".

V. Write short notes on **any two** of the following choosing **one** from prose and **one** from poetry :

(2×5=10)

- 1) Matilda Loisel
- 2) The Gift of Magi
- 3) The Road not taken
- 4) Symbolic elements in our Casuarina tree.

VI. A) Fill in the blanks with appropriate articles :

(1×5=5)

- 1) My watch is _____ hour fast.
- 2) _____ Ganga is _____ sacred river.
- 3) You should proud to be _____ Indian.
- 4) I met you _____ year ago.
- 5) The brave soldier lost _____ arm in battle.



B) Fill in the blanks with appropriate prepositions :

(1×5=5)

- 1) His plane will land here _____ three 'o'clock.
- 2) Mohan climbed _____ the stairs to reach that room.
- 3) My dog fell _____ the ditch and hurt his leg.
- 4) Boats ply _____ Mumbai and Alibagh.
- 5) The man waited _____ the boatman arrived.

C) Rewrite the following without changing the meaning (any five) :

(1×5=5)

- 1) He is too old to walk
(Remove too to)
- 2) You are very brave.
(Make it negative)
- 3) Classical music is not as popular as light music.
(Change into Comparative Degree)
- 4) As soon as he got the telegram, he left in a taxi.
(Use no sooner ... than)
- 5) What a fabulous beauty !
(Into assertive)
- 6) Were we sent into the world simply to make money ?
(Make it assertive)

D) Change the following into another parts of speech mentioned in the bracket :

(1×5=5)

- 1) Danger (Into adjective form)
- 2) National (Into verb form)
- 3) Exam (Into noun form)
- 4) Devoted (Into adverb form)
- 5) Wise (Into noun form)



E) Fill in the blanks with appropriate forms of verb given in the bracket. (1×5=5)

- 1) We _____ to dine out tonight.
(are going / is going)
- 2) Priyanka _____ dancing classes on Sundays.
(attend / attends)
- 3) I _____ that fellow somewhere before. (see / saw)
- 4) I shall take my umbrella incase it _____ (rain / rains)
- 5) We _____ our holidays in Ooty last year.
(had spent / would spend)

F) Fill in the blanks with suitable conjunctions given in the bracket.
(but, if, though, and , therefore)

(1×5=5)

- 1) I had a very tiring day, _____ I enjoyed every moment of it.
- 2) It must have rained _____ your umbrella is wet.
- 3) I must go to the airport _____ receive my uncle.
- 4) _____ he is thin, he is strong.
- 5) _____ you don't study hard, you will fail.



12DD 44 – I (02A)

B.Sc./B.H.Sc./B.Sc. (Bio-Tech.) B.C.A./B.F.T. I Semester Degree
Examination, November/December 2012

(Old Syllabus)
ENGLISH BASIC

Texts : 1) Modern Prose

2) Selected College Poems

Time : 3 Hours

Max. Marks : 80

I. Answer the following in a sentence or two :

(1×5=5)

- A) 1) Was Charles G. Darwin very optimistic about the energy sources.
- 2) What are the properties of carbondioxide ?
- 3) Who is Daniel Challan ?
- 4) What are the two constituents of atmosphere ?
- 5) Why is agriculture considered highly sensitive to climatic change ?

B) 1) Who wrote the poem 'Kubla Khan' ?

(1×5=5)

- 2) What are the different stages in man's life ?
- 3) How does the lover describe beauty of the women ?
- 4) What is strange about pleasure dome ?
- 5) How are the hearts earned by those that are not entirely beautiful ?

II. Explain with reference to the context, choosing **one** from prose and **one** from poetry.

(2×5=10)

- 1) "Given this noble, perhaps noblest of all technological dreams, it is incomprehensible to us, why the world is now asking is fission necessary ?"
- 2) The point here is that getting instrument into the home is not a technological problem, rather the problems are how to use it and how to find out, whether people want to use it at once, it is there."
- 3) "... And then the lover sighing like
furnace, with a woeful balled
Made to his Mistress' eye brow."
- 4) "O, May she live like some green laurel
Rooted in one dear perpetual place."

P.T.O.



III. Answer **any one** of the following : (1×10=10)

- 1) Write in brief about the impact of the 'Green House Effect' on world agriculture.
- 2) What are the arguments against genetic engineering ?

IV. Answer **any one** of the following : (1×10=10)

- 1) What does the poet W. B. Yeats want his daughter to be ? Elucidate.
- 2) Critically appreciate the poem "All the World is a Stage".

V. Write short notes on **any two** choosing **one** from prose and **one** from poetry. (2×5=10)

- 1) Safety measures of nuclear reactors.
- 2) Genetic engineering.
- 3) Kubla Khan.
- 4) Say not the struggle Naught Availeth.

VI. A) Fill in the blanks with appropriate articles : (1×5=5)

- 1) Sri Lanka is _____ island.
- 2) He is _____ honour to this profession.
- 3) Raju the guide knows _____ way.
- 4) The world is _____ happy place.
- 5) You are _____ fool to say that.

B) Fill in the blanks with suitable prepositions. (1×5=5)

- 1) My grand father was _____ pain after his surgery.
- 2) Thank you _____ your invitation.
- 3) Dhruv was happy _____ the idea of going to the beach.
- 4) Amogh is fond _____ ice cream.
- 5) We get light _____ the sun.

C) Rewrite **each** of the following sentences as directed without changing the meaning. (2×5=10)

- 1) He was too late to catch the train.
(Remove too ... to)
- 2) Can their glory ever fade ?
(Make it assertive)



3) As soon as I saw the tiger, I ran away.
(Use no ... sooner... than)

4) How lovely these flowers are !
(Make it assertive)

5) I shall never forget those happy days.
(Make it interrogative)

D) Change **one** part of speech into another.

(1×5=5)

1) Introduce (into noun)

2) National (into verb)

3) Week (into adverb)

4) Permit (into noun)

5) Child (into adjective)

E) Fill in the blanks with correct form of verbs given in the brackets.

(1×5=5)

1) We _____ to night. (shall start/would start)

2) They _____ him to dinner. (invites/invited)

3) I _____ my work by 4 p.m. (finish/have finished)

4) The teacher _____ in the class. (is teaching/has teaching)

5) She often _____ on the last bench. (sit/sits)