

PROFILE

1. **Name:** Dr. Chidambar Lingo Patil.
2. **Department:** English
3. **Designation:** Associate Professor
4. **Date of Joining:**
5. **Phone Numbers: Land Line No.:** 08352 271389



Mobile No.: 9449534987

6. **E-mail I.d.:** plchidambar@gmail.com

7. Educational Qualifications:

Qualification	Title/Course	University	year
Ph.D	Indian English Literature	Gulbarga University, Kalburgi.	2019
M.A.	English	Karnataka University, Dharwad	1986
B.A	English	Karnataka University, Dharwad	1984

8. Positions Held / Career Profile:

- a) Assistant Professor.
- b) Associate Professor.
- c) College Development Board: Member
- d) PG. Coordinator
- e) IQAC Coordinator
- f) CPE member
- g) RUSA Coordinator
- h) Member of various committees of the college

9. **Teaching Experience:** 33 years (30 years in the same institution (SECAB) since 1990)

SI NO	NAME OF THE COLLEGE	WORKED AS	YEARS	NO OF YEARS OF SERVICE
01	S.D.M. College, Honnavar	Stop-gap Lecturer	1986 to 1988	02

02	K.E.Boards. JOC Course Dharwad	Lecturer	1988 to1990	02
03	Secabs A. R. S. Inamdar Arts, Science and Commerce College for Women, Vijapur	Assistant professor and presently Associate professor	1990 till date	30
04	Karnataka State Women,s University, Vijaypur	Guest Faculty		8 years
05	Rani Chennamma PG. Centre. Vijaypur	Guest Faculty		2 years
06	Secabs A. R. S. Inamdar Arts, Science and Commerce College for Women, Vijapur. Post-Graduate Studies in English	PG-Coordinator	2016-17 onwards	4 years

10. Area of Specialization: English Literature

11. Courses and Subjects Taught: BA: opt English and Basic English:

PG: Literary Criticism, Post Colonial Literature, Research
methodology

12. Publications: Research Articles

SI NO	TITLE OF THE ARTICLE/ PAPER	JOURNAL	ISSN/ISBN NUMBER	YEAR OF PUBLICATION	VOLUME
1	The Role Demand of Indian Critic	Deccan Literary Journal. Gulbarga	ISSN 2240- 1910	July- 2011	Vol-1 Issue-1
2	Nectar in A Sieve: A New Perspective	Thematic Journal of Commonwealth Literature. Latur	ISSN 2250- 3830	Nov-2011	Vol-1 Issue-1
3	Gatsby: The Architect of His Own Destiny'	Thematic Journal of American Literature.Latur	ISSN 2271- 3045	2012	Vol-1 Issue-1
4	Towards The Rural India: A Study of Kamala Markandaya's Novels. [Chapter in a Book]	Book: In Quest of New Horizons: . Kalyan Literary Publishers. Gukbarga	ISBN-978-81- 92298-0-8	2012	-----
5	Feminism in India: The Aspect of Submission and Compromise	Deccan Literary Journal. Gulbarga	ISSN 2240- 1910	July- 2013	Vol-2 Issue-4
6	Beauty and Truth in Keats's Life and Poetry: A New Perspective	Journal Anu Books. Meerut: NOTIONS	ISSN 0976- 5247	March 2013	Vol-IV Issue-1
7	The Two Genius Artists: Shakespeare and Kalidasa	Indian Chronicle of English	ISSN 2321- 0818	Dec 2013	Vol-1 Issue-1

		Literature. Gulbarga			
8	Alienation and Culture Conflict in Kamala Markandaya's novel "Possession"	Conference Proceedings. Thematic Publications. Latur	ISBN-	2013	Vol-1
9	The Post Modern Indian Society in Arvind Adiga's: "The White Tiger"	Deccan Literary Journal. Gulbarga	ISSN 2240- 1910	Jan- 2014	Vol-3 Issue-6
10	Manju Kapoor's Difficult Daughters: Birth of 'A New Woman'?	Seminar Proceedings: Gnana Kala Chetana Vividoddeshagala Samsthe. Dharwad	ISBN 978-81- 9235-455-7-4	2015	Vol-3
11	Shankar Mokashi Punekar: A Few Comments on His Three Novels.	Indian Chronicle of English Literature. Gulbarga	ISSN 2321- 0818	Dec 2015	Vol-3 Issue-5
12	Indian Women Poets: Various Facets of Love in Their Poetry.	60 th All India English Teachers Conference Proceedings. VSK University, Ballari.		2015	
13	'Sindi Oberio, The Nowhere Man': In Arun Joshi's Novel "The Foreigner"	Journal Anu Books. Meerut: NOTIONS	ISSN 0976- 5247	March 2016	Vol-VII Issue-1
14	An Interpretation of Shankar Mokashi Punekar's : An Epistle to Professor David McCutchion	Indian Chronicle of English Literature. Gulbarga	ISSN 2321- 0818	June 2016	Vol-3 Issue-6
15	The Post-Independent Indian English Women Novelists: The Appearance of 'New Woman'	Indian Women Writing in English: Kalyan Literary Publishers. Gulbarga (Conference Proceedings)	ISBN 978-81- 931871-1-1	2016	Vol-I
16	The Elements of Diaspora in Anita Desai's Novel – <i>Bye, Bye Blackbird</i>	Indian Women Writing in English: Kalyan Literary Publishers. Gulbarga	ISBN 978-81- 931871-1-1	2016	Vol-II
17	Novel As Protest Literature	Indian Chronicle of English Literature. Gulbarga	ISSN 2321- 0818	Dec 2016	Vol-4 Issue-6

