



13MY 51 – IV (153A)

B.A. IV Semester Degree Examination, May/June 2013

ENGLISH (Basic) (Old Scheme)

Text : 'A Doll's House'

Time : 3 Hours

Max. Marks : 80

I. Answer in **a sentence or two (any five)** : (2×5=10)

- 1) Name the dramatist who wrote 'A Doll's House'.
- 2) Who is Mrs. Linde ?
- 3) What was Nora asked not to eat ?
- 4) Who had Nora borrowed money from ?
- 5) How many children do the Helmers have ?
- 6) Who is Dr. Rank ?

II. Write short notes on **two** of the following : (5×2=10)

- 1) Mrs. Linde
- 2) Anne
- 3) Torvald's traditional morality
- 4) Dr. Rank.

III. a) "The play 'A Doll's House' has enough to give to the people of modern times" Examine the statement. (15×1=15)

OR

b) Comment on the title of the play 'A Doll's House'.

OR

c) Sketch the character of Torvald Helmer.

IV. a) Discuss the symbolism in 'A Doll's House'. (15×1=15)

OR

b) Do you accept the decision made ultimately by Nora ?

OR

c) Comment on the characterisation in 'A Doll's House'.

P.T.O.



V. A) Each of the following sentences has a blank with two options given in brackets.

Use the suitable ones in the blanks and the other in the sentences of your own (**any five**) :

(2×5=10)

- 1) Painters, poets and musicians are \_\_\_\_\_  
(artisans/artists)
- 2) We sat \_\_\_\_\_ the fire place.  
(beside/besides)
- 3) This medicine will \_\_\_\_\_ your pain.  
(lessen/lesson)
- 4) His \_\_\_\_\_ behaviour often makes me angry.  
(childlike/childish)
- 5) His \_\_\_\_\_ does not tell his parents about his affair with the girl.  
(confidant/confident)
- 6) We must act according to our \_\_\_\_\_  
(conscious/conscience)
- 7) My father was a member of legislative \_\_\_\_\_  
(council/counsel)
- 8) He arrived two days after his father's \_\_\_\_\_  
(disease/decease)

B) Fill in the blanks with correct conditional word (**any five**) :

(1×5=5)

- 1) If he attended the classes regularly, he \_\_\_\_\_ failed.
- 2) If you practice properly, you \_\_\_\_\_ become a star.
- 3) If it rained, the match \_\_\_\_\_ be cancelled.
- 4) If I were you, I \_\_\_\_\_ immediately resign.
- 5) If I had more money, I \_\_\_\_\_ buy a present for you.
- 6) If you drop the glass, it \_\_\_\_\_ break.  
(would not have, will, would, may)

C) Punctuate the following :

5

mary was anyone here last night while were away a man came to speak to norach who was he how long did he stay i am sure i can not tell Sir.



D) Answer **any five** of the following by identifying the part of speech of the underlined word and re-write the following as directed in the brackets and make your **own** sentences using the changed form : (2×5=10)

1) Can you give change for Rs. 1,000/-

(use as a verb)

2) He lay on the floor.

(use as a noun)

3) He lost his sight.

(use as a verb)

4) Our principal is very strict.

(use as an adjective)

5) The wind struct against the sails.

(use as a verb)

6) What do you mean ?

(use as an adjective)

7) He remitted only interest.

(use as a verb)

8) We have the sole agency of Hindustan Lever Products.

(use as a noun)





**13MY51 – IV (154)**

**B.A. IV Semester Degree Examination, May/June 2013**  
**ENGLISH (Optional)**

- 1) Survey of Eng. Literature (1798-1832)**
- 2) Selected Poems of Wordsworth**
- 3) Pride and Prejudice**
- 4) Selections from Charles Lamb**

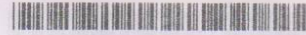
Time: 3 Hours

Max. Marks: 80

I. Show your acquaintance with the following (any ten) : (2×10=20)

- 1) Preface to Lyrical Ballads
- 2) Christable
- 3) Kubla Khan
- 4) Childe Harold's pilgrimage
- 5) Alaster or the spirit of solitude
- 6) Endymion
- 7) Ode to Nightingale
- 8) The Essays of Elia
- 9) The Quarterly Review
- 10) Biographia Literaria
- 11) Pride and Prejudice
- 12) Lyrical Ballads
- 13) The vision of Judgement
- 14) Adonais
- 15) Frasers Magazine

P.T.O.



- 16) Tintern Abbey
- 17) Ancient Mariner
- 18) The Lay of Last Minstrel
- 19) Mansfield Park
- 20) Tales From Shakespeare.

II. A) Write a note on the contributions of the important Romantic Poets. (15×1=15)

OR

B) Comment on the Novel and Novelists of the Romantic Period.

OR

C) Write short notes on (any two) :

- 1) Growth of periodicals
- 2) Love of Nature in Wordsworth's poetry
- 3) Lamb as an essayist
- 4) Industrial Revolution.

III. A) Write the critical appreciation of the poem 'Three years she grew in sun and shower'.

(15×1=15)

OR

B) Comment on William Wordsworth's attitude towards nature in the poem 'The Tables Turned'.

OR

C) Write short notes on (any two) :

- 1) Simon Lee
- 2) On Milton
- 3) Wordsworth's mysticism
- 4) The identity of Lucy.



IV. A) Discuss pride and prejudice as a domestic novel.

(15×1=15)

OR

B) Write a character sketch of William Darcy.