18	Translation As A Genre: A Brief Interpretation Of "The Cycle Of Season" (<i>Ritusamharam</i>) By Shankar Mokashi Punekar	Journal Anu Books. Meerut: NOTIONS (Accepted for publication)	ISSN (P) 0976-5247 (e) 2395-7239 Impact factor: 3.9531	Dec 2016	VOL VII. No 4
19	Spiritual Quest and God Realization in Sri Aurobindo's "Savitri" (P: 97-106)	Conference Proceedings.	ISSN: 978-81-931871-7-3	2018	--
20	Indian Women Poets: Various Facets of Love in their Poetry: (P: 220-230) [Chapter in a Book]	Book: Regional Literature in the Perspectives of World English Literature.	ISBN: 978-93-87281-81-3	2018	--
21	Indian English Literature: Poems of Shankar Mokashi Punekar (Conference Proceedings)	Chronicle of Humanities and Cultural Studies: Special issue on Indian English Literature: Past, Present and Future	ISSN: 2454-5503	Nov 2018	Vol-IV No-2
22	Suketu Mehta's "Maximum City": A Diasporic Novel.	Foregrounding The Quintessence of Literature. Conference Proceedings	ISBN: 978-81-941626-1-2	July 2019	Vol-I

Text books edited for University:

SI NO	Title of the Book	Class	Name of the University	Year	As
01	Reflections: Basic English	BA I&II Sem	Karnataka State Women's University, Vijaypur	2008	Editorial member
02	Intimations: Basic English	Bcom I&II Sem	--do--	2008	Editorial member
03	Stirrings: Basic English	Bsc I&II Sem	--do--	2008	Editorial member
04	A String of Pleasures: Basic English	BA III&IV Sem	--do--	2009	Editorial member
05	Literary Excursion: Basic English	Bsc III&IV Sem	--do--	2009	Editorial member
06	Guiding Stars: Basic English (ISBN-978-93-85134-28-9)	BA I&II Sem	--do--	2015	Editorial member
07	Fleeting Moments: Basic English (ISBN-978-93-81792-43-8)	BA III&IV Sem	--do--	2016	Editor
08	New Vistas: Basic English	Bsc	--do--	2016	Editor

	(ISBN-978-93-81792-44-5)	III&IV Sem			
09	Persuasion: Basic English (978-93-83090-30-3)	BA I Sem	Prasaranga Karnataka State Akkamahadevi Women's University, Vijaypur	(2017)	Editorial member
10	Horizon: Basic English (978-93-83090-32-7)	B.Com I Sem	--do--	2017	do
11	Merchandise: Basic English (978-93-83090-42-6)	B.Com II Sem	--do--	2017	do
12	Adaptation: Additional English ISBN978-93-83090-48-8	BA/BSc III Sem	--do--	2018	Executive Editor
13	Articulation: Basic English ISBN 978-93-83090-49-5	Bsc III Sem	--do--	2018	Executive Editor
14	Radiance: Basic English ISBN 978-93-80390-51-8	BA III Sem	--do--	2018	Executive Editor
15	English Literature-I Optional English ISBN 978-93-83090-50-1	BA III Sem	--do--	2018	Executive Editor
16	English Literature-II Optional English ISBN 978-93-83090-59-4	BA IV Sem	--do--	2018	Executive Editor
17	Envisage Basic English ISBN 978-93-83090-58-7	BA IV Sem	--do--	2018	Executive Editor
18	Expression Basic English ISBN978-93-830902-57-0	Bsc IV Sem	--do--	2018	Executive Editor
19	A Doll's House Basic English	BA V Sem	--do--	2019	Executive Editor
20	The English Language Optional English	BA V Sem	--do--	2019	Executive Editor
21	Indian English Literature Optional English	BA V Sem	--do--	2019	Executive Editor
22	Literary Criticism & Theory	BA VI Sem	--do--	2019	Executive Editor
23	Indian Literature in English Translation	BA VI Sem	--do--	2019	Executive Editor

13. Conference/Symposia/Workshops Attended /Organised: Attended many a number of National and International seminars, conferences, and workshops as Resource person, Presented papers, chaired the Sessions etc.

14. Staff training by University/other Institutions: Attended One Orientation and Three Refreshes Courses

15. Participation in Curriculum Restructuring: Worked as BOS Member for Karnataka State Akkamahadevi Women's University, Vijayapur Karnataka.

16. Corporate Participation at the College Level:

17. Any Other: Worked as Chairman BOE, Custodian for UG Evaluation, Question paper setting for affiliated University and Distance Education run by the University.