OR

C) Write short notes on **(any two)** :

- 1) Elizabeth Bennett
- 2) Mr. Bingley
- 3) Mrs. Bennett
- 4) Realism in pride and prejudice.

V. A) Critically comment on the essay 'Dream Children'.

(15×1=15)

OR

B) How did Bobo come across the taste of the Roasted Pig ?

OR

C) Write short notes on **(any two)** :

- 1) Title of the essay 'Dream Children'
- 2) Humour in Dissertation upon Roasted Pig
- 3) John Lamb
- 4) Hoti.







13MY 51 – IV (144)

**B.A. IV Semester Degree Examination, May/June 2013**  
**ADDITIONAL ENGLISH**  
**Text : One Act Plays**

Time: 3 Hours

Max. Marks: 80

I. Answer the following in **a sentence** or **two** :

(2×10=20)

- 1) What arrangements are made by Makirby before the journey ?
- 2) How does the sight of the funeral affect the various members of the family ?
- 3) How does Caroline make a wish when she sees the first star ?
- 4) What brought Byron to Greece ?
- 5) Who is the Matron ?
- 6) What was the English poet doing at the ruins ?
- 7) What is Bergamin proposing to do to the wall ?
- 8) Why do the young lovers believe they are like Romeo and Juliet ?
- 9) How is Norah related to Corporal ?
- 10) What rations does Corporal demands ?

II. Annotate **any three** of the following :

(3×5=15)

- 1) "Yes, all four of us that's here. The change ought to be good for the children".
- 2) "Ma, I'm Sorry. I'm sorry for what I said".
- 3) "Watch out ! Ariadne, you'll have to watch the man. I believe he's been drinking. I do believe that he's been                     ".
- 4) "All right, then let's stop there : we'll close our book until tomorrow, and for your sake we'll let gentle Romeo live on".
- 5) Don't you fret yourself, Sir, if you' – you'll do me the honour to accept it, 'Ere's a wooden pipe with an amber mouth".

P.T.O.





- III. Describe the members of the Kirby family and their relationship with neighbours.

(1×15=15)

OR

Narrate the story of the young woman's meeting with Byron.

OR

Write short notes on **any two** of the following :

- a) Elmer Kirby
- b) Arthur
- c) Bevlah.

- IV. Give an account of the people and places they see during their happy journey.

(1×15=15)

OR

Narrate the events which caused anxiety to the young lovers.

OR

Write short notes on **any two** of the following :

- a) Old woman
- b) Spinster
- c) Lord Byron
- d) Winston.

- V. Comment on the role of Straford and his men.

(1×15=15)

OR

Explain the meeting of Corporal and Sergeant.

OR

Write short notes on **any two** of the following :

- a) Bergamin and Pasquinot
  - b) Corporal
  - c) Sergeant Macdonald
  - d) Norah.
-



13MY 51 – IV (153)

B.A. IV Semester Degree Examination, May/June 2013

BASIC ENGLISH

Text : A String of Pleasures

Time : 3 Hours

Max. Marks: 80

I. Answer the following in **a** sentence or **two (any five)** : (2×5=10)

- 1) Do the young fellows of today really have the gift of self-expression ?
- 2) What was the first adventure of Shilling ?
- 3) What is the art of living, according to Samuel Smiles ?
- 4) Who has written "The Magic of Words" ?
- 5) What really is the test of a true sweet-eater ?
- 6) Who are the immortal letter writers referred by A. G. Gardiner in the essay ?

II. a) Elaborate the requisites of a good speaker. (15×1=15)

OR

b) How is letter-writing a lost art today ?

III. i) Elaborate the first condition of a happy home. (15×1=15)

OR

ii) What has Robert Lynd to say about the love of sweets in the children and the adults ?

IV. Write short notes on **any two** : (5×2=10)

- a) The Shilling in confinement
- b) The economies of the household
- c) The core of good English
- d) The right approach to write a good letter.

P.T.O.





V. A) Fill in the blanks with correct conditional word (**any five**) : (1×5=5)

- 1) If it rains, the crops \_\_\_\_\_ damage.
- 2) If you were attacked by a tiger, what \_\_\_\_\_ you do ?
- 3) If he had been a little more careful, the accident \_\_\_\_\_ happened.
- 4) If you had gone to Bijapur, you \_\_\_\_\_ seen the Golgumbaz.
- 5) If you give me the dress, I \_\_\_\_\_ wear.
- 6) Unless you work hard, you \_\_\_\_\_ not pass.  
(will, would, would not have, would have, may)

B) **Each** of the following sentences has a blank with **two** options in the bracket.

Use the correct ones in the blanks and the **other in the sentences of your own (any five)** : (2×5=10)

- 1) The fall of this government is \_\_\_\_\_ (eminent / imminent)
- 2) She wore a dress made of \_\_\_\_\_ cloth. (course/coarse)
- 3) Do not \_\_\_\_\_ your temper. (lose/loose)
- 4) An \_\_\_\_\_ mind is devil's workshop. (ideal/idle)
- 5) India wants \_\_\_\_\_ in the world. (peace/piece)
- 6) The culprit \_\_\_\_\_ the police for a long long time. (alluded/eluded)

C) Punctuate the following : (5×1=5)

i wish i had lots of money said the wife if one could get what he wished for  
i think i should wish for commonsense not for money said the husband  
naturally everybody wishes for what he has got said his wife.

D) As a retailer, draft a letter to Allied Sales Corporation, Delhi, ordering for some bottles of lubricating oil.